

WAG Newsletter

January 2020



In A Word . . . *(thoughts*

Happy New Year and Happy New Decade to all. Much progress has been made this year to grow and improve WAG and WAM. These improvements are due to the great teamwork and the strong leadership of Pat Fisher, past President of WAG, 2017 to 2019.

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Thank you so much Pat for all your hard work, gentle firm hand and steady guidance. The recertification of the Guild, change in accounting arrangements and improvement to WAM are part of your legacy. I am proud and pleased to have been elected to carry on in Pat's footsteps.

WAG's growth has been wonderful, and many interesting and exciting things lay ahead. WAM's new layout, and presentation and marketing continued to improve, showcasing it as a very professional gallery. Congratulations to the WAM team. You should all be very proud of yourselves.

The enrichment of Guild members through meeting interaction, "Meet 'n Greets", presentations from a variety of artists, and spin-off of separate artists groups makes our meetings fun and interesting while fulfilling a major part of our mission statement. This is due to the great team work of the WAG Board under Pat's guidance and leadership. Thank you all.

In January the Board meets to plan the goals and activities for 2020. I look forward to helping WAG continue to upgrade our knowledge and grasp the new decade with a positive force to keep our Guild and our artists growing and prospering. I envision opportunities in improving business processes, and learning new art styles and materials as they are developed.

I see 2020 as our year to outreach – a year when we can teach each other and strive to spread our art skills throughout our community through art fairs, and by supporting organizations like the YWCA with their at-risk youth programs with people and materials. And we should strive to increase scholarship money, and materials for pre-schools and churches that are on our activity list. So much fun is yet to come.



Play Hide 'n Seek- look for the smiley face.



I wish you all the best during this new decade, and hope you all have the opportunity to participate and enjoy being a member of the Whatcom Art Guild.

Carol Ann ANDERSON
WAG 2020 President

Tournament of Roses Parade

How it Began

The first **Tournament of Roses Parade** was in 1890 in Pasadena, California. The abundance of flowers, even in the midst of winter, prompted the Valley Hunt Club to sponsor a parade where entrants would decorate horse-drawn carriages with hundreds of colorful blooms from the area. They wanted tell the rest of the country about their paradise. The first floats were horse-drawn carriages adorned with flowers. Cars made their debut in the 1920 Parade eventually replacing all horse-drawn carriages.



The winning float of the first Rose Parade.



The first winning automobile float – 1920.

The floats are highly designed pieces of art, and the only purpose of their existence is to dazzle and amaze the viewers. The designers must adhere to the annual theme of the parade. Each float entry may submit two design ideas. Out of approximately 200 entries each year, only about 50 are chosen to participate in the next parade.

Today, one large float could have as many as 60,000 flowers – each in its own vial full of water to keep it fresh – with a supporting cast of gorgeous greenery that comes from Holland, New York, the Midwest and up and down the California coastline.



Each flower is kept fresh in it's own vial of water containing preservatives.

The 2020 Tournament of Roses Parade will feature 40 floats, 20 marching bands, and 17 equestrian groups.

Tournament of Roses Parade

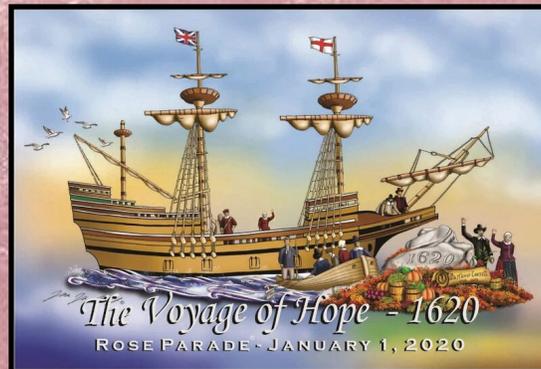
A Piece of History

America's most iconic ship will participate in America's most iconic parade on January 1, 2020 in Pasadena, California.



Mayflower II, is an exact replica of the original Mayflower.

The 400th anniversary year of the Mayflower's arrival in Massachusetts will kick off 2020 in a big way on New Year's Day. A replica float of the newly renovated **Mayflower II** will be featured as the third float in the 2020 Tournament of Roses Parade.



The **Mayflower II** float is sponsored by the General Society of Mayflower Descendants. The float titled "*The Voyage of Hope - 1620*" includes a large floral depiction of the Mayflower along with Plymouth Rock. Marching along side will be 102 descendants of the Mayflower (over 30 million Americans can trace their ancestry to Mayflower passengers).

Built in England from 1955 to 1957, the **Mayflower II** is a re-creation of the original Mayflower. England presented it to the United States as a gift to honor the cooperation between the two countries during World War II.

In preparation for the 400th anniversary of the Mayflower landing at Plymouth Rock, the ship underwent a restoration while in drydock at Mystic Seaport, Connecticut.

Tournament of Roses Parade

CAL POLY FLOAT

The Cal Poly Universities Rose Float is a joint entry by Cal Poly-Pomona and Cal Poly-San Luis Obispo Universities. These two institutions have continuously participated in the parade since 1949; winning the Award of Merit in their first year, and a total of 59 awards to date.



In 2019 "Far Out Frequencies" was Cal Poly's 59th award.

What sets the Cal Poly floats apart from all others is that they have paved the way in introducing new, state-of-the-art technology to the Parade, including:

- * The first use of hydraulics for animation in 1968,
- * The first use of computer-controlled animation in 1978,
- * The first use of fiber optics in 1982,
- * The first use of animated deco in 2014, and
- * The first to create a color changing floral effect in 2017.

Its uniqueness is that the Cal Poly float is one of the longest, consecutive running **self-built** entries in the parade, and the ONLY "self-built" float designed and constructed entirely by students year-round. They compete against professional float builders who manufacture entries for sponsors, many of them with development budgets approaching \$1 million. In late October, students from Cal Poly-San Luis Obispo will drive their half of the float to Cal Poly-Pomona where the two halves will be joined, elements attached to the float, and after foaming, color is added which serves as a roadmap use when applying the flowers. During design week, students work around the clock until the float moves to Pasadena on December 18. December 19-28 the float is decorated by over 50 students and volunteers working 16 hours a day applying over 30,000 flowers and other plant based materials.

Tournament of Roses Parade

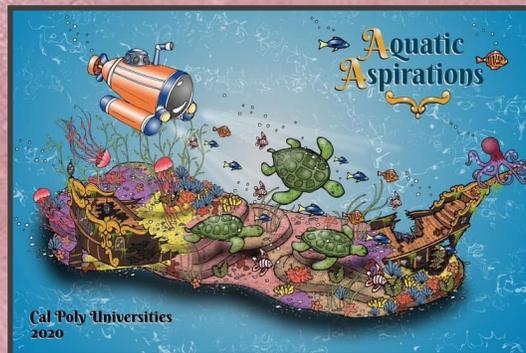
CAL POLY FLOAT



At Cal Poly-Pomona flower varieties are selected, planted, cultivated, and harvested for each year's float.

Students from all majors do the welding, metal shaping, machining, foam carving, painting, woodworking, and harvesting of plants and flowers farmed on university grounds by agricultural and plant propagation majors. However, during the final assembly stage no experience is needed to volunteer and join the group at Cal Poly-Pomona.

As a Cal Poly-Pomona Alumni, I was able to participate in this once in a lifetime experience. Of course, I was much younger at the time - J. Norfolk.



Composite rendering of the 2020 Cal Poly float "Aquatic Aspirations".

Be sure to catch the beginning of the 2020 Tournament of Roses Parade on January 1, when the Cal Poly float will be the 2nd float in the line up of 40 floats, which is quite a distinction. Also, I'd be remiss if I didn't mention that the USMC Mounted Color Guard and the USMC Marching Band will be the first marching band out, traditionally leading off the Parade. *Semper Fi.*

The Rose Parade will be broadcasted on ABC, Hallmark Channel, KTLA, NBC, RFD-TV and Univision.



Happy New Year to our customers and friends, current and future. New art for a new year? Come see what your local artists can offer you. Need a unique gift or something for yourself? Starting to think about Valentines Day? We are open 7 days a week, 10-6pm, starting on January 2nd, 2020. And don't forget, we have gift cards.

Our weekly January featured artists are:

- ★ Pat Fisher, Huckleberry Threads, knitting and weaving diva, December 30 to January 5. Pat will be 'yarning' and demonstrating weaving Saturday January 4 and Sunday January 5, noon-4. Come visit and find out more about local fiber arts opportunities.
- ★ Barb Atkins, Knitting and spinning wizard, January 6-12th. Barb will demonstrate spinning wool into yarn on Saturday January 11, 11-2. Come see her beautiful *Fair Isle* knitted pieces.
- ★ Elvy Schmoker, Bear Art Studios, etched glassware, January 13-19th. Elvy will demonstrate glass etching on Friday January 17, noon-2.
- ★ Peg Alexander, Creator of unique one-of-a-kind jewelry pieces from estate jewelry, January 20-26th.
- ★ Jackson Faulkner, Photographer of old-time beauty, January 27 to February 2nd. Jackson will be at the gallery Sunday, February 2, 11-3. Come meet him to learn more about how and why he captures his beautiful images.

Special Events:

January 24, Fairhaven Fourth Friday Art Walk, 4-8pm. Our featured artist, Peg Alexander, will be on site, beading with recycled estate jewelry and remaking heirloom pieces.



The Art Market is at 1103 11th Street, Bellingham (Fairhaven) and is the co-operative for members of the Whatcom Art Guild. Our phone number is: 360 738 8564. Our website is: whatcomartmarket.org.

January Program

MEET and GREET

Last year's Meet 'n Greet, which was held during the January general meeting, was so successful that once again we will kick off 2020 with a Meet 'n Greet at our January 2020 meeting.

We invite members to bring in a piece of work they'd like to share-something that is representative of what they have been doing recently, or maybe something new that they are trying and would like some feedback on. Members will have a chance to catch up with old friends and meet new ones, and get a peek at what everyone has been up to.

ARTIST CHALLENGE

Did you bring work for last November's Artist Challenge?

(Waterworld)

We encourage you to bring your piece with you to January's meeting, and you will have a chance to tell us about your technique, or challenges/successes with it, or the story behind it.

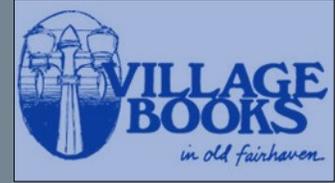
We want to know !



Lorraine Day
Vice President, Programs

*And of course, there will be refreshments
for all, so you won't want to miss it!*

Jackson Faulkner at

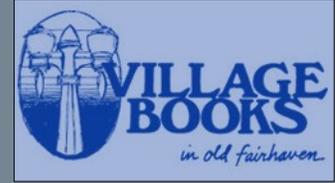


Through my images, I give the viewer a chance to feel the glow of twilight as it appears over an abandoned barn, or experience the silence of a century-old prairie grain elevator waiting for the next harvest. Every image tells a story that needs to be told. The very history of our nation is collectively dissolving before our eyes. If we choose not to honor and remember our past, we will suffer more than the loss of a building or a tractor. We will lose that collective history of who we were and who we are, and our future generations will be poorer because of it. . . *Jackson Faulkner*



"The Evening Gift"

Jackson Faulkner at



I capture my portraits across the United States, but my primary focus is the Pacific Northwest where I live. I'm fortunate to be able to find many scenes close to home that allow me to revisit them during seasonal changes which provides an entirely different mood and feeling to emerge in the images.

My work is held in private and corporate collections throughout the United States and I have shown in numerous galleries in the Pacific Northwest.

Thank you for your interest in my vision and mission to preserve our history.



"The Sunset of a Generation"



"Twilight With the Ghost of Tom Joad"

Karen VerBurg at

ColophonCafe
the Heart of Fairhaven since 1985



The paintings of long-time WAG member **Karen VerBurg** will be on display at the Colophon Café during December and early January.

Karen is a Northwest artist whose paintings in acrylic and watercolor are inspired by the beauty of the Northwest and her travels around the world.

Karen's paintings in this exhibit reflect her special interest in boats of all kinds around the Pacific Northwest and waterways in Europe.



"Moonlight"

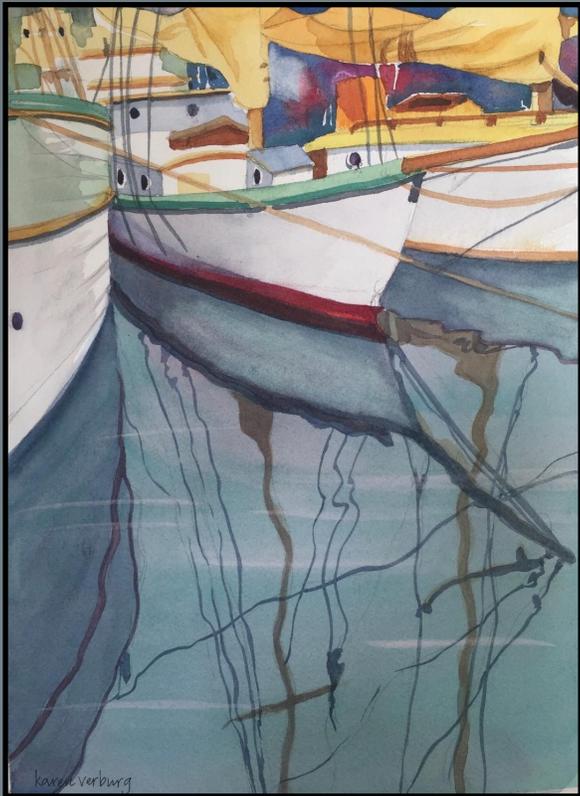


"Golden Sunset"

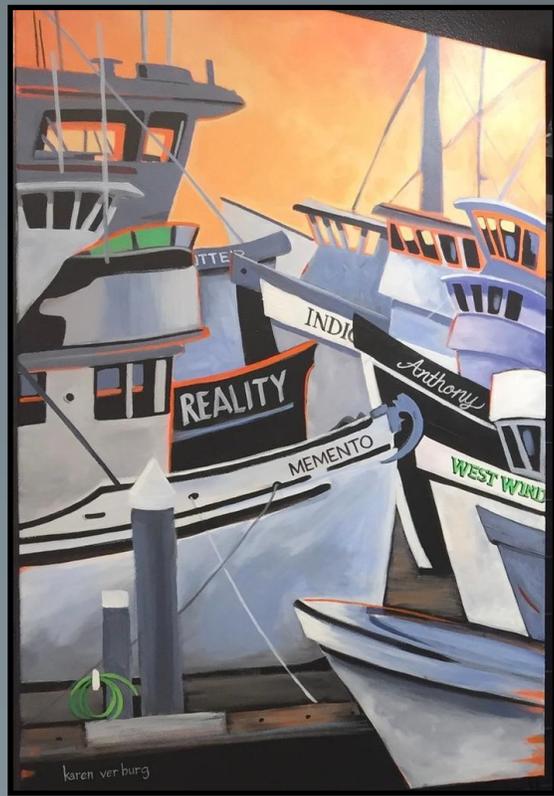
Karen VerBurg at



colophoncafe
the Heart of Fairhaven since 1985



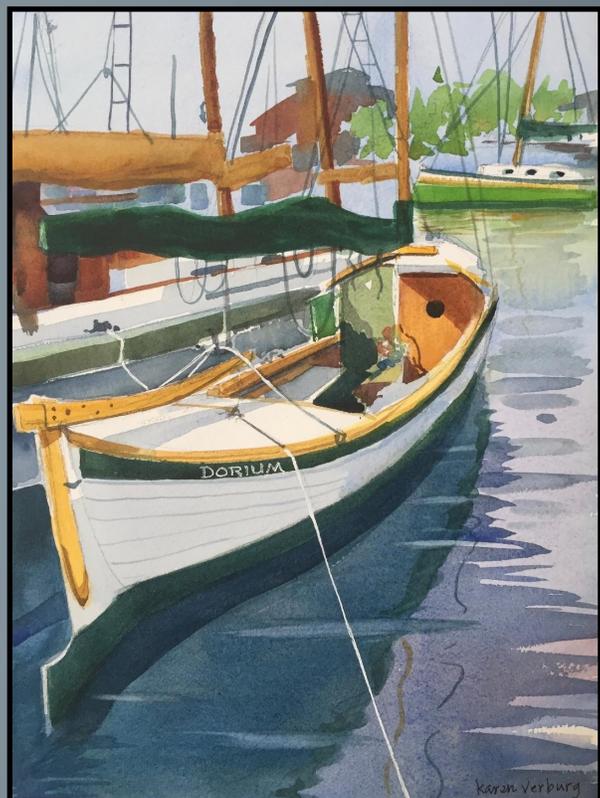
"Reflections"



"Homeport"

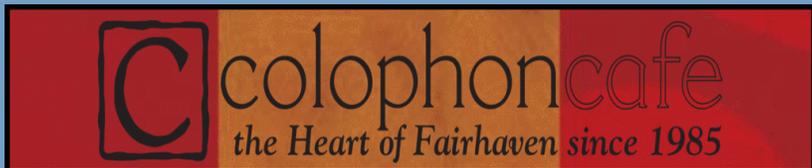


"Canal Carcassonne"



"Dorium"

Lorraine Day at



The photography of long-time WAG member Lorraine Day is on display at the Colophon Café through December .



“Drayton Harbor Series: Sundown 2004”



“Drayton Harbor Series: Blaine Station”



“Boatwright’s Shop”

Lorraine Day at

Colophoncafe
the Heart of Fairhaven since 1985

“I love to play with my photographs by digitally ‘painting’ them. In computer software, there is a way to ‘smear’ all the pixels to make the image look like an oil slick; then, with digital brushes of various sizes, shapes, and textures, you can build your destroyed image back towards the original, stroke by stroke”.

“The effect you get – how blurry or sharp it is, how much edges are revealed or ‘lost’ – depends on the brush you use, it’s size, and how long you work over the same spot. Every stroke is a decision”.



“Cedar River Series: Hatchery”



“Cedar River Series: Leaf Fall”



“Cedar River Series: At Byers’ Bend”



“Whatcom Series: Out in the County”



Members at The Jansen

WELL DONE! The below WAG members had their work juried into the Winter Open Exhibit at The Jansen Art Center in Lynden, WA. Their work will be on display throughout February 2020. Admission is free, so why not go to Lynden and take it in.?



Lorraine Day



"Orchard Series: Gleaning"



"Seabeck: October Rains"



Jackson Faulkner



"The Fortress in the Storm"



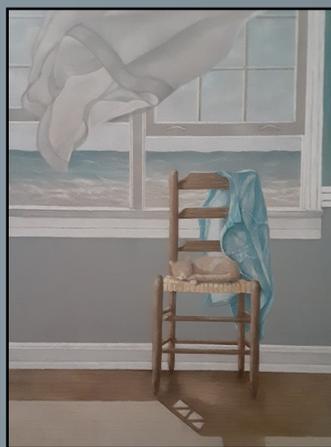
"Waiting for an Answer"



Joyce Norfolk



"Pretty in Pink"



"Sunday at the Beach"



"Showing Off"

Please contact me at studiogals@aol.com if I overlooked anyone, and I'll include them in the February newsletter.

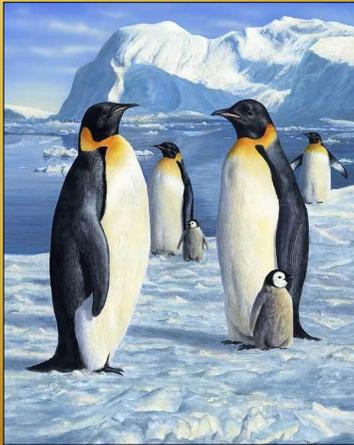


Fundraiser



During the Bellingham Art Walk on February 7 from 6-10pm, **Belinda Botzong** will be doing a fund raiser for *Skookum Kids* at her studio in the Village Bay Studios located at 301 W. Holly.

Skookum Kids is a not-for-profit organization who's goal is to repair the foster care system by eliminating the pain points that make life unnecessarily difficult for foster parents and social workers.



People are invited to donate for a number to paint. All proceeds will be donated to *Skookum Kids* which is changing the way foster care is done.

Completed paintings, like the one to the left, will be donated to a very worthy cause – Foster Children and Foster Families in Whatcom County.

Belinda is encouraging WAG members, and anyone else to please attend and help during the event and perhaps even paint a number on the three available canvases.

For more information, or to volunteer your services, please contact Belinda at 360-966-6473 or by email at refindcreations33@gmail.com.



“Leaf Works”

by

Susanna Bauer



“I work with found natural objects. Leaves, stones, pieces of wood...ephemeral things, easily overlooked. And I use crochet; sometimes as embellishment, but mostly in a more unconventional way as a means of sculpture and construction.

There is a fine balance in my work between fragility and strength; literally, when it comes to pulling a fine thread through a brittle leaf or thin dry piece of wood” - Susanna Bauer

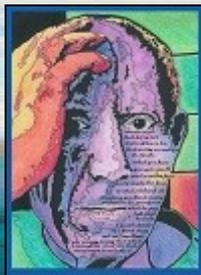


Susanna’s focus is intense, particularly when she is working with threads and leaves. Her art is considered and deliberate, suggesting a concentration akin to meditation. It is hard to look at these pieces and not be mesmerized.

Her “leaf works” are powerful examples of the interface between artist and nature. Many artists are inspired by nature and attempt to imitate what they see in the natural world. Susanna, on the other hand, includes natural elements into her work as if she is actually collaborating with nature.

*If you’re an artist, everything’s a medium,
and Susanna Bauer is a perfect example of that.*

Word Search



Pablo Picasso

Below are the answers to the December Word Search puzzle which was won by *Cristal McQueen*.

S	S	N	A	M	O	W	G	N	I	P	E	E	W
A	S	S	U	R	R	E	A	L	I	S	M	B	E
V	A	I	T	A	L	E	N	T	C	C	A	A	D
N	O	E	M	S	I	B	U	C	L	I	E	R	X
A	P	M	P	A	E	N	S	I	A	L	D	C	G
C	A	G	A	G	X	O	C	H	S	U	O	E	N
O	R	M	I	U	P	C	U	H	S	F	A	L	I
I	I	U	N	E	R	I	L	S	I	R	O	O	W
D	S	S	T	R	E	T	P	I	C	O	S	N	A
U	P	E	I	N	S	S	T	N	I	L	S	A	R
T	A	U	N	I	S	I	U	A	S	O	A	A	D
S	B	M	G	C	I	T	R	P	M	C	C	A	I
S	L	P	S	A	O	R	E	S	R	L	I	I	I
I	O	S	T	S	N	A	C	R	U	I	P	L	M

- SCULPTURE
- SURREALISM
- PAINTINGS
- EXPRESSION
- ARTISTIC
- CLASSICISM
- COLORFUL
- STUDIO
- CUBISM
- MUSEUM
- DRAWING
- PABLO
- PICASSO
- PARIS
- CANVAS

Horizontal

Vertical

BACKWARD

FORWARD

BACKWARD

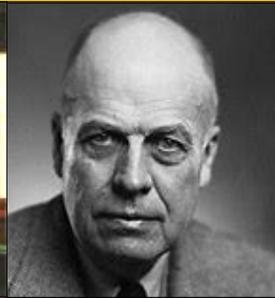
FORWARD



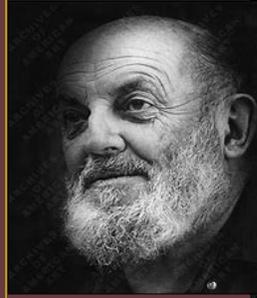
Match the Artists



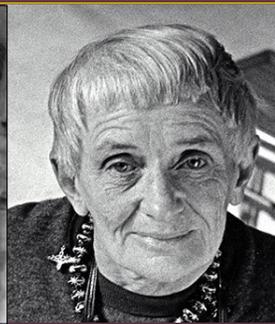
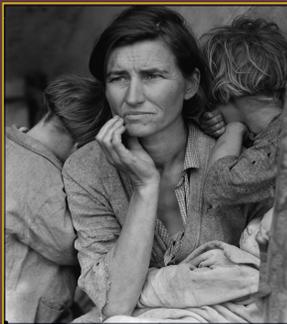
*Below are the answers to the December Match the Artists game which was won by **Bev Davis**.*



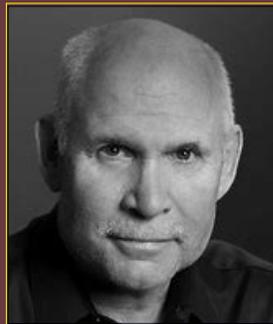
Edward Hopper



Ansel Ad-



Dorthea Lange



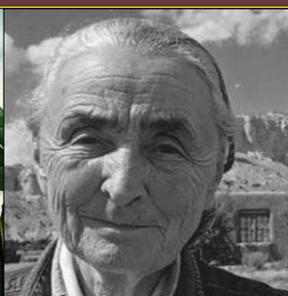
Steve McCurry



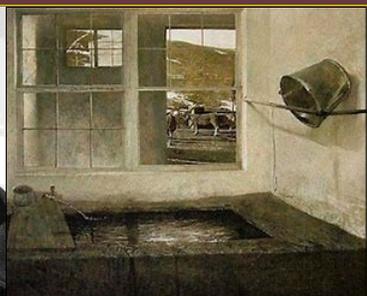
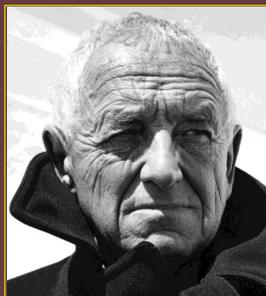
Norman Rockwell



Mary Cassatt



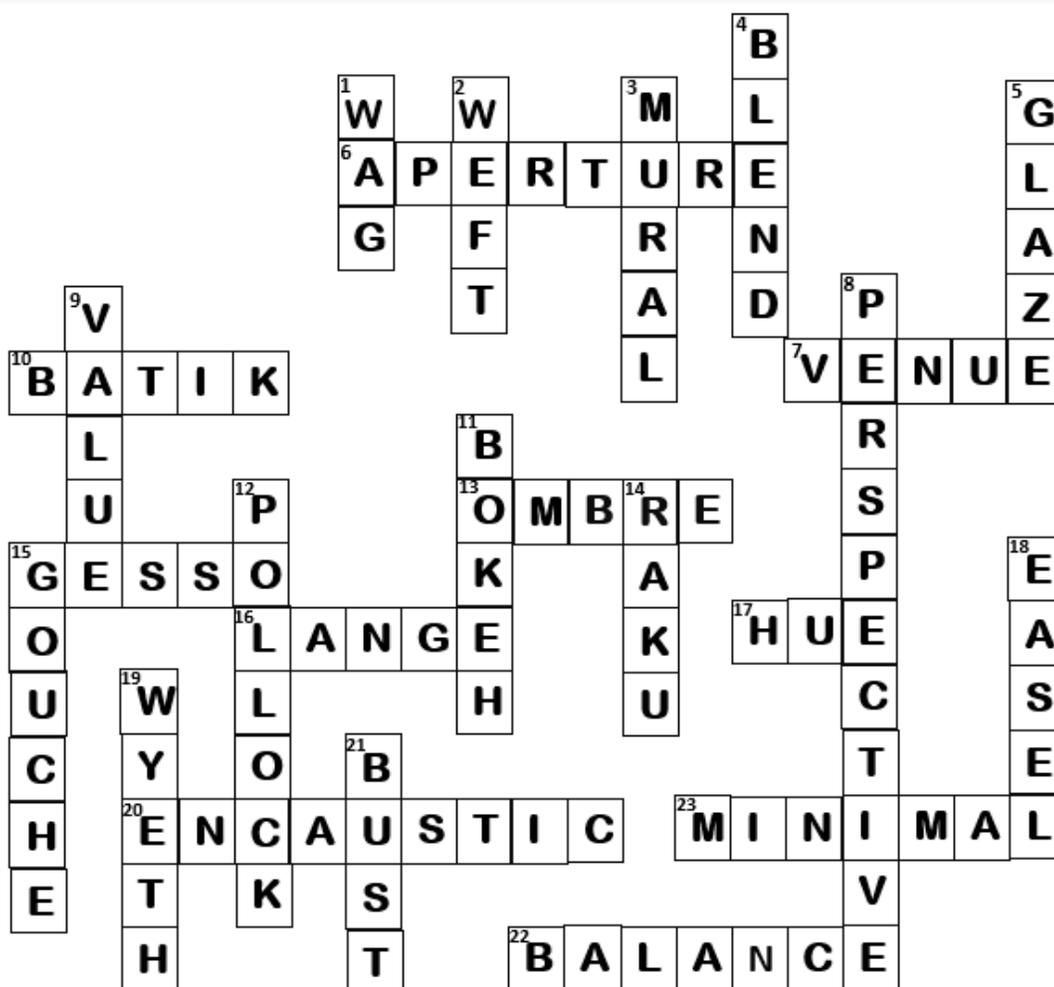
Georgia O'Keeffe



Andrew Wyeth

C R O S S W O R D

Below are the answers to the December Crossword Puzzle
which was won by *Ginny Seevers*.



DOWN

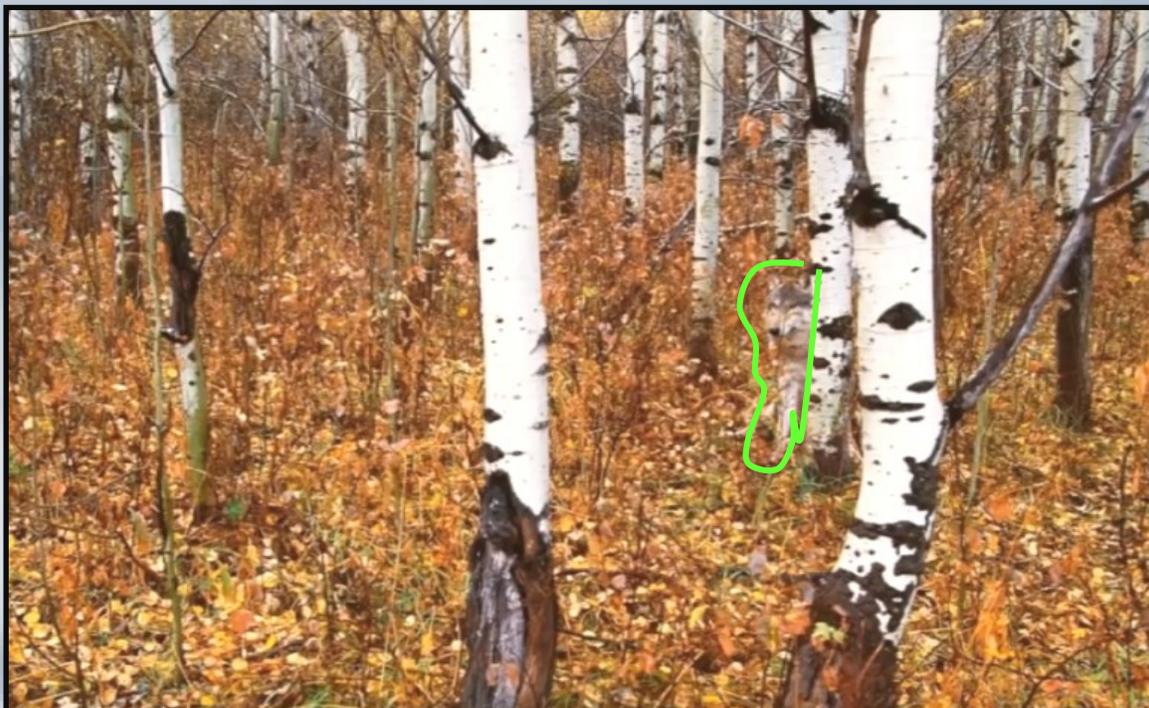
1. We're 55 years old
2. Weaving term for fabric drawn through-over and under
3. Painting on a wall
4. To mix
5. Thin transparent layer applied to a painting
8. Rule applied when close objects appear larger than distant ones
9. Lightness or darkness of a color
11. Technique of out-of-focus portion of a photo
12. Abstract paint splatter master (name of)
14. Name for clay that's molded, not thrown on a wheel
15. Very old technique of adding a gum or opaque white pigment to watercolor
18. A stand for your painting
19. Creator of "Christina's World"
21. Sculpture of head and shoulders

ACROSS

6. Opening on a lens through which light passes
7. A place to display art (Village Fair is one)
10. Repeated layers of wax & dye applied to fabric
13. Method of having colors/tones that shade into each other
15. Apply this to your canvas prior to painting
16. Female Depression era photographer
17. Another name of the actual *color* of a pigment
20. Melted beeswax medium
22. How the elements of art relate to each other
23. Simplification of form. Opposite of maximal

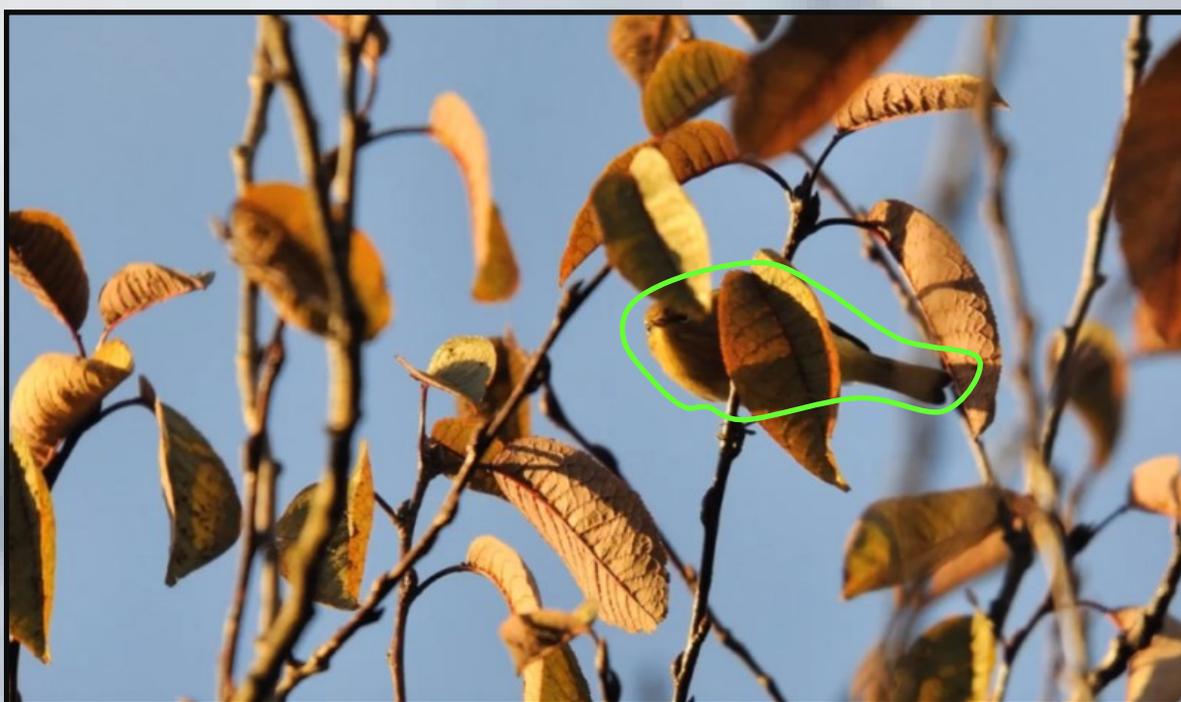
HIDDEN IN PLAIN SIGHT

*Below are the answers to the December Hidden in Plain Sight game which was won by **Cristal McQueen**.*



↑ ABOVE: find the **WOLF**

↓ BELOW: find the **BIRD**



Hidden Objects

Below are the answers to the December Hidden Objects game which was won by *Cristal McQueen*.



1 SWORD

4 BOOKMARK

7 FEATHER

10 BANANNA

13 FORK

2 TOPHAT

5 MOTH

8 MINK COAT

11 CAKE

14 LEMON

3 PERFUME BOTTLE

6 FAN

9 POCKET WATCH

12 LION

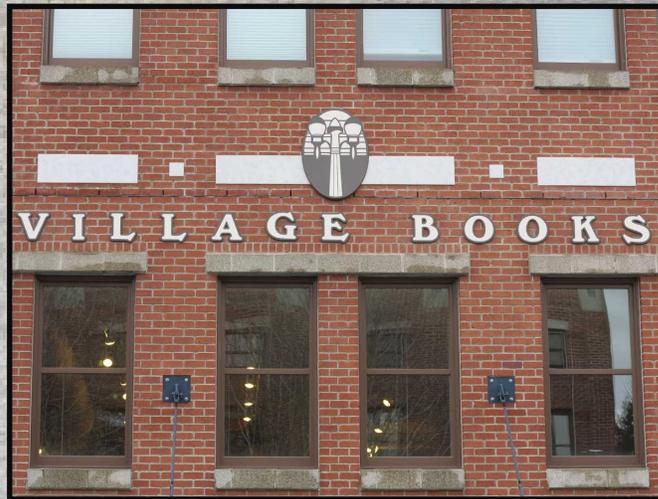
15 STRAWBERRY



CALL TO ARTISTS

Village Books 2020

Would you like to display your work at Village Books?



We're currently accepting applications for 2020. Each artist selected will display (and, hopefully, sell!) their work for one month.

This venue is open to all WAG 2D artists.

Village Books (Fairhaven) is a high exposure venue and is an excellent opportunity for all levels of artists, seasoned and newly emerging, to display their talents. We especially like to use Village Books for emerging artists, and encourage everyone to apply, even if they've never done a show.

If interested, email Venue Chair, **Linda Smith** at terecielarts@gmail.com and Linda will forward the necessary forms for you to complete and return.

Annual Membership Renewal Time

Current WAG memberships expired **on December 31, 2019.**

To renew your membership, print out the form below, fill out by hand, then mail with a \$50 check (made out to WAG) to: WAG Membership, PO Box 3005, Bellingham, WA 98227. *If you do not have access to a printer, simply hand write the necessary information (requested on form) on a sheet of paper.* Or, stop in at WAM and pay via credit card.

Should you have any questions or concerns, contact the Membership Director, Mechel Bell at artbymechel@yahoo.com.



2020 General Membership Form

\$50.00 FULL YEAR MEMBERSHIP DUES
 NEW
 RENEWAL

Send completed form with check payable to
WAG Membership, PO Box 3005, Bellingham WA 98227

NAME _____ PHONE _____ CELL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ BUSINESS WEBSITE _____ AGE >16YRS?(Y/N) _____

YOUR MEDIUMS? _____

YOUR BUSINESS NAME? _____

PRODUCTS/CRAFTS YOU CREATE? _____

PLEASE SELECT **THREE** COMMITTEES WHERE YOU WOULD LIKE TO CONTRIBUTE THIS YEAR.

- | | | |
|---|--|--|
| <input type="radio"/> ACTIVITIES
<input type="radio"/> AWARDS & JUDGING
<input type="radio"/> FINANCE
<input type="radio"/> HISTORIAN
<input type="radio"/> LIBRARY | <input type="radio"/> MEMBERSHIP
<input type="radio"/> NEWSLETTER
<input type="radio"/> PROGRAMS
<input type="radio"/> PROPERTIES
<input type="radio"/> PUBLICITY/ MARKETING | <input type="radio"/> SCHOLARSHIP
<input type="radio"/> SHOWS
<input type="radio"/> SPECIAL EVENTS
<input type="radio"/> ART SUPPLY DONATIONS PROJECT
<input type="radio"/> VENUES
<input type="radio"/> WEBSITE/GRAPHIC DESIGN |
|---|--|--|

MEMBERSHIP CHAIR USE ONLY

CK DATE _____

CK AMT _____

CK NUM _____

CARD SENT _____