



From the Editor,

Things ARE Changing

For the longest time I, like most folk, have been staying home more, and doing less, yet my “to do” list continues to grow.

It doesn't seem very long ago that I was masking, then double masking whenever I left my nest. I ensured that I had on hand the type of mask Dr. Fauci recommended, and that I had a generous supply of hand sanitizer as well.

The first thing this morning I went to Safeway. Upon entering the store I noticed a new sign explaining that “masks were encouraged for non-vaccinated customers”.

I left my mask on anyway and went on in.

Noticing that several of the employees were maskless, I thought I'd give it a try and thus removed my mask. Right away I felt uncomfortable with my new nakedness, so I decided to put my mask back on, but pull it down under my chin so it will be “at the ready” in case I encountered someone at close range.

A short while later, feeling like a dork, I took my mask off and laid it close at hand in my cart as I wanted people who saw me to KNOW that I've had my vaccines and that I was safe.



Why was I having such a difficult time loosing the mask? For the past 14 months I wore a mask religiously. Even the few times I left my mask in the car I would take time to fetch it as I didn't want other shoppers glaring at me. Now, when I'm given the option of donning a mask I'm having difficulty doing so.



I still keep a mask at the ready on each door of my house so I can quickly put one on if there's a knock at my door. And, I still keep a handful of masks in my car, along with a few bottles of hand sanitizer. I'm not ready to ditch everything just yet.

Some things won't change.



En plein air



Plein Air Painters, Buddy Up!

Originally referred to as *en plein air* (in the open air), it is the act of painting outdoors, which contrasts with studio painting or academic rules that might create a predetermined look.

There are few things more pleasurable than sitting quietly in nature, looking at a view with a paint box in your lap and your favorite brushes or pencils in hand. It really gets you to soak up the atmosphere. There's no better way to charge your senses!

Painting with other artists offers opportunities to hone your skills, and deepen your commitment to creating art. Plus, there are many more benefits of spending a day outside in the fellowship of other painters.

Below are a few good reasons to paint with a buddy.

1. You'll be more motivated to paint.

Excuses like it's too hot out today, make drifting into your studio all too easy. But, if you have plein air friends waiting for you, you've got an appointment you can't break. They'll keep you motivated, on time, and will even share paint with you. They can also help brainstorm new places to paint that you may not have thought of on your own.

2. It'll build your confidence.

If you're shy about painting in front of other artists, painting with friends will help you gain some confidence! Plein air groups are usually a mixture of all skill levels and no one is there to critique you. Painting with your buddies on a regular basis will help you gain confidence at the easel. Plus you'll experience the joy of sharing your art at the end of the day.



Charles Gorrell at Lake Padden



Beth Roberson's plein air painting while at Hovander Park.





En plein air



3. You'll learn just by watching.

Take a break from your easel to spend some time just watching your fellow artists at work. Experienced artists are usually happy to share their knowledge with others. Conversations about technique, composition, value, and color will arise nearly every time as you watch someone else demonstrate their way of handling a brush and paint.



Left to right: Anna Hale, Caroline Schauer and Celia Clarke at Lake Padden Gardens



Arlene Mortimer at Lake Padden Gardens

4. You can challenge each other.

Plein air painting or sketching is a good time to try out different themes and ideas.

The "mileage limit" challenge. You and a painting buddy decide ahead of time how far to drive before stopping to paint, no matter where you are. This imposes a time limit on trying to find the "perfect composition" and it allows you to observe each landscape as simple shapes, forms and values.

The "time limit" challenge. The object is to paint one subject several times with a timer set for 15-30 minutes per painting (**keep your paintings small**). This forces you to paint quickly and intuitively.



Celia Clarke

Painting outdoors with friends is just plain fun!

Last winter a group of hardy souls painted at different parks every Friday throughout the winter, (except for one Friday when it really was too cold). I am very proud of them and I'd like to give them a pat on the back for showing up and sharing their passion for plein air.

Celia welcomes all artists who might be interested in joining them in a Friday "Paint Out". They always go to a site that's convenient and accessible, with amenities for all. Email Celia at celianneclarke@outlook.com for more information.

Washington Artist

Kate Vikstrom



Kate Vikstrom

Apparently my art career began at age two when I drew all over my mom's room with her red lipstick. Very quickly, they bought me my first set of Playtime Watercolors.

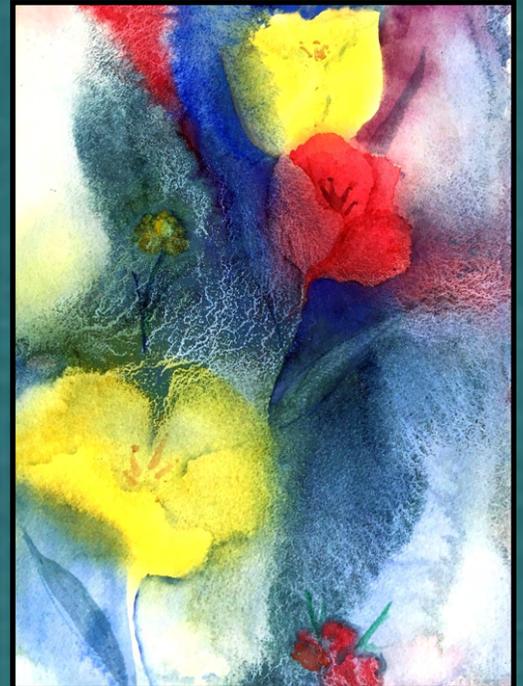
I continue to choose watercolor because of the element of surprise. The artist must be willing to let go of control, taking a back seat to the movement and caprice of paint in water.

The painting reveals itself!

Rather than show you an exact depiction of something, every leaf on every tree, I hope to evoke a feeling, or a recognition of that thing from your own life's experience.

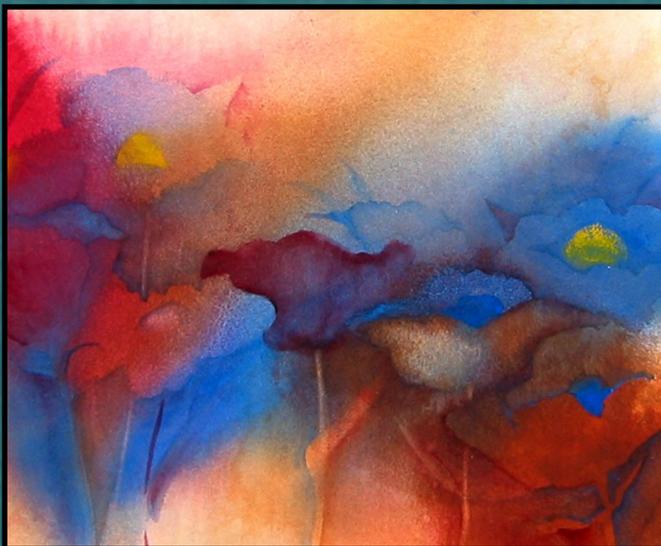
I love to depict the place where water and sky seem to have no hard edges; where earth, water and air intermingle. The mists that move within that space allow the painting to touch upon the mystical.

This is a metaphor for all of life, in which there are no clear boundaries between friend and stranger, heaven and earth, love and poetry.



"The Ordinary Wonder of Tulips"
Watercolor

Kate lives in Bremerton. Visit her web site at [Kate Vikstrom](http://KateVikstrom.com)



"For a Muse" Watercolor



"A Slice of Heaven" Watercolor

Gone to the Dogs



Himali Sondhi, trained her Golden Doodle named “Pablo Picasso” to paint—abstracts of course.



“Pablo Picasso”



Gone to the Dogs



Natasha Baguley-Ahmad shows a painting done by her German Shepherd **Schultz**.

London's Natasha Baguley has organized an online auction of paintings done by pooches. And you're in luck, because the auction doesn't start until **June 4th** and goes to June 13th.

Proceeds from the auction will benefit the **Tripawds Foundation**, a U.S.-based non-profit group that supports the owners of pet amputees. The auction features paintings by 15 dogs from Canada, the United States, England, Scotland and Australia.

Natasha said she launched the fundraiser in memory of her dog, **Kaiserin**, a three-legged German Shepherd that died of cancer last year. She trained her other dog, Schultz, (above) Kaiserin's brother, to paint and the idea took off from there.

Kaiserin and Schultz had an incredibly close bond, and he was lost after she passed in October. The painting gave them both something to do and something positive to focus on."

Bidding prices for most of the paintings, on stretched canvas or canvas board, start at \$35 US. They vary in size and have names like *Flickering Fire*, *Give it a Tri* and *Dogasso*, an apparent play on the famed Spanish painter Pablo Picasso.

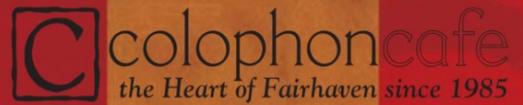
Natasha has been using Schultz's Instagram page, **@thelifeofschultz**, which has more than 5,000 followers, to promote the event, and she plans to run the auction annually after this year.

To view available paintings in advance go to auction.tripawds.com

If you're interested in bidding, go to the above website to register.

What a great opportunity to support a worthy cause,
plus purchase a one of a kind "Pooch Painting ".

Jeffery St. Rose at the



Jeffery St. Rose is a self-taught digital artist compelled by the exploratory realm of art to open transformational space for cosmic states of consciousness. His work is inspired

by metaphysical concepts and experiences, using sacred geometry, and experimenting with the emotions of colors to evoke a sense of magical wonder.



Symphony of Crystalline Visions

Alpha Arae



Birth of the Virtues



He designs his compositional art using a computer software program. His art is primarily focused on creating imaginary and otherworldly places.



Symphony of Whimsical Wishes



Starscapes I

Windsock Party



This past April WAG and WAM members gathered at the Art Market to participate in a “Paint-a-Thon”.



Norma Appleton

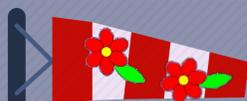


Patti Ramsey

Scott Ward (*above*), Executive Director of The Historic Fairhaven Association mentioned to **Arlene Mortimer** (WAG/WAM) the idea of creating banners to display throughout Fairhaven. **Norma Appleton** and **Patti Ramsey** (WAG/WAM) caught wind of this idea and suggested WAM solicit members to participate.

It wasn't long before the decision was made to create “Windsocks” instead of banners which would be displayed throughout Fairhaven.

Norma and Patti organized the paint-a-thon and spearheaded the event while photographing the process so other members could enjoy viewing the **40** beautiful “socks” their fellow artists had created. Even Norma and Patti found time to paint windsocks—*Patti did 12*, (some were experiments). Then the week of May 16-23 the socks were displayed throughout Fairhaven.



Windsock painting can be addictive!



Candice Christie



Claudia Weintraub



Ann Davidson

The *windsockers* (participants) set it all up on Sunday night after WAM closed. In about 1 ½ hours they laid down tarps and other floor coverings, set up tables with tablecloths and distributed supplies. Thankfully, **Linda Smith** helped with the clean up on Monday.

Those who couldn't make it to the WAM to create their windsocks, created them at home.

Windsock Party



It was like throwing a party. Patti brought chocolate and the artists brought their creativity!



Pat Fisher



Terrie May



Judy W. Stone Wyre



Arlene Mortimer



Camille Brighten



Patti Ramsey, putting the windsocks together.

Windsock Party



Patti Ramsey



Scott Ward



June Kiefer



Terrie May



Patti Ramsey



Patti Ramsey



Richard Bulman



Arlene Mortimer



Tracy Webster

Windsock Party



Patti Ramsey



Bev Davis



Rita Fox



June Kiefer



Elvy Schmoker



Rita Fox



Pam Pontious



Peggy Alexander



Patti Ramsey

Windsock Party



Patti Ramsey



Peggy Alexander



Patti Ramsey



Pat Fisher



Claudia Weintraub



Norma Appleton



Candice Christie



Patti Ramsey



Ann Davidson



(L) Patti Ramsey June Kiefer (R)

Windsock Party



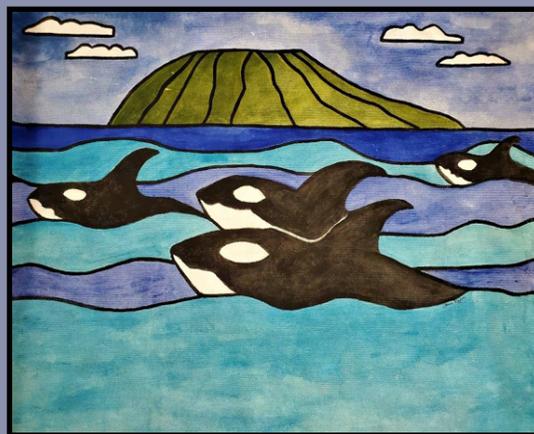
The photos of the below windsocks were taken prior to their final assembly.



Mechel Bell



Pam Pontious



June Kiefer



Linda Smith



Camille Brighten



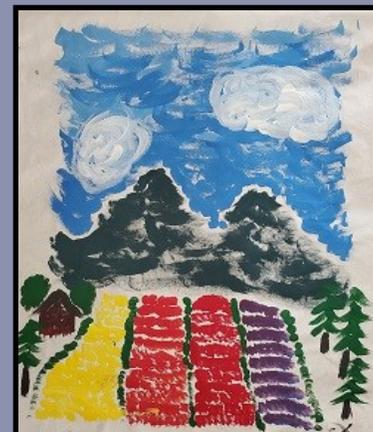
Terrie May



Beth Franklin



Karin Silvernale



Pat Fisher

Windsock Party



Alice Moore



Ann Davidson



Judy W. Stone Wyre

Our thanks to the below WAG members for participating in Fairhaven's Windsock event. The "Socks" are now up and flying throughout Fairhaven. Why not check them out, then stop by the WAM to see what's new.

Peggy ALEXANDER
Norma APPLETON
Mechel BELL
Judy BISHOP
Camille BRIGHTEN
Richard BULMAN
Candice CHRISTIE
Ann DAVIDSON
Bev DAVIS
Pat FISHER
Rita FOX
Beth FRANKLIN

June KIEFER
Terrie MAY
Alice MOORE
Arlene MORTIMER
Pam PONTIOUS
Patti RAMSEY
Elvy SCHMOKER
Karin SILVERNALE
Linda SMITH
Tracy WEBSTER
Claudia WEINTRAUB
Judy W. Stone Wyre



Judy Bishop's and Patti Ramsey's windsocks are displayed on the Bamboo pole which was donated by Tom's Bamboo of Blaine.



It's June in Fairhaven – longer, warmer days and more opportunity to enjoy walking our walks and enjoying our galleries and restaurants. Whatcom Art Market brings you the work of 45 local artists, in a wide variety of mediums – painting, photography, jewelry, glasswork, ceramics, yarns and fabrics, and soaps and lotions.

Fathers' Day is June 20th! The Art Market has a wide selection of landscape art, photography and woodwork which will delight that very special man. And great cards to tell him what he means to you. How about a new mouse pad?

Our gallery is light and airy, a delight to browse and enjoy the quiet. Security, space and protective recommendations are in place. Each week, we are open Tuesday through Sunday, 11am to 5pm.

We highlight a different artist each week. In June, our weekly featured artists bring you a variety of watercolor, oil paintings, wildlife and local photography, wood carvings and gnomes! You'll need a visit a week to find just the gift you are looking for, or that extra something for yourself to celebrate the summer.

June 1-6: James Williamson – evocative watercolor paintings of Pacific Northwest coastal landscapes and historic views. With Fathers' Day coming up, you may find just the painting he would love.

James-Williamson.pixels.com.

June 8-13: Kathy Harvey - Oil Paintings. Kathy captures landscapes and natural views with great attention to light and color.

June 15-20: Kenneth Kearney – breathtaking wildlife photography from Alaska, British Columbia and Washington. Delight in Kenneth's superb views and photographic technique.

www.kennethkearney.com.

June 22-27: Skip Patten - Wood Carving. Take time to appreciate Skip's many and varied carvings, in a wide selection of woods, from hand carved bowls to unique toys. Woodworking is the love of a lifetime for Skip – ask for the history of the tool box.

June 29-July 4: Cristal McQueen – Queen of Scanography. Enjoy Cristal's mastery of this new photographic technique producing fabulous wall art. Then check out her whimsical gnomes and colorful bags.

www.renewed-light-photography-design.com.

We participate in the Fourth Friday Fairhaven Art Walk, currently as a virtual event – check us out at www.fairhavenartwalk.com. Skip Patten's delightful woodwork artistry will be featured in the online event.

See our artists' creations online, or on our website www.whatcomartmarket.org and then come visit to see even more. 'Like' us on Facebook or Instagram and get regular updates (**@WhatcomArtMarket**) on our artists and their art. Keep up with our news, both **Whatcom Art Guild** and **Whatcom Art Market**, as part of the newly formed Whatcom Arts Project [@whatcomartsproject](https://www.facebook.com/whatcomartsproject/) (www.facebook.com/whatcomartsproject/).

Our address is 1103 11th Street, Bellingham (Fairhaven), our phone number is 360 738 8564.

Call for Entries



Tieton Arts & Humanities

The 11th annual 10x10x10xTieton call for entry opened **March 8** and the **DEADLINE for entries is JUNE 10th!!**

This is a small works juried exhibition. The Tieton Arts & Humanities invites artists to submit work that is no larger than 10 inches by 10 inches by 10 inches. Works can be of any media or process from photo, painting, printmaking, book arts, video, ceramic, glass, metal, wood, and more. The 10x10x10xTieton exhibits around 175 small works from around the globe each year, creating one of the most diverse shows in the Yakima Valley. Artists who's work is accepted receive a handmade catalog showcasing the exhibition's artwork.

For more information, or to submit an entry, click on the below link.

[CaFÉ \(callforentry.org\)](http://callforentry.org)



Call Type: Exhibitions
Eligibility: International
State: Washington
Entry Fee: \$30.00

How to Help the WAG

Did you know you can donate to WAG without spending a single penny? **Seriously!** Thanks to our friends at Fred Meyer and Amazon, you can shop and give to WAG for free!

This is how it works, per each companies' instructions:

Fred Meyer's Community Rewards Program:

Visit <https://www.fredmeyer.com>. Once logged into your Fred Meyer account you can search for "Whatcom Art Guild" either by name or TD546 and then click **Enroll**. New users will need to create an account which requires some basic information, a valid email address and a rewards card.

*Customers must have a registered Fred Meyer rewards card account to link to your organization.

*If a member does not yet have a Fred Meyer rewards card, they are available at the customer service desk at any Fred Meyer.

REMEMBER, purchases will not count for your organization until after you register your rewards card.

Participants must swipe their registered Fred Meyer rewards card or use the phone number that is related to their registered Fred Meyer rewards card when shopping for each purchase to count.

Amazon Smile

Want to help make a difference while you shop in the Amazon app, at no extra cost to you? Simply follow the instructions below to select "Whatcom Art Guild" as your charity and activate AmazonSmile in the app. They'll donate a portion of your eligible **mobile** app purchases to us.

How it works:

1. Open the Amazon app on your phone
2. Select the main menu and tap on "AmazonSmile" within Programs and Features
3. Select "Whatcom Art Guild" as your charity
4. Follow the on-screen instructions to activate AmazonSmile in the mobile app

* Want to become a WAG sponsor?

Click the following link to learn how: <https://whatcomartguild.org/donate/>.

Every little bit will help.



Check This Out!

The WAG Treasurer James Weaver recently informed the WAG Board that there are nearly **40** outstanding, or uncleared checks which were written on the WAG bank account. These checks were issued to **25** or so artists, representing nearly **\$2,400**.

James emailed each of these artists with her/his respective check information, and offered to have their check reissued. Everyone replied similarly claiming that they “didn’t remember receiving a check like that.” And in a kind gesture, a few artists asked about donating the value to WAG instead of our having to cut new ones.

What happens when someone does not cash a WAG/WAM check?

1. The money represented by the check belongs to the payee, or the person who the check was issued to.
2. Although the check is essentially negotiable nearly forever, all banks in our area will not honor a check over six months old.
3. Washington State requires us to report the following to the Department of Unclaimed Property:
 - a. **Payroll checks** (artist commission checks) after **one** year;
 - b. Other kinds of checks after **three** years.
4. Our bookkeeper keeps records of outstanding checks and provides a monthly report of the checks to the WAG Board.
5. If after **three** months a check remains uncleared (not cashed), the WAG Treasurer will email the payee to remind them to cash that check.

How can you help?

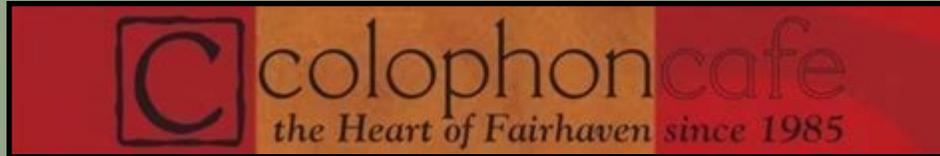
Added costs such as double-checking our Quick Books listing against our bank accounts, compiling our report to the State, and the inability to use twice the amount of any check we report, as well as any Stop Payment fee we might incur are ALL added costs that WAG must bare.

WAG members can do their share to save expenses incurred by tracking uncleared checks simply by making it a point to deposit, or cash any check issued to them by WAG in a timely manner.

Many banks now offer mobile check deposit capability which can be done without ever leaving your house.

Let’s work together to keep the Guild’s check-writing costs as low as we can.

Call for 2D WAG Artists



We are accepting applications for consideration to hang at The Colophon Café. We have one whole wall opening available for **November 2021**, and for **December 2021**, both on the south Wooden Wall.



All members are encouraged to apply. Members who have not shown at this location before will receive first consideration.

DEADLINE: June 15th

If you would like to participate in a Whatcom Art Guild show/display, please complete and submit the form located at the below link—

[WAG Show Application - Whatcom Art Guild](#)

Further instructions will be emailed to you upon acceptance of your application.

NOTE— Only current members of Whatcom Art Guild may participate in shows. Go to [WAG Membership - Whatcom Art Guild](#) to become a member.



If you have any questions, please contact Mechel Bell at

artbymechel@yahoo.com



Artist Challenge

“PORTRAY YOUR PET(S)”



This new Challenge is to “Portray Your Pet(s) ”.

Pets are our pride and joy. They love us unconditionally, they make us smile when we need it, and they are our source of endless companionship. Pets are oftentimes our very best friends.

For these reasons we thought it would be fun to share our pets with others by memorializing them with a drawing, painting, photograph, sculpture, carving, etc.

You could do a past or present pet, or a friend’s pet, even a pet you hope to find in the future and any animal/mammal can be considered a pet.



Members are permitted to submit up to 4 entries.

♥ Email each entry via .jpg to Joyce Norfolk at studiogals@aol.com.

♥ Provide the title, **medium** and **breed** of animal for each piece.

Please share with the viewers a little bit about each piece, i.e., materials,

We’ve extended the May 30th deadline to **midnight, June 30th.**

If you feel you don’t have time to create something, do what I have done – enter a photo. Members will be pleased to see other member’s pets, be it a drawing, painting, or a photograph.

The top two vote-getters will win \$25 and have the opportunity to display their work at the WAM or Banner Bank



Celia Clarke

We encourage you to share your love for your pet and take up this new Artist Challenge.



Beth Roberson



Artist Challenge

“PORTRAY YOUR PET(S)”

Entries



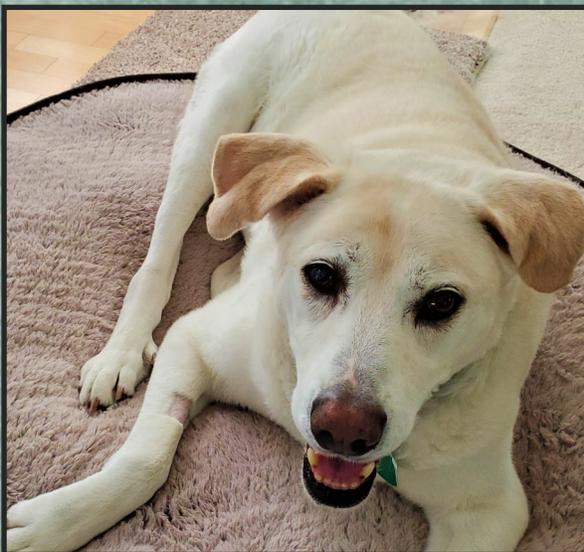
Camille Brighten



*“Trevor Pugsley” Brighten
15 years of unconditional love.*



Patti Ramsey



“Hopi” Ramsey

16 year old lab/pyrenees mix who never says a word. He absolutely never barks. If he has something to say, he pants and prances. He’s 85 pounds of love and sweetness.



Artist Challenge

“PORTRAY YOUR PET(S)”

Entries



Arlene Mortimer



*“Rocky” Mortimer
Rocky lives in the garden happily,
species unknown.*

Something to Think About

June 14, 1777. "Resolved, that the flag of the thirteen United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new constellation."

June 14, 1777 Congress adopted "the American continental army" which became the United States Army

June 14th is Flag Day

