

WAG NEWSLETTER



June 1, 2022



From The President . . .

What is top of mind as we head into June? For me it is planning summer outings and making the most of the warmer weather, always with the realization that we are three weeks away from the summer solstice when we start to lose our precious daylight time as the sun begins to swing south again. What will our summer bring? Hopefully warm, sunny days, after the very cool and late Spring, but less 'blast furnace' than last year's heat wave. Time to make plans and make the most of it.

And talking about making the most of it, we could tell from the wide range of new ideas and new work which our members brought to our 24 May meeting, that our Guild did a great job of making the most of the isolation of the last two years.

Our theme was **"Look what we've done!"**, and the plan was to each bring in one or two pieces of work which had been created during 2020/21, as we sheltered from Covid. In small groups, our artists shared their work, new ideas which had sprouted during the enforced separation, and explored thoughts on experiments (successful and otherwise). Clearly the unplanned isolation had given everyone a chance to sit back, do research, try new things, with great success.

Heading up the program, members of our two Special Interest Groups (Acrylics and Watercolors) presented results from their meetings so far and talked about future plans. The acrylics folks showed us some beautifully decorated tiles and our watercolorists demonstrated how to achieve color, humor and realism with well-loaded paintbrushes and an everyday topic (chickens!). Many thanks to Belinda Botzong and Beth Roberson for coordinating the two groups. We plan to start up two more groups, on Photographing Our Art, and Organizing Shows, during the coming months. Stay tuned! By the way, don't be fooled, these Special Interest Groups are totally free-form and get into some very interesting topics – it's entirely up to the ideas and creativity of the participants.

Our program list for the coming months is becoming settled. As announced last month, our **June** program is an Art Challenge for all members, on the topic of 'Light'. Have you picked your subject and got going? Whatever your medium, bring it along, compete with your friends for votes and cash prizes. **July's** program will be a presentation on Colored Pencil art, by WAG member and newsletter editor, Joyce Norfolk. Also at the July meeting, Beth Roberson will be announcing the subject for our second Art Challenge for the September program. Still to come, news on the August, October and November meetings.

Our monthly meetings are held the fourth Monday of each month, and we continue to meet at Our Saviours Church, 1720 Harris Avenue, Bellingham (Fairhaven).

Did you miss our May meeting? It was FUN and we got lots of big smiles and thank you's for the opportunity to talk up everyone's art, swap ideas, get new ideas, see what everyone else was doing especially since we have come up with ways to shorten the usual business part of the meeting! Don't miss our June Art Challenge – it is on Monday 27th, 7pm at Our Saviours Church (see map on page 3).

Pat Fisher

president@whatcomartguild.org

WAG MEMBERSHIP DIRECTORY



The WAG Membership Directory is updated the first of each month.

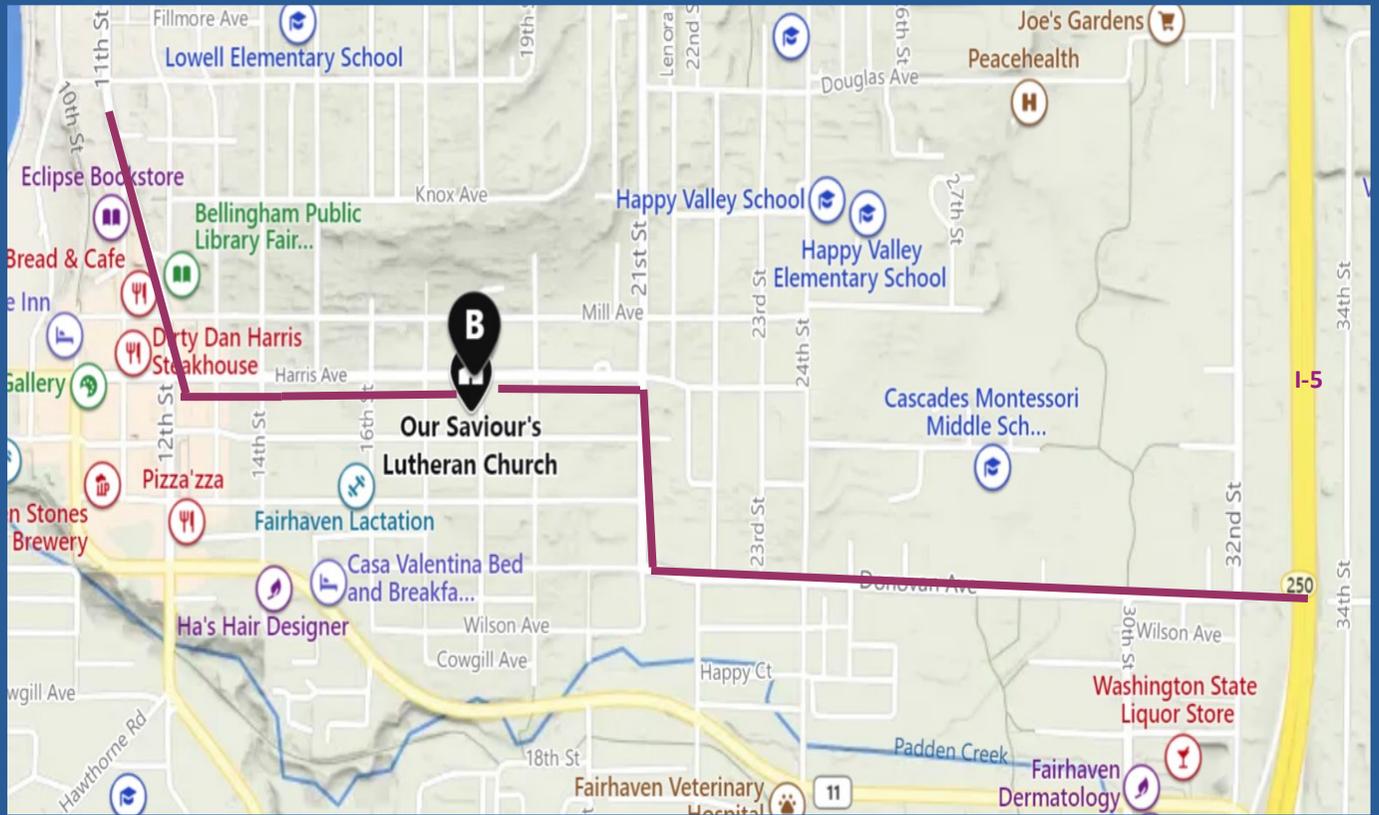
WAG members can now access the directory by **clicking on the below link**, and providing their **username** and **password** which was recently emailed to them..

<https://whatcomartguild.org/memberdirectory/>

For login assistance, members can email Tracy Webster at membership@whatcomartguild.org.

**THE DIRECTORY IS FOR WAG MEMBERS ONLY
AND SHOULD NOT BE SENT TO NON-MEMBERS.**

WAG General Meetings Will be at **Our Saviours Lutheran Church** *1100 Harris Ave, Bellingham/Fairhaven*



June at the

Whatcom Art Market



1103 11th Street, Bellingham (Fairhaven) 360 738 8564.

We are ready to welcome summer at the Art Market with new art and new artists. Our customers love to take home one of our locally created art pieces as a wedding, housewarming or birthday gift, or to treat themselves, or find just the right unique and artful greeting cards.

Open 7 days a week, 11am -6pm, we are the cooperative for the artists of the Whatcom Art Guild.

Featured Artists: Each week we spotlight one of our 45 artists. For June, our special artists are:

May 30-June 5: Elvy Schmoker- Bear Art Studios, Etched Glassware & Jewelry. Discover the inspired designs and creation of glassware & jewelry made by Elvy and husband Dave. You will love the beauty and excellent eye for detail in each of their pieces and will be hard-pushed to decide which one is for you. Although great as gifts, you will find it hard to resist taking some home for yourself. Find out more at www.whatcomartmarket.org/project/elvy-schmoker and www.bearartstudios.com.

June 6 – 12: Claudia Weintraub - Pastel Painting & Alcohol Ink tile painter. Inspired by the natural world and her experience as a plein air painter, Claudia's paintings and 3D art have won awards and popularity at the Art Market. View her work at www.whatcomartmarket.org/project/claudia-wein/ and then come into the Market to view her latest works.

June 13 – 19: James Williamson - Maritime paintings in watercolor and Oil. The Guild is proud to announce that Jim has been accepted in the American Society of Marine Artists, ASMA, and is now a Signature member. This is a very high honor in the art world, and well earned. James has new prints and originals available at the Art Market. His work can be seen at www.james-williamson.pixels.com and www.whatcomartmarket.org/project/james-williamson/.

June 20 – 26: Jeffery St. Rose - Cosmic Digital Art works. Jefferey describes himself as an energy worker and visual artist, combining his love of color and cosmic imagery into art to encourage your self-discovery. His art is primarily focused on creating imaginary and otherworldly places, designed using a computer software program. Curious? Come visit or check out his website at www.azanon.com. Jeffery will be our featured artist during Fairhaven's Fourth Friday Art Walk, held on Friday June 24th from 5:00-8:00pm.

June 27 - July 3: Kenneth Kearney - Wildlife Photography. Kenneth's photography of North America's unique wildlife is breathtaking. Come enjoy Kenneth's eagles, Alaska bears and San Juan Island foxes on display in the Art Market, and view more at www.whatcomartmarket.org/project/kenneth-kearney/ and www.kennethkearney.com.

Special event: Fairhaven's **Fourth Friday Art Walk** is held on Friday June 24 from 5:00-8:00pm. Come visit with our featured artist, **Jeffery St. Rose** & check out his beautiful new jewelry line. See who else amongst our artists may be around to chat about their art! It's a great time to catch up on the latest creations.

Are you thinking of getting more involved in the local art community? Visit the Market, talk to our artists, think about joining the Whatcom Art Guild and maybe showing your art in the Market. Check out www.whatcomartguild.org for information on signing up. Check out our artists' creations online at www.whatcomartmarket.org. 'Like' us on Facebook or Instagram for regular updates

We are ready to welcome summer at the Market with new art and new artists. Our customers love to take home one of our locally created art pieces as a wedding, housewarming or birthday gift, or to treat themselves, or find just the right unique and artful greeting cards.

The Art Market is the cooperative for the artists of the Whatcom Art Guild.

Recently the WAM was donated a stained glass kit with tools. This kit is being offered **free** to any WAG member. If interested contact Peg Alexander at **360 738-8564** phone, or email at forksvamp68@comcast.net.

Whatcom Art Market

From the WAM Vice President



Hi from the WAM Vice President!!!

I Just wanted to send a note out to everyone as to how the Market is working and what a success it is for our artists.

As you all know, we have 44 artists in the Market from our WAG membership. We welcomed our newest artist, **Sheila Steinborn** who joined us in May.

Below are some of the figures for the current year (January - May) that you might be interested in.

- + Yearly sales to date for **2022** are **\$46,372.86**
- + This is compared to yearly sales in the same months of **2021** of **\$36,477.68** an increase of **\$9,895.78**
- + Gross sales for May of **2022** were **\$9,619**
- + WAM's 25% take for the month of May **2022** averages out to **\$2,025.50**

As VP I am very proud of the amount of work that the artists put into the Market which is why it is so successful. If you are a WAM artist please pat yourself on the back for your success.

The Covid pandemic has taken its toll, but we at the Market have weathered through and been able to succeed where other small businesses have not.

WE are very grateful for this success.

Lastly, I want to thank **ALL** the WAM artists and the supporters of WAG for the help and support you have given me.

Thank you,

Peg Alexander
Vice President, Whatcom Art Market

Artists of The Month

The below top three artists will have their winning art displayed at a local venue for the month of June.

1st Place



DANA HAYDEN

"Basket Illusion Bowl"

Done on cherry wood with Pyrography,
Pitt brush, and India ink
Displayed at the Art Market

2nd Place



SHEILA STEINBORN

"The Art Lovers" 18x24 oil

Displayed at Banner Bank-Cornwall

3rd Place



JEAN KINNEY

"Springtime Fantasia" 18x24 oil on stretched linen

Displayed at the Art Market



SHEILA STEINBORN



Sheila Steinborn is an impressionistic oil and acrylic painter who specializes in western landscapes, seascapes, wildlife and sunsets. Originally from Savannah, Georgia, she has lived in the western states for 35 years and now resides in Bellingham, WA.



"Sea Foam" Acrylic

American Artist Magazine introduced Sheila Steinborn to its readers by featuring her work in the September, 1989 issue. Since then her work has been featured in numerous books and other publications, and has been included in many corporate and private collections. Awards, invitationals, commissions, Oil Painters of America and other major shows followed and a growing number of collectors have made her canvasses highly sought.



SHEILA STEINBORN



Sheila interprets the beauty and majesty of the natural environment to express her feelings about the moment and place. She often does plein air studies to interpret later into larger works.



"Wild Spirit" Acrylic



SHEILA STEINBORN



Sheila is a Signature Member of the American Impressionist Society and a juried member of the Oil Painters of America.

In the Artist's Words —

I started making art by taking a community college class in drawing in 1978 and from there advancing into watercolors which I painted for about 25 years.

The classical approach to drawing was a foundation for all my future artistic endeavors – the study of shapes and angles, the Zen of seeing truly and deeply.

In the 90s I studied oils with Deanne Lemley and took many workshops from prominent artists while living in Mill Creek, WA. I eventually switched to creating impressionistic loose oils, mostly landscapes of the West.



“The Wave” Acrylic Pour

Just recently I've enjoyed the discoveries to be made in the freedom of using the new acrylic pour technique. Rather than just making abstract smears and puddles, I still apply classical art elements like horizon lines, perspective, composition, and shapes to the creation of seascapes, animals, people and landscapes. These are loose renditions and suggestions of reality rather than tight photo realism. *Sheila*



SHEILA STEINBORN



“Bellingham City Hall” Oil

To view more of Sheila’s art go to her web site [Sheila Steinborn Fine Art](#) or enjoy her art while visiting the WAM in Fairhaven.

JANSEN SPRING EXHIBIT

April 14 – July 8, 2022

CONGRATULATIONS to

WAG artists **Jean Kinney, Camille Brighten, Lisa Aikenhead** and **Stephanie Strong** who had their art juried into the **Jansen Spring Exhibit**.



Camille Brighten



Jean Kinney

*"Variegated Hydrangeas
and Eucalyptus"*
Oil on Canvas



Jean Kinney



Camille Brighten

"Sail Away"
Watercolor

JANSEN SPRING EXHIBIT

April 14 – July 8, 2022



Lisa Aikenhead

"Black Bear in Sun-Dappled Woods"
Photograph – Archival Paper & Ink



Lisa Aikenhead



Lisa Aikenhead

"Crossing the Sun"
Photograph – Archival Paper

JANSEN SPRING EXHIBIT

April 14 – July 8, 2022



Stephanie Strong
"Mariposa"
Silk Painting



Stephanie Strong



Stephanie Strong
"Renewal"
Silk Painting



Stephanie Strong
"Maui Rooster"
Silk Painting



Artists Challenge



Hello Members,

We have had many requests for a new challenge, so your team put their heads together and have come up with a subject we think will apply to all members working in many different mediums.

The subject is simply entitled “LIGHT.”

The challenge is to show how “LIGHT” can add a little magic to artwork. Daylight streaming through a window, moonlight glistening on a stream, candle light glowing in a dark hallway, all add mystery.

Shafts of sunlight through the trees can add excitement. Dark shadows contrasted with bright light can bring us to the center of the work. Dark and light colors in jewelry or a basket can add drama and interest. Light that gleams through glass can bring delightful unexpected reflections.

We hope you will grab the materials of your choice and show us how you interpret “LIGHT” in your own work. Then bring your project to share at the June WAG meeting. *(It does not have to be finished or gallery ready.)*

You may win a monetary prize and we will all learn from creating and sharing ideas together.

We hope to see your newly created work in June.

Your challenge team,



Celia Clarke



Karen VerBurg



Beth Roberson

WAG Special Interest Group *Acrylics*

In our most recent gathering, the Acrylics SIG finished our acrylic pour on tiles with a coat of resin.



Candice Christi, Seth Thompson, Thao Le, Belinda Botzong and Janille Dutton at Refind Creations Studio in downtown Bellingham.



Our next project will involve doing monoprints using **Gelli** plates. Traditionally gel plates were made from gelatin, and are for limited use. The manufactured **Gelli** plates are a soft substrate with mineral oil that can be used for years to create unlimited original designs. During our June meetings we will then be using our prints in collages.

WAG Special Interest Group

Acrylics

In July we're having a guest artist attend our meeting for a lesson in composition.



WAG artist **Lori Hill** will be working with our group to create a painting from a photograph.

Our group is currently closed to new members, but if more want to join a ***mixed media SIG***, they can reach out to me at [**refindcreations33@gmail.com**](mailto:refindcreations33@gmail.com) to discuss further.

The Acrylics Special Interest Group is looking for an experienced acrylics artist to join us for a series on techniques in the classical art of acrylics painting.

If you have the time and talent to volunteer to teach fellow members some of the basics, please email Belinda Botzong at [**refindcreations33@gmail.com**](mailto:refindcreations33@gmail.com).



SIG Facilitator, Belinda Botzong

WAG Special Interest Group Watercolors

The newly established **Watercolor Special Interest Group** (SIG) met Thursday at the Art Market at 6pm, and the group had a **"hen party"**.



Painting hens and chickens are helping them practice ideas on watercolor techniques such as: how to load the brush to get the darkest darks and the lightest lights, and how to let the paint spatter and drip for interesting effects.



The watercolor SIG meets the second and fourth Thursdays at 6pm at the Art Market. At our next session members are painting birds and chickens, and sharing their own styles of watercolor.

If you're interested in joining us, email Beth Roberson at crownbeth@comcast.net to reserve a seat and to be put on the SIG email list.



SIG Facilitator, **Beth Roberson**

Dakota Art Seminar Reminder

There are FIVE seats open for the Sunday **June 5th** Dakota Art Seminar (*mentioned in the April 15th & May 1st newsletter*). The seminar will be held at the Bellingham Dakota Art store from 2-4pm.

This seminar is for WAG members only and it's **FREE !!!**

Dakota Art manager Alan Weydert will talk about his merchandise and 3 new products:

Paper 101

Brushes 101

Canvas/stretching canvas

Alan will also talk about toxins in paints and introduce some New Products:

Watercolor paint named "Qor"

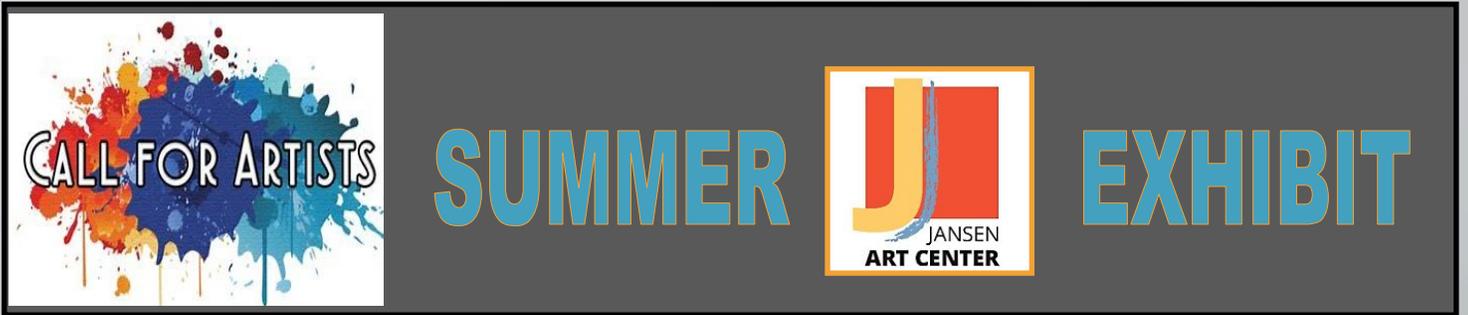
Color pencil stick used with water

Golden medium Acrylic paints/vanishes and demos which will be held in the gallery area of Dakota Art.

If you're interested in attending the seminar, you'll need to register.

For questions, or to register, email June Kiefer at

jeffnjunekiefer@comcast.net.



The **JUNE 20th** submission deadline for The Jansen Summer Exhibit is fast approaching.

Artists of all calibers and mediums are invited to submit up to 5 pieces for consideration by a rotating jury made up of artists, curators, and other members of the regional arts community.

- Artists may submit up to 5 pieces of their own original artwork.
- Art forms accepted: painting, drawing, printmaking, photography, textiles, ceramics, jewelry, glass, basketry, sculpture, mixed media and book arts.
- The submission fee is \$35.00 for 1 to 5 pieces.

- Submission Deadline: **Monday, June 20**
- Jury decision notifications: **Tuesday, June 28**
- Art Delivery day: **Saturday, July 9**
- Exhibit opens: **Thursday, July 14**

For submission info click on the below link.

[Submit Your Art – Jansen Art Center](#)



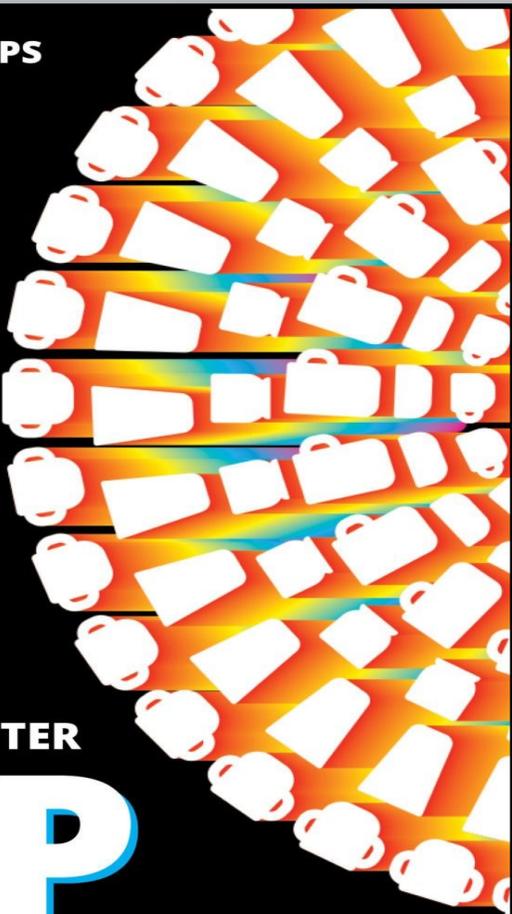
CUP



SHOW

Ceramic artists are invited to submit their work for consideration for the 10th Annual Cup Show at the Jansen Art Center!

Accepted cups will be on display at “the J” and virtually. See the show and meet other artists at the exhibit opening on July 14 from 5 to 8pm.



SUBMIT UP TO 3 CUPS
Deadline: June 6
Entry Fee: \$15

EXHIBIT OPENING
Thursday, July 14
5–8pm

SEE THE SHOW
July 14–October 15

Over \$1000 in
Cash & Prizes!

**10th ANNUAL
JANSEN ART CENTER**

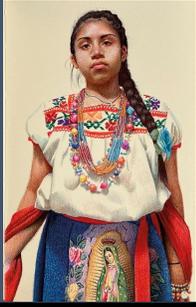
CUP SHOW

321 Front St, Lynden WA 98264 | 360.354.3600 | jansenartcenter.org



For submission info click on the below link.

[Cup Show Submission – Jansen Art Center](#)



Nicolas V. Sanchez

Illustrator



Nicolas Sanchez is a Michigan-born visual artist who is known for his hyper-realistic ballpoint pen drawings of everything from animals to fine art sculptures. He has had his work featured in [Vanity Fair](#), [New York Magazine](#), and [Fine Art Connoisseur](#).

Sanchez has also developed and produced his **NS1** pen which he sells on his web site and on Amazon.

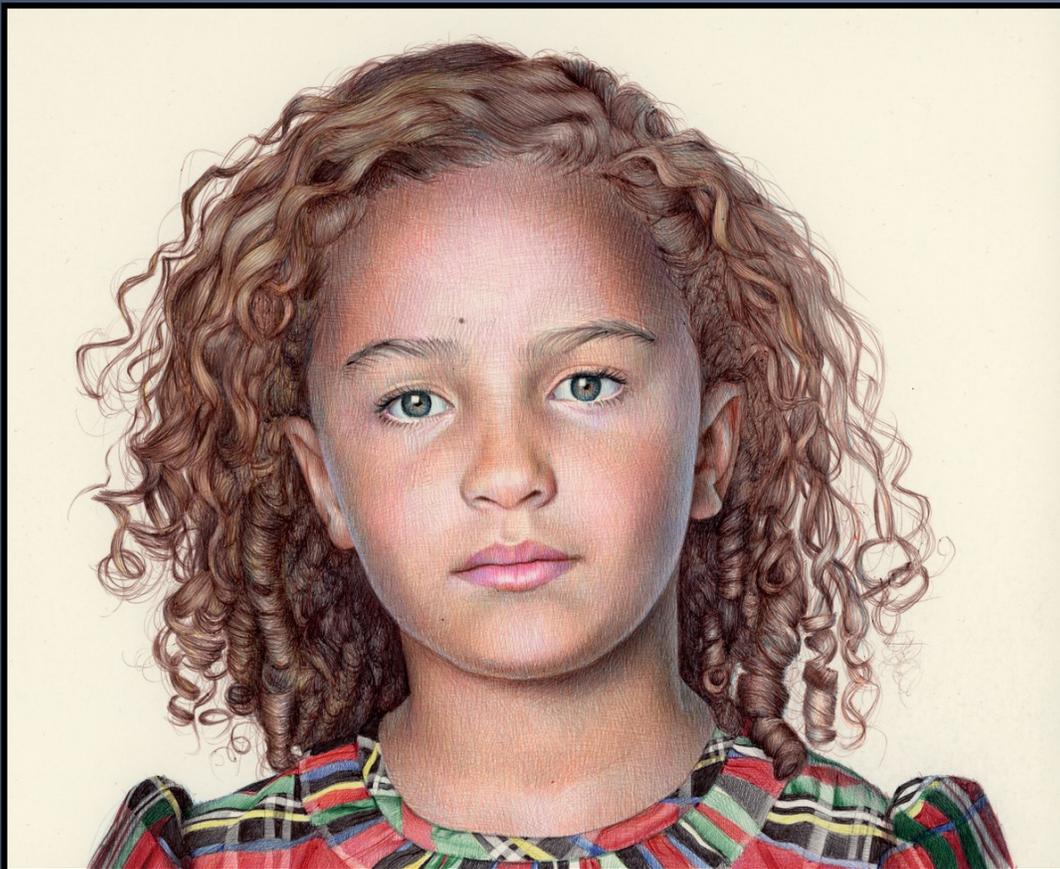


Nicolas V. Sanchez

Illustrator



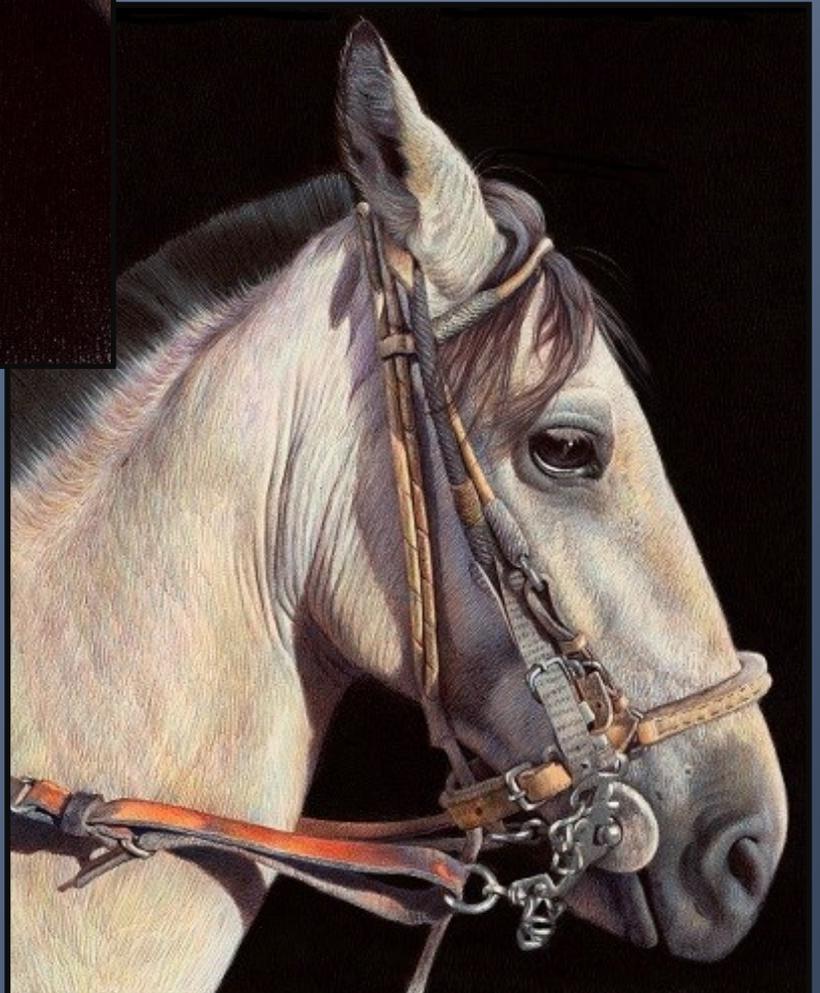
Sanchez's NS1 pen features 3 different cartridges with 3 different points all in one pen, and is the first ballpoint pen designed by an artist, for artists.





Nicolas V. Sanchez

Illustrator





Bellingham Alley Art

The Downtown Bellingham Partnership and the RE Store are collaborating to showcase local artists. Refurbished doors will be given to artists to reimagine as fresh works of art.



Their creative doors will hang in the alley between Mindport Exhibits and the Wild Buffalo turning it into a public, outdoor art gallery to enjoy all year. Artwork is rotated regularly so there is always something fresh and new to see.

2022 GALLERY ALLEY ART

Eight doors are awarded twice annually for individual artists to design and display. Both sides of the door are to be decorated so they can be turned around to reveal a new look mid-way through the display period.

Artists provide their own supplies.

Artists have been selected and doors distributed for the JUNE display (one side) and JULY display (other side).

BUT, the Fall call for artists is open for display in AUGUST/SEPTEMBER.

Click on the below link to apply to receive a door to design for the AUGUST display (one side) and SEPTEMBER display (other side).

<https://www.downtownbellingham.com/>

Something To Think About



Australian photographer LEAH KENNEDY captured Namibia's colorful, dry topography on a recent aerial safari. Much of the artist's work is aerial, which satisfies her creative affinity for combining abstraction and duality in her photography. Kennedy traveled in a Cessna light aircraft, as well as in a helicopter (sans doors), using a medium format camera.