



University of Washington campus - Erwin Buske Photography

April 1, 2022



From The President Well that feels better!

This past Monday, March 28th, we enjoyed our first General Meeting of 2022.

Well done all!

Our Saviours Lutheran Church Hall was the venue, 30+ members joined in, including a number of our newer members. The Artist of the Month competition was an excellent show of paintings and fiber art with lots to choose from for the top 3, and many folks took advantage of our Guild library. Many thanks to **Karen Tobiassen, Pam Pontious, Tracy Webster, Kay Dee Powell, Caroline Schauer, and Beth Roberson** for organizing and running various parts of the meeting.

Our program was presented by **John Trax**, the title was *How to Find, Prepare and Sell in Art Shows*. John drew upon his extensive experience of shows to give us a very interesting, fact-filled and often humorous view of the 'how to's' of show-life. The presentation was well received (many notes being taken) and I am very grateful to John for giving us this excellent program to kick off our new year.

As usual, our meeting provided an outlet for everyone to hang out with fellow artists, talk about their art, catch up on who's doing what and experimenting with what new techniques. I overheard one of our newer members talking about their entry in Artist of the Month, a beautiful, large oil painting of a lake, trees and birds, smilingly saying that he had challenged himself to paint the water without using the color blue – I'll just say he was very successful.

As you know, our Guild mission is to bring art and encourage participation in art to our community and our members. One of our programs to achieve this is St Joe's Kids. This is a long-standing program where Guild members create small bags of art supplies, and a companionable soft toy, for children who are currently patients at St Joseph Hospital. In response to a recent contact from St Joe's, two of our members, **Karen Tobiassen** and **June Kiefer**, have just completed a set of the bags to add to their stock. They brought them to the meeting as a 'show and tell', and to encourage others to participate in the program.

Well done, Karen and June, for your hard work to further the joy in art.

Our two Special Interest Groups (acrylics and watercolors) are planned to start up in April. Many thanks to **Belinda Botzong** and **Beth Roberson** for agreeing to coordinate the two start-up meetings to get these rolling. Anyone who said 'yes' to either group in our earlier survey will receive email information on the first meetings in the coming 10 days.

Our next meeting will be held on Monday 25th April at the Airport Hampton Inn on Bakerview. We are experimenting with different venues and will make a decision in the coming months on a preferred place for monthly meetings. Information on location and program will be coming in the April mid-month newsletter.

Pat Fisher

president@whatcomartguild.org



WAG

Artist of the Month - WINNERS

Here are the winners of the Artist of the Month for March. The last line below their name shows where their art will be displayed.



1st PLACE
Pam Pontious
"Ah! Spring!"
Photography

Banner Bank, Cornwall Ave,
Bellingham



2nd PLACE
Janille Dutton
"Crescendo!"
Acrylic

Colophon Café, Fairhaven



3rd PLACE
Phyllis Howard
Untitled Wool weaving over canvas

Whatcom Art Market, Fairhaven



Whatcom Art Market



The month of April brings us Easter and Tulip Festival time. Our windows are full of Spring colors, our artists are bringing in new creations featuring the lighter colors and textures of this wonderful awakening time. Looking for a gift to celebrate Easter, or find a little something to lift your spirits? We may have it amongst our locally-created art. We can help you find that special gift, greeting card or something for yourself. And if you can't choose, we have gift cards.

The Art Market is the cooperative for the artists of the Whatcom Art Guild and is open 7 days a week, 11am to 6pm.

Featured Artists: Each week we spotlight one of our 45 artists. For April, our special artists are:

March 28-April 3: Rachel Potter - *Rachel's Dreamscapes*. New to the Art Market, Rachel's art is whimsical, and dreamy. Working on canvas, art paper, woodgrain, fabric, using oils, acrylics, pastels, Rachel creates colorful human and animal figures. As a wall hanging, framed picture or decorated baby onesie or t-shirt, Rachel's pieces will bring a smile. www.racheldreamscapes.blogspot.com.

April 4-10: Arlene Mortimer - Watercolor and Pastel artist. Arlene captures the essence of Bellingham, it environs, its people and its nature in her beautifully rendered watercolor and pastel paintings and drawings. Her love for our hometown shines from her paintings. Arlene will be featuring her new watercolors on canvas. Come visit and see for yourself.

April 11-17: Penny Welch - *Pacific Bubbles*. Come find something sweet-smelling and soothing amongst Penny's handmade soap, lotions and salves. Is it a gift? She has unique, creative cards for the occasion. Penny will be on-site, demonstrating her card-making Sunday the 17th, 1:30-4pm.

April 18-24: Beverly Davis - *bevsart*. Locally trained in Visual Communication and Graphic Art, Bev uses light and color to create realistic portraits of people and animals. As a teacher of art enrichment, she also offers kits for budding artists to learn the joy of paint on paper. See more at www.bevsart.com and www.instagram.com/bevsart/.

April 25-May 1: Kathy Harvey - Acrylic Paintings. A self-described intuitive painter and lover of the Pacific Northwest, Kathy creates beautifully layered, textured and colorful art using acrylics, sometimes including other media. Kathy will be on-site Saturday April 30, demonstrating her watercolor technique noon to 2.



Are you an artist looking for companionship of other artists? Visit the Market, talk to our artists, think about joining the Whatcom Art Guild, attend regular meetings and maybe showing your art in our co-op gallery. Check out www.whatcomartguild.org for information on signing up. Check out our artists' creations online at www.whatcomartmarket.org. 'Like' us on Facebook or Instagram for regular updates ([@WhatcomArtMarket](https://www.instagram.com/WhatcomArtMarket)).

Our address? 1103 11th Street, Bellingham (Fairhaven). Our phone number? 360 738-8564.

Blaine By The Sea

STUDIO TOUR

The Blaine by the Sea Art Studio Tour is just around the corner, and to kick things off, organizers are throwing a party on **Friday, April 29** from **5-8pm**. Wine, art, and fun will be the order of the night as the grand opening of this exclusive event is celebrated. This event takes place at Blaine Harbor Boating Center, 235 Marine Drive, Gate 2. Fine wine and hors d'oeuvres will be served as the sun goes down over the marina, so mark this date in your calendar.

This gala is open to the public!



The poster features a purple background with a white sun and a white classical building facade. The text is arranged in a vertical flow, starting with the event title and date, followed by the location and event type, then the dates for the art tours, and finally the website and QR code information.

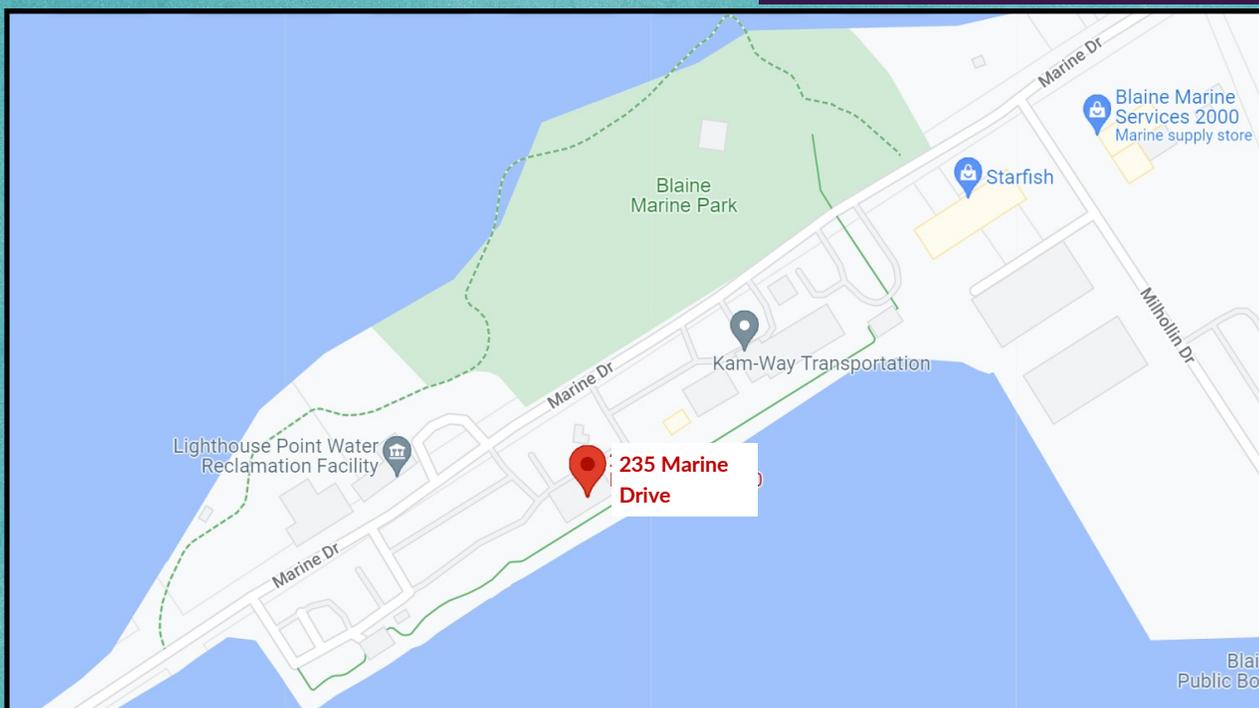
BLAINE BY THE SEA Art STUDIO TOUR

FRIDAY, APRIL 29, 5-8PM
BLAINE BOATING CENTER
EXCLUSIVE GALA OPENING
Meet the artists with drinks and hors d'oeuvres

APRIL 30, MAY 28, JUNE 25
SATURDAY ART TOURS
See, experience, and purchase art from local artists.
This tour highlights private studios and local Blaine businesses

LEARN MORE AT
WWW.BLAINEBYTHESEA.COM/ARTTOUR

OR SCAN THIS QR CODE WITH YOUR PHONE



Blaine By The Sea

STUDIO TOUR

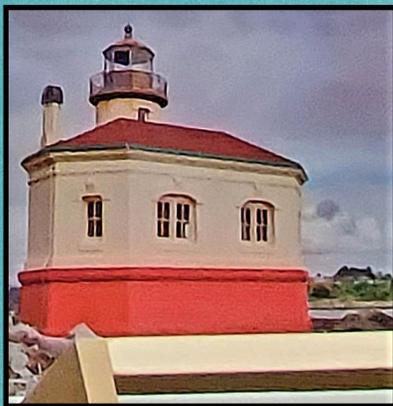
SATURDAY ART TOURS

April 30, May 28, June 25, 10am-6pm

This year's tour will span three Saturdays, **April 30, May 28, and June 25**. Artists from Blaine-Birch Bay will open their homes/studios to the public giving people a chance to see how they work and to learn more about their art. Plus, there will be additional locations in the area to view and purchase other artist's works:

- Atwood Ales-4012 Sweet Rd, Blaine
- Blaine Boating Center-235 Marine Dr, Blaine
- Blaine Welcome Center-546 Peace Portal Dr, Blaine
- GLM Winery-1678 Boblett St, Blaine
- Living Pantry-684 Peace Portal Dr, Blaine
- Peace Arch State Park-19 A St, Blaine
- Peace Arch Café-658 Peace Portal Dr, Blaine
- Semiahmoo Resort-9565 Semiahmoo Pkwy, Blaine
- The Vault Wine Bar-277 G St, Blaine

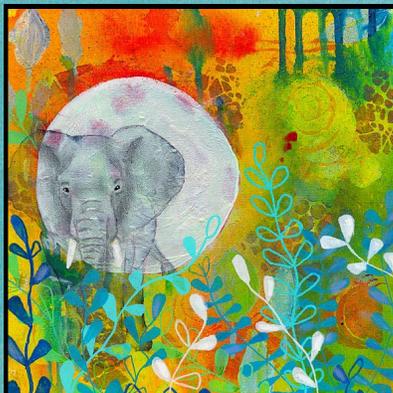
The following WAG members will be participating in this event:



John & Carrie Trax

Photography, Fine Woodwork, cutting boards, charcuterie boards, cheese slicers & more.

*Location: Blaine Welcome Center
546 Peace Portal Drive*



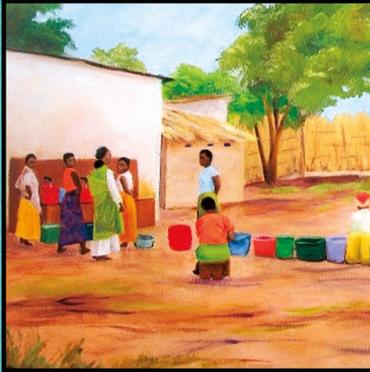
Deborah A. Dole

*Acrylic & Mixed Media
Location: TBA*



Blaine By The Sea

STUDIO TOUR



Caroline Schauer

Oil Paintings

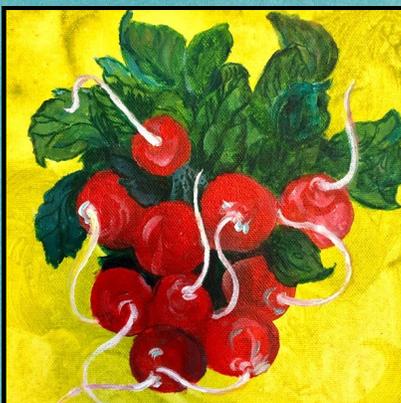
*Location: Shared Studio
957 Ruby Street*



Kay Dee Powell

*Spirited silk, acrylic, & encaustic paintings;
hand-painted silk scarves*

*Location: Home Studio
957 Ruby Street*



Kathy Harvey

Oils

Location: TBA



Maria Marta Morelli

Realistic Oil Paintings



Maria Marta Morelli's luxurious oil paintings of delicate peonies almost bloom through the canvas. The works represent the Buenos Aires-based artist's fascination with the cycle of time and how flowers convey youth. With their incredible beauty and freshness, although transitory, they fill us with hope and convince us that life is worth living.



Maria Marta Morelli

Realistic Oil Paintings



Maria Marta Morelli

Realistic Oil Paintings



Maria Marta Morelli

Realistic Oil Paintings



Often taking a month or two to finish a single work, the artist's process is puzzle-like. She first examines the blend of pigments and saturation in small, abstract pieces and then places the information back together through painstaking layering and precise brushstrokes. It's the paint's second or third application in which she sees her botanics "come to life," she explains.

"I don't work with more than three or four layers because I believe the painting must keep some freshness too, like the flowers I'm painting. That's why I try to apply the right color and value I see on the model from the very start."

SEA GLASS ART. . . from garbage



SEA GLASS is derived from the weathering, tumbling, and aging in sand and saltwater that gives real sea glass, its unique "frosted" appearance, and "soft" texture. A process called "hydration" is responsible for the pitting. As the glass soaks in the sea water, the lime and soda used in making the glass leaches out and leaves little pits on the surface.

Sometimes the soda and lime also mix with other minerals, forming sparkling crystals on the surface of the glass. Hydration, or pitting, does not occur in fresh water because the PH of the fresh water is different. Technically, fresh water glass is called "beach glass", while salt water glass is called "sea glass".



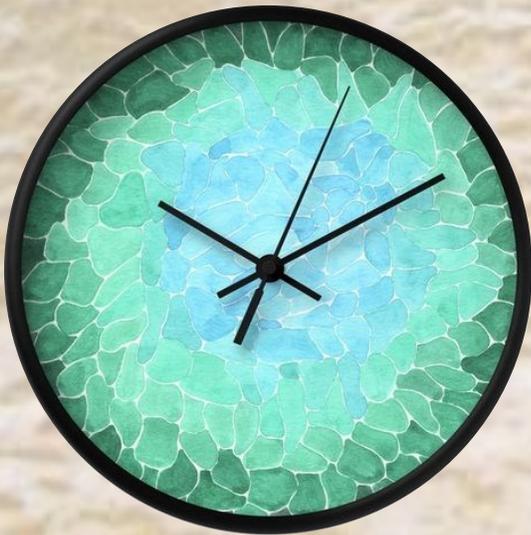
Sea Glass heart.

ORIGIN OF SEA GLASS. One of the most impressive deposits of sea glass can be found at "Glass Beach" near Ft. Bragg, California. Before the 1906 San Francisco earthquake, people disposed of their trash on their property by burning and repurposing items. After the quake as the townspeople determined they would rebuild, they realized there was too much debris to burn, so they chose to clear the huge amount of debris by dumping it in the ocean, thinking it would wash away. Much to their surprise, the debris did not wash out of the cove, thus creating an ocean dump.

SEA GLASS ART... from garbage



From the ashes of that devastating quake, it's aftermath, and dumping until the mid 1960's, these truly amazing glass covered coves have converted trash to treasure as the ocean tumbled the glass over the years later depositing beautifully polished pieces of glass on the beach.



Sea Glass clock.



Sea Glass window art.



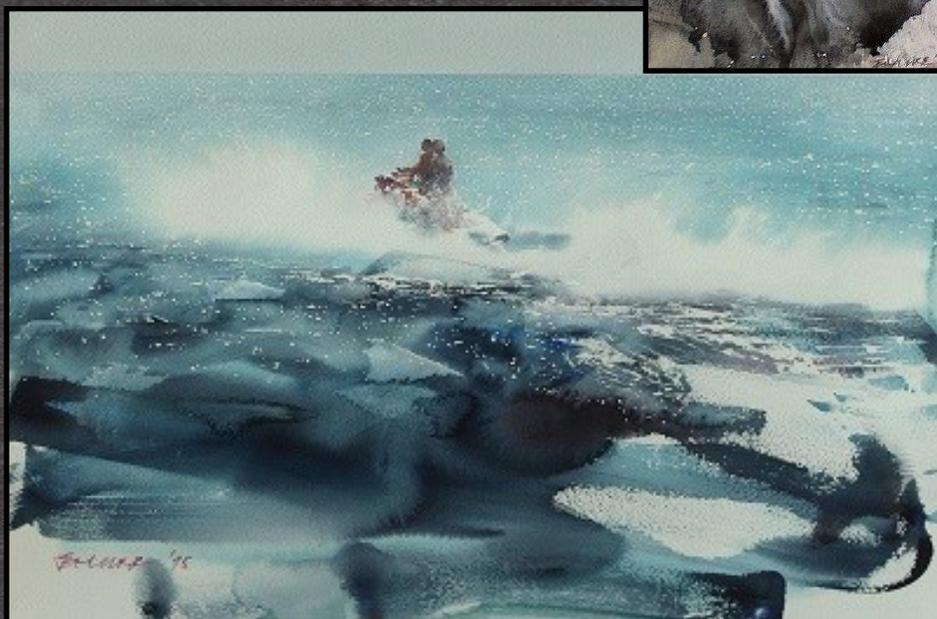
The best Washington state beaches to collect beach glass are: Port Townsend, Port Angeles, Deception Pass, and Alki beach.

Endre Penovac



Serbian artist Endre Penovac puts upon paper the fewest possible lines and tones; just enough to depict the image form and texture. Every brush-touch is fully-charged with meaning. He is sublimely able to use ink to create a balance between brightness and darkness, density and transparency to display a great impression of his animals' characters.

Sometimes delineating a talon or ear with thin markings, Penovac primarily allows the medium to run across the paper, transforming a housecat or chicken into a dreamy, phantom-like character.



Endre Penovac



Many of Endre's works utilize the soft, hazy edges to evoke fur and feathers.

Originals and prints of his paintings are available from Saatchi Art, and Instagram where you can explore an extensive archive of his ghostly creatures.



Endre Penovac



Something To Think About



On August 23, 1989, about 2 million people from Latvia, Estonia, and Lithuania formed a human chain that united all 3 countries to show the world their desire to escape the Soviet Union and the communism that brought only suffering and poverty.

This power stretched 600 km.

~30~
Seylah

The colors used for **Seylah** above reflect the colors of the flag of Latvia, Estonia, and Lithuania.

The colors used for **~30~** reflect the colors of the flag of Ukraine.