

# Whatcom Art Guild

# Newsletter

April 15, 2021



"Skagit Valley Morning" by Jean Kinney Oil on Linen Board

*This month's featured artist is Jean Kinney.*

In August 2016 we had our family reunion in Glacier, Washington near Mt. Baker. "When the Fog Rolls Down the Valley" was painted from a photograph taken the morning we visited Artists' Point which marks the end of the road to the top of the mountain. The fog shrouded the mountain creating a mysterious atmosphere and the contrast between the warm and cool give the scene added interest. The early morning sunlight penetrating the fog gives the sky a glow and brightens the rocks in the foreground.



*"When the Fog Rolls Down the Valley"*  
18" x 24" Oil on Linen Board

If you are interested in being a "Featured Artist"  
email joyce Norfolk at [studiogals@aol.com](mailto:studiogals@aol.com).

# Featured Artist

## Jean Kinney



Meet WAG artist Jean Kinney.

Born in Bellingham and traveled extensively, Jean and her husband recently settled in Lynden where they plan to enjoy doing those things than mean the most to them.

*For Jean, it's her art.*



How did you start making art?

I came from a creative family. I learned from an early age the joy of self-expression. My long career as an elementary teacher provided many opportunities to create art with my students. Perhaps the most memorable were years of guiding fifth graders to create elaborate wool felt puppets, write scripts, and perform puppet shows for parents and the other classes.



Why do you create?

I am happiest when I am creating. The creative process takes me to a sacred space where I connect with an energy that is joyful, peaceful, universal, and healing.



What is something that you can't live without in your studio?

**LIGHT!** In my studio I have a northeast facing window behind my easel as well as two adjustable LED 3200-5600 Kelvin lights.



What is the **least** favorite part of your process?

Cleaning up, but I do it because I work better in an orderly space.



What is your favorite part of the process?

I enjoy the back-and-forth conversation between myself and my art. Drawing, developing the composition, and establishing the deep value structure come first. But, my greatest joy comes from adding the final touches such as the highlights.



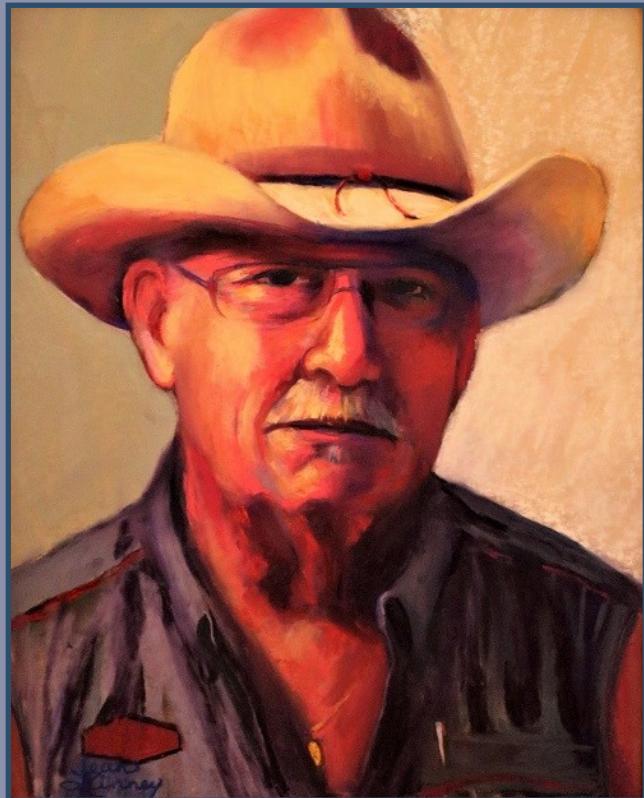
# Featured Artist

## Jean Kinney



*"Loretta Dreaming of Debussy"*  
16" x 20" Pastel on Uart 600

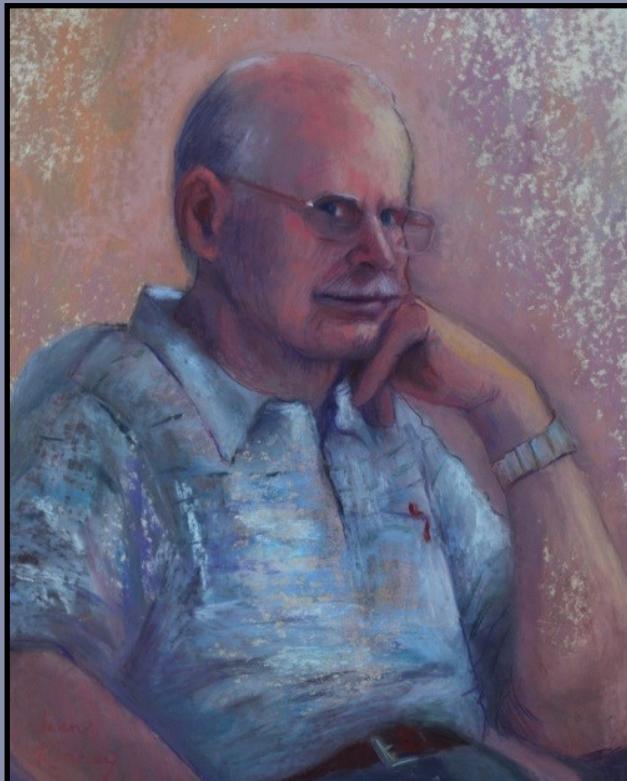
*"George"*  
16" x 20" Pastel on Uart 600





# Featured Artist

## Jean Kinney



*"Clarence"*

20" x 24"

Pastel on Uart Sanded Paper

2014 **Best of Show** at the Citrus Art Show in Hernando, Florida



*"Winter Dance"*

16" x 20"

Pastel on Uart Sanded Paper



# Featured Artist

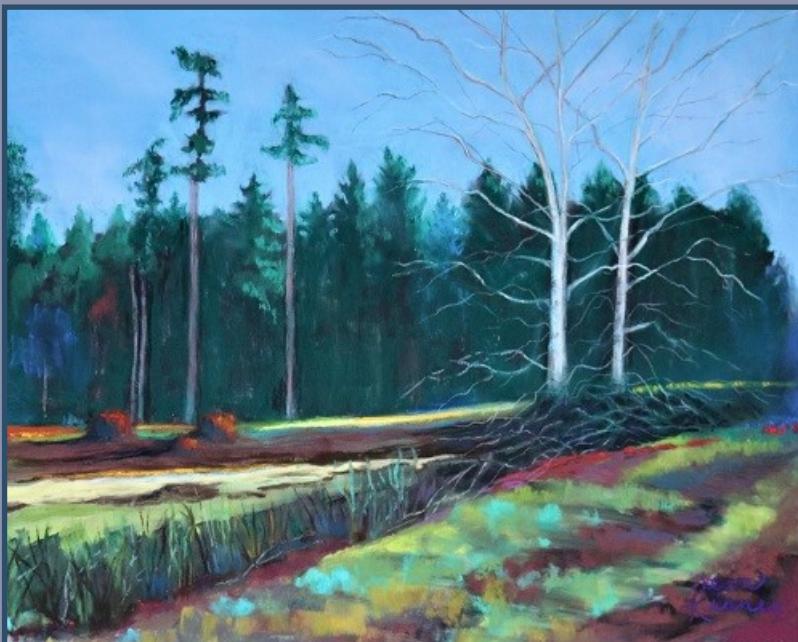
## Jean Kinney

I painted these two paintings in Olympia, in response to the sun coming out in January after many rainy days of gray skies with no shadows. The winter colors awakened in the January sun and the beautiful shadows created interesting contrasts of dark and light. I wrote a haiku poem for each painting (*below*).



*"The Sun Sets on Johnny Appleseed"*  
20" x 24" framed  
Soft Pastel on Uart Sanded Paper

The sun is setting  
On the old old apple tree  
Hung with rotten fruit



*"The Alders Dance in the Meadow"*  
20" x 24" framed  
Soft Pastel on Uart Sanded Paper

Alders dance lightly  
In the January sun  
The forest applauds



# Featured Artist

## Jean Kinney



*"Daisies and Eucalyptus"*  
9" x 12" Oil on Linen Board

*"Jean's Nasturtiums"*  
9" x 12" Oil on Linen Board





# Featured Artist

## Jean Kinney

One mistake many artists, even experienced artists make is to give too much attention to highlights and reflected light. A little goes a long way here and highlights are rarely really white. Reflected light which we see on the edges of shadowed areas is intriguing, but it can be distracting and ruin the illusion of 3 dimensions when over-emphasized. Nothing on the shadow side of a face should be lighter than the darkest tone on the light side to preserve the illusion of form.

Go out there and observe. It is all about the Light!

*Jean  
Kinney*



Jean holds an MA from Western Washington University and an Ed.S degree from UC-Denver.

She has been in numerous juried shows and in 2013 won First Place in the Graphics Category at the Nature Coast Citrus Art Show in Hernando, Florida and Best of Show at the Winter 2013 Show of the Pastel Society of Central Florida. January of 2014 Jean won Best of Show at the Citrus Art Center Exhibit for her pastel painting of "Clarence" (page 4).



# "Call to Artists"

## Jansen Art Center Summer Juried Exhibit

The Jansen Art Center in Lynden has posted a "Call to Artists" for their Summer Juried Exhibit.



What was once the City Hall and Fire Hall on Lynden's Front Street, is now the Jansen Art Center. With 6 creative art studios, a 110 seat performance hall, 2 floors of exhibit space, a café and gallery shop, "The J" is a bright, lovely place for artists to exhibit their work. It offers excellent exposure for artists, and a great opportunity to sell their art while on display.

For a prospectus and more information about the Summer Juried Exhibit, click on the below link.

[www.jansenartcenter.org](http://www.jansenartcenter.org)

- Deadline for submissions: **Monday, May 10 @ 11:59pm**
- Jury decision notifications: **Tuesday, May 18\***
- Delivery day: **Saturday, May 29** (safe drive-up, drop-off)
- Exhibit opens: **Thursday, June 3**



## ART SUPPLY SALE!!



As many of us recall, last December WAG member Dixie Tamcke passed away. Now her daughter Crystal King, with the help of long time WAG member JoAnne Wyatt has organized a garage/yard sale in preparation for the sale of Dixie's house.

The BIG SALE is planned for this coming Saturday, April 17th and they've designated the hours of **10am to Noon** as a special time "For WAG Artists Only".

There will be a garage full of ART SUPPLIES:

**FRAMES GALORE,**

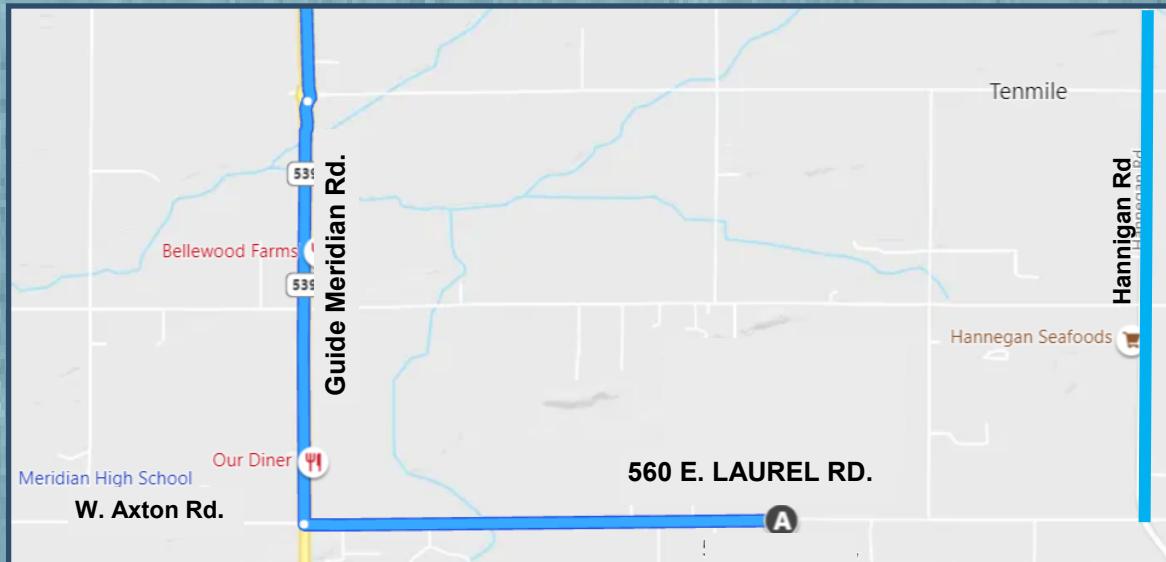
**NEW CANVAS** still wrapped in plastic,

**VARIOUS KINDS** of **NEW** and **GENTLY USED PAINTS**,

**GRIDS** and **PEG BOARDS**. You name it, Dixie had it.

There will also be a good selection of Dixie's art for those who might want to have something to remember her by.

**10AM-NOON \* 560 E. LAUREL RD.**



Questions or concerns? Call JoAnne Wyatt at 360 739-1540.

**Lefty**



## The “Fool” Revealed

**Righty**



*Joyce Norfolk*

I received **14** replies to my email request to guess the April “Fool” which was published in the April 1st newsletter.

### The ANSWER:

The “Fool” was the **Lefty-Righty Non-Dominant Hand** article on pages 3 and 4 (original article below on **pages 6 & 7**).

Below are the guess results:

**5** correctly guessed the “Art of the Non-Dominant Hand”

**4** guessed the last page – *Sasquatch “Tiptoeing Through the Tulip”* fields.

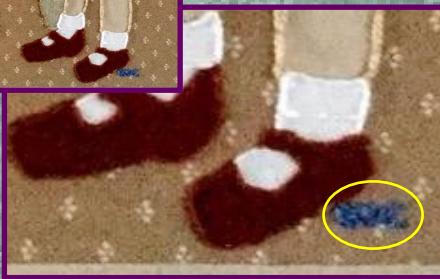
**2** guessed the *Mycology* mushroom figures of *Ana Morgan-Sheppard*



**2** said “I give up”

**1** (*you know who you are*) guessed a bunch of things, most notably – “is it the black spot at the top of the 1st page which might be a drone in the sky, or maybe it’s the blue bow under the foot of Bev Chandler’s fabric portrait of herself (age 5), or maybe , it’s a trick about the non-dominant hand pictures, but they looked OK. I think I’m stumped. That’s all I could find after several days of scanning the newsletter!!!!!! . . . . maybe it’s a trick on me because there isn’t any trick!!!! HaHa!!!

I hope you enjoyed looking for The FOOL as much as I enjoyed creating it. On the following page I explain what went into “Creating the FOOL”.



*Blue bow?*



Lefty



## The “Fool” Explained

Righty



**Added the HAMPTONS ART HUB Logo**

**Added my name & Second Place**

**Added title of contest**

**Added signature & name/title below**

**Changed to 2021**

**Added date**

**Added my signature**

**“Leaning Lucy”**

**“Frizzled”**

**“Maggie”**

**1st Place**  
Larry Parson, Bethel, ME

**2nd Place**  
Joyce Norfolk, Lynden, WA

**1st Place**  
Brie Dunn, Rock Springs, WY

I cut and pasted all three of these drawings from the internet, then created fictitious names and city/states as well as all three titles.

# Artist Challenge

## DEADLINE—APRIL 29th!

SO FAR we've received entries from only FOUR members!!

- ★ Members are permitted to submit up to 4 entries.
- ★ Email each entry via .jpg to Joyce Norfolk at [studiegals@aol.com](mailto:studiegals@aol.com).
- ★ Provide the **medium** and **title** for each piece.

Also, please share with the viewers a little bit about each piece, i.e., materials, technique used, or the significance of the piece (optional).

The DEADLINE for submissions is midnight, **April 29th!!!!**

### 3D (3 dimensional) Art:



Wood works, pottery, glass, baskets.

### Textured Art:

Any dimensional piece (2D or 3D) which has a texture that can be sensed by touch.



Fiber, quilts, jewelry, textured canvas, knitted apparel, leather goods.



*The top two vote-getters will win \$25 and have the opportunity to display their work at the WAM.*

We encourage you to join in on the creative thinking that we hope this new Artist Challenge will undoubtedly inspire.

Beth Roberson [crownlanebeth@comcast.net](mailto:crownlanebeth@comcast.net).

# Artist Challenge Entries

## 3D & TEXTURED ART



*"Sarah's Unfathomable Treasure"*

This has some cabochon (polished gemstone), shells and fossils, a turquoise doughnut and faceted and is held together with pine needles.



*John Seevers*



*"Cape Cod Memories"*

My first real challenge!  
The commission was to include shells gathered by the buyer in Cape Cod. All shells got included as did both halves of a blowfish (*center*).



*"Flight of Fancy"*

This is heavily textured and the coils are pine needles.



*"Free at Last"*

Made from long leaf pine needles with stone, starfish and pine cone.

# Artist Challenge Entries

## 3D & TEXTURED ART



Penny Welch

These are some of the new soaps that I make.



"Lemon Poppy"



"Love Spell"



"Lilac Luffa"

# What Members Are Doing



**PNW Artisan Marketplace**  
14285 La Conner Whitney Rd, Mt. Vernon

**Debbie LaBounty** will be selling her art at the (PNW) **Artisan Marketplace** during the Skagit Valley Tulip Festival in April.

As a kid growing up in Maple Falls without television, I sewed garments or embroidered to entertain myself. As an adult living in Alaska, I turned to quilting, collage, mosaics, knitting and making books into purses to keep my creative juices flowing. It wasn't until 2018 that I discovered the world of acrylic painting on canvas, and I haven't looked back. *Debbie LaBounty*



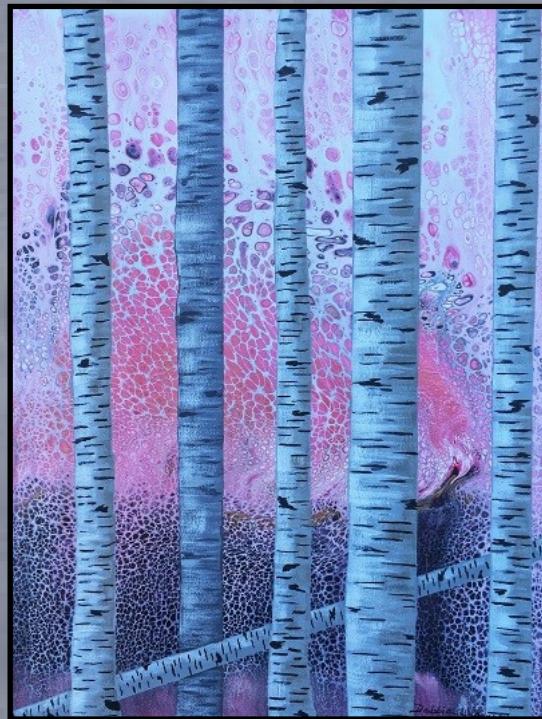
**"Looking Up"**

**"Looking Up"** - an acrylic pour was used for the tree trunks, and the blue sky and yellow leaves were added with acrylic paint. I used a photo I'd taken at Hovander Park as a reference to get the perspective right.

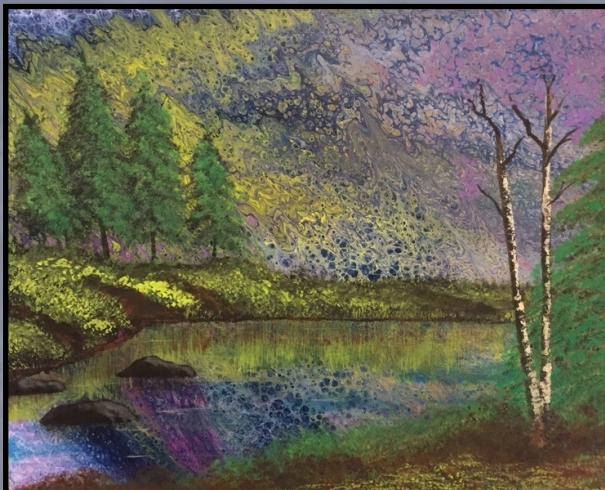
**"Strong Winds"** was made by hand painting birch tree trunks over a pink and black acrylic pour. The 18" x 24" piece was accepted into the juried Spring 2020 art exhibit at the Jansen Art Center.



*Debbie LaBounty*



**"Strong Winds"**



**"Quiet Cove"**

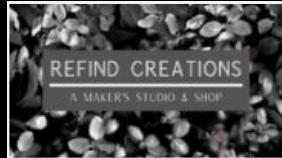
Acrylic pour background with hand painted landscape.

**"Springtime"** was made by pulling white acrylic paint down through pastel colors to create an abstract flower garden. The canvas is 1.5 inches thick and the painting is intended to hang unframed.



**"Springtime"**

# What Members Are Doing



**RefindCreations**

215 West Holly, Bellingham



Belinda Botzong

**RefindCreations** is Belinda Botzong's business name.

I named my business RefindCreations because I find stuff and turn it into something else. I just moved into a new studio downtown at 215 W. Holly in the old Hardware building.

*I'm currently working on several projects at a time.*

I will be offering some crafting classes in May - limited to small groups of friends who are routinely exposed to one another. The classes will include candle making, pressed flower collage, and stencils on tile.

I'm also adding more of my hand crafted items on Etsy with a focus on gift baskets.



**Gift Pack Crate for Tea Lovers** — contains Hand Poured Soy Candle, Tea Mug and Coaster (left), Tea and Honey (*from Flying Bird Botanicals in Bellingham*), and a T-Towel in a Reclaimed Brick Mold that I've stenciled flowers onto (below).





# What Members Are Doing

## TBA's Doll & Teddy Bear Artist

On Line Show



*Pam Pontious*

**Pam Pontious** will be participating in TBA's International Doll Artist and Teddy Bear (soft sculpture) art show featuring 84 artists.

The on line show has two phases.

Phase 1 April 16 - April 29 . . . VOTING FOR THE BEST LEAD PHOTO.

Phase 1 April 30 - May 2 . . . VIEW/PURCHASE ALL ARTWORK

**Both Phases are open to the public to VOTE and VIEW.**

Go to <http://www.tbai.org/philly.html>



*"The Buccaneers"*

Two buddies (bear and turtle) playing pirates.

# Works in Progress

## Belinda Botzong



Belinda Botzong

I'm currently working on a "*Petals as Paint Design*" on reclaimed wood. (Below)

This is a collage of dried and pressed Hydrangea blossoms in a planter made out of birch bark.



*"Petals as Paint Design"*



# What Members Are Doing

## PNW Artisan Marketplace and MORE



Lori Hill

**Lori Hill** will be selling her “Whimsical” art at the Pacific Northwest (PNW) Artisan Marketplace during the Skagit Valley Tulip Festival in April.



*“Captain and Crew”*

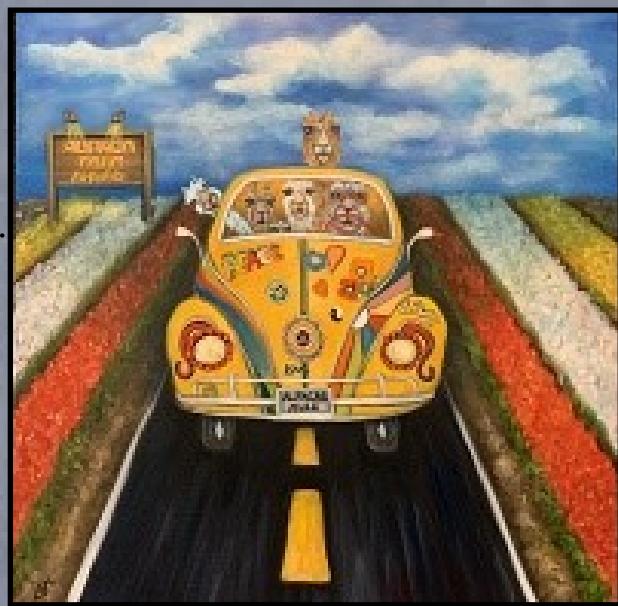
Also you can always find Lori’s alpaca and llama art at the Picnic Pantry in Stanwood where they have mugs, tote bags, blankets, pillows, tiles etc., all made from her original designs, and sublimated onto useful pieces.



Lori has her alpaca and llama art on display at many of the alpaca farms in Oregon as well.



Look for Lori’s Fish and Pelican art currently on display at the Semiahmoo marina.



# Works in Progress

## Lori Hill



*Lori Hill*

Known for her landscapes as well as her paintings of zebras and elephants, **Lori Hill** is currently embarking on a more serious approach to her art by painting wildlife; namely **Cheetahs, Leopards, and Tigers**.



This Leopard was the first big cat I have painted (*right*).

A lady from Napa, California wanted a really large one for her entry way, so I decided to do a smaller one first to see if I could successfully paint it.

The lady was pleased with the results, and the Leopard is now living with her in Napa. I'm now working on the large one she wanted which is 48" x 48".

I painted this Cheetah (*left*) for a man in town who saw the Leopard I painted (*above*) and wanted it, but it was already sold. He then decided he would prefer a Cheetah, so I painted this guy.

These two (*below*) are works in progress.



(Right) Leopard 48" x 48" (larger painting)  
Tiger 16" x 20".

The Leopard will be going to Napa and the Tiger will be heading to Canada once they are finished.





# What Members Are Doing

## The Guilded Gallery

8700 271st St. NW, Stanwood, Washington



*John Seevers*

John Seevers' Basket Art titled "Solo Tulip" was juried into the "*Spring Into Art*" Regional Show at the Guilded Gallery in Stanwood.

As a member of the Stanwood-Camano Arts Guild, John has a "permanent" exhibit of his baskets in it's Guilded Gallery.



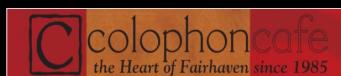
*"Solo Tulip"*

Above is a wall hanging that has the element of sculpture. The flat background is vinyl, the tulip is formed from coils of pine needles wrapped with red floral tape. The petals are made of varied red fabrics, cut to size, then shellacked. After that the petals are then suspended in the flower structure.



*John's Basket Art on display at the Guilded Gallery.*

# What Members Are Doing



**The Colophon Café**  
1208 11th St. Bellingham-Fairhaven



Mechel Bell

The art of **Mechel Bell** will be on display on the "rock wall" at the Colophon Café, in Fairhaven during April.

Metal Prints



# What Members Are Doing



**LINCOLN THEATRE**  
712 S. 1st St. Mt. Vernon

The art of WAG artists **June Kiefer**, **Karin Silvernale** and **Caroline Schauer** will be on display at the *Black 'n White* exhibit at the Lincoln Theatre in Mt. Vernon during April.



*June Kiefer*

Using watercolor as the medium lends to an achromatic palette—Ole is a perfect example. His soft flowing white hair is created by the white paper and the grays display the many layers in his hair. *June Kiefer*



*“Ole”*  
Watercolor



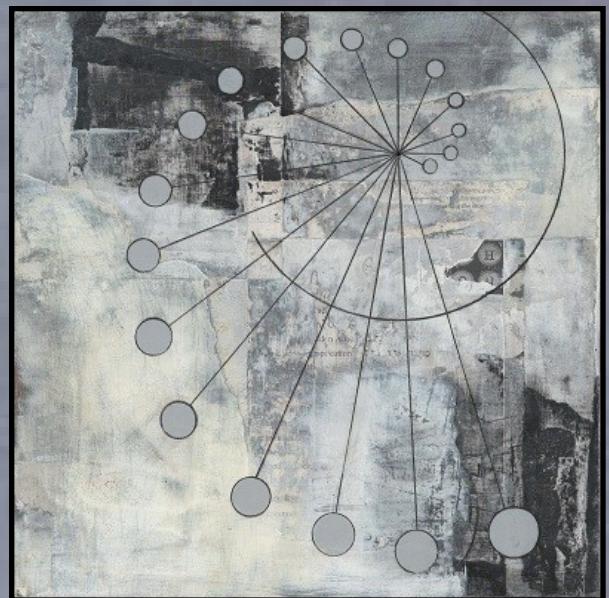
*“Waiting”*  
Acrylic



*Karin Silvernale*  
I was thinking as I was  
painting this piece about how  
our thoughts and actions  
radiate outwards and affect  
all that is around us.



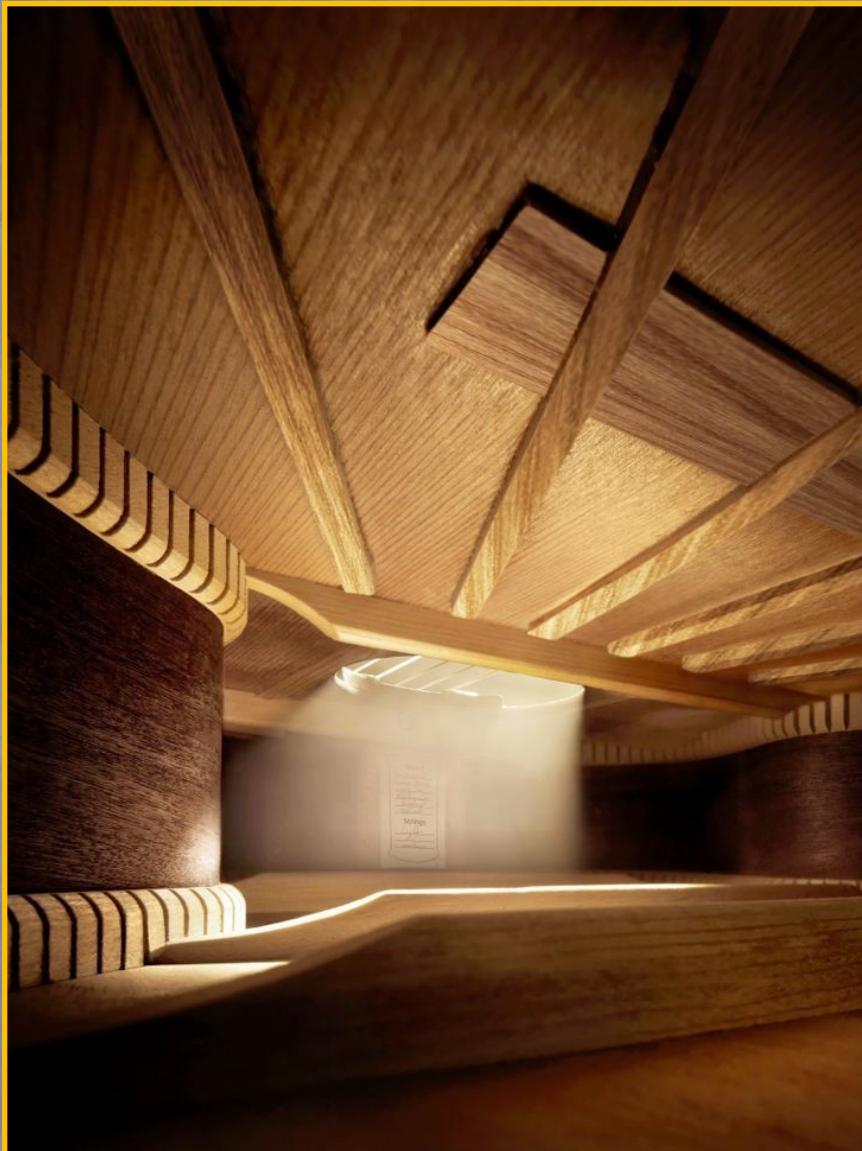
*Caroline Schauer*



*“Radiating Outwards”*  
Acrylic Mixed Medium

# Something to Think About

*Can you tell what this is? Hint – it's a photograph.*



*Email your guess to Joyce Norfok at [studiogals@aol.com](mailto:studiogals@aol.com)*

~30~  
Seylah