



# WAG Newsletter



*Celebrating October as Arts and Humanities month.*

*From Your President . . .* Fall weather is with us, earlier than usual, but hey! Still welcomed.

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Many thanks to all our members who came to the September monthly meeting. Our program was a favorite – ‘Meet and Greet’. We have this program once or twice a year, and it is a great opportunity for members, old and new, to meet their fellow artists, show their art, ask questions, get inspiration for their own art and often make the choice to break into something new. The noise level is high, the laughs are many and getting the meeting to actually close down is tough! Added spice for this meeting – many artists brought along items which were different from their usual work, causing many a ‘wow’.

Congratulations to everyone involved with the SeaFeast event September 21/22<sup>nd</sup>. Despite a rainy Sunday, everyone had a fun time, our merchandise and demonstrations were popular, the show paid for itself and some money was left over for the Guild to continue its art education objectives.

Calling all organizers! During September, we took on a project (headed up by Carol Ann Anderson – thank you, Carol Ann) to re-organize the Guild’s storage space. Our newsletter editor, Joyce Norfolk, has provided us with free space in her home storage area (thank you, Joyce). In that space we keep our Shows equipment (grids, etc), Guild documentation, WAM spare equipment and hospitality equipment. We have a Properties Coordinator reporting to the Board, which is vacant for 2020. We need a new organizer to keep us tidy once the reorganization project is finished. It’s an easy task – you don’t have to attend Board meetings, if you are OK with lifting, that’s good, however if you can organize others to lift, that’s also OK. We would love to have your support in keeping our Guild on track. Interested? Contact myself, or one of the Trustees (Pam Pontious, Diana Guza-Wells, Karen Tobiassen).

Our next meeting is Tuesday October 8, 7pm, downstairs at the Bellingham Unitarian Fellowship. Our program is an art technique demonstration by member Karin Silvernale. In addition, we will be handing out blank canvases for our next Art Challenge, to be completed for the November meeting. At 6pm, before the 7pm regular meeting, the very enthusiastic Acrylic Special Interest Group will be meeting in the small meeting room. If you would like to join the group, come on along.

So, lots happening at your Guild. See you at the October meeting!

*Pat Fisher*

**New Members**  
Dennis WRIGHT  
Beth FRANKLIN  
Debora FREDERICK



*(See page 2)*

# From The Editor

Starting with this month's newsletter we're introducing something fun for the readers called .....



While reading the newsletter, keep a keen eye out for the "Hide 'n Seek" *target* which will be a *smiley face* 😊 and **could be any color.**

The target will be somewhat camouflaged within an article, but it shouldn't be too difficult to find. Once you find it, email me at [studiogals@aol.com](mailto:studiogals@aol.com). The first member to tell me the correct location of the target will win \$10.

To help you remember to search future newsletters for the illusive target 😊 the **Hide 'n Seek** sign (above) will be posted on page 1 of each newsletter.



Do you have a good idea for an article for the WAG newsletter, but don't know how to go about making it happen? Or, have you submitted information for the newsletter but failed to make the deadline?

The below information should help:

1. Provide **PHOTOS**. Submit a .jpg photo of **people** involved, **activities**, or **art**.

*Photos enhance the appearance of the article and draws the attention of the readers. Be sure to ID WAG members that may be in the photo.*

2. Provide **DATE, TIME, LOCATION** of event.

*Collect as much of this info as you can. I can assist if necessary.*

Still don't know where to start? Contact me and we'll work together on it.

AND REMEMBER .....



Which is the **last day** of each month.

ENJOY YOUR NEWSLETTER !

Joyce Norfolk

360 389-7964 [studiogals@aol.com](mailto:studiogals@aol.com)





In keeping with October's theme-*Arts and Humanities* we're featuring well know American artist Frederick S. Remington who was born *October* 21, 1889.

We're all familiar with the name Fredrick Remington-American painter known for his depictions of the early West. However, there was much about him that most people are not familiar with.

Even though today he is remembered as a painter, Remington made his early income as an illustrator, mostly of Western and military subjects in the late 1880s and 1890s. Among the magazines he illustrated for were Harper's Weekly, Harper's Monthly, Century, Collier's, Outing, Boys' Life, and Cosmopolitan.

Perhaps more impressive is that Remington came from a bloodline rich with renown talent. He was related to Indian portrait artist **George Catlin**, cowboy sculptor **Earl W. Bascom**, and noted western artist **Frank Tenney Johnson**, the "father of moonlight painting."

*A Warrior*



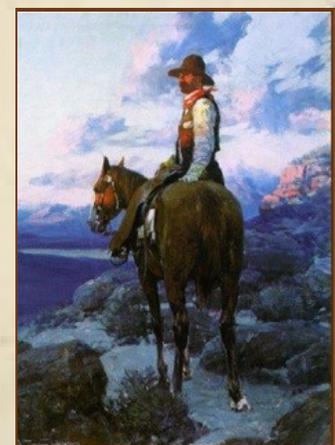
*George Catlin*

*Old Time Bronc Rider*



*Earl E. Bascom*

*The Rustler*



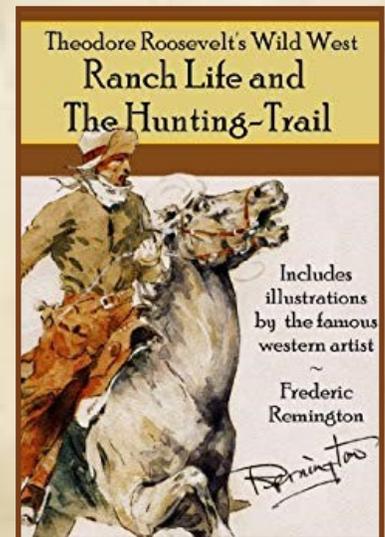
*Frank Tenney Johnson*

Remington cousin to Eliphalet **Remington**, founder of Remington Arms Company, America's oldest gunmaker. He was also related to 3 famous mountain men; **Jedediah Smith**, **Jonathan T. Warner** and **Robert "Doc" Newell**. Through the Warner side of his family, Remington was related to **President George Washington**.



Remington was the most successful Western illustrator in the “Golden Age” of illustration at the end of the 19th Century and the beginning of the 20th Century, so much so that the other Western artists such as Charles Russell and Charles Schreyvogel were known during Remington’s life as members of the “School of Remington”.

Aside from his numerous magazine illustrations Remington authored and illustrated several of his own books, and most notably illustrated Theodore Roosevelt’s Wild West books as he was a close friend of Teddy Roosevelt.



*The Broncho Buster*



*Remington in his studio sculpting  
The Broncho Buster*

Also, noteworthy was Remington’s invention of “cowboy” sculpture. From his inaugural piece, The Broncho Buster (1895 above), he created an art form which is still very popular among collectors of Western art.



# Artist of the Month



**1st  
P  
L  
A  
C  
E**

**Manijeh Troutman**

*Glowing Sunset*  
Acrylic & Pastel  
Colophon



**2nd  
P  
L  
A  
C  
E**

**Claudia Weintraub**

*Breezy Trees*  
Pastel  
Art Market



**3rd  
P  
L  
A  
C  
E**

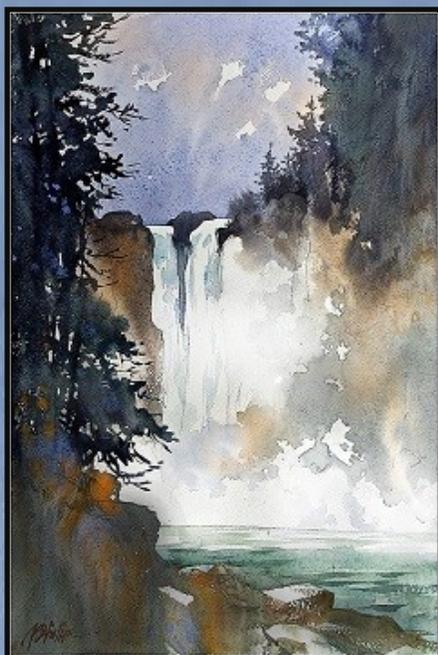
**Beth Franklin**

*Ms Merlin (Falcon)*  
Acrylic  
Banner Bank

# Plein Air Artists



(Above) Sketching tools for the LEFT and RIGHT side, by Plein Air watercolor artist Jane Blundell.



Snoqualmie Falls, WA  
Thomas Schaller  
Plein Air watercolor artist  
<https://thomasschaller.com>



Spectacle Lake, WA  
Michele Cooper  
Plein Air watercolor artist  
<https://michelecooper.blogspot.com>



The Gasworks and needle, Seattle, WA  
Jane Blundell  
Plein Air watercolor artist  
<https://www.janeblundellart.com>

TO LEARN MORE ABOUT EACH ARTIST -  
Click on the link provided beneath their art above.



Provided below is the WAG Plein Air schedule for the next four months. Why not come join in on the fellowship and fun? For questions about the Plein Air group, or if you would like to receive email updates, contact Celia Clarke at [celiaanneclarke@outlook.com](mailto:celiaanneclarke@outlook.com)

PLEIN AIR SCHEDULE			
MEET TIME IS 11AM			
OCTOBER	NOVEMBER	DECEMBER	JANUARY
4 Marine Park or Ferry Terminal	1 Wood's Coffee Boulevard Park	6 Bellis Fair Mall Food Court	3 Chuckanut Brewery
11 Jalapenos on Holly	8 Brandywine Kitchen	13 Lightcatcher Art Museum (Ed Bereal)	10 Whole Foods Lakeway Dr
18 Shirlee's Coffee Shop, Fairhaven	15 Haggen's @ Barkley	20 Daisy Café Magnolia St	17 La Flama Chestnut St
25 Bellewood Acres	22 Colophon Cafe	27 Jalapenos on Harris	24 Twin Sisters Brewery
	29 <i>Thanksgiving</i>		31 Woods Coffee Chestnut St

**To print the above calendar go to the next page.**

- To print:
1. Right click.
  2. Select **PRINT**.
  3. Under **PAGES** Select **CURRENT PAGE** (to print).
  4. Select **PRINT**.

<h2 style="text-align: center;">PLEIN AIR SCHEDULE</h2> <p style="text-align: center;">MEET TIME IS 11AM</p>			
OCTOBER	NOVEMBER	DECEMBER	JANUARY
4	1	6	3
Marine Park or Ferry Terminal	Wood's Coffee, Boulevard Park	Bellis Fair Mall Food Court	Chuckanut Brewery
11	8	13	10
Jalapenos on Holly	Brandywine Kitchen	Lightcatcher Art Museum (Ed Bereal)	Whole Foods Lakeway Dr
18	15	20	17
Shirlee's Coffee Shop, Fairhaven	Haggen's @ Barkley	Daisy Café Magnolia St	La Flama Chestnut St
25	22	27	24
Bellewood Acres	Colophon Cafe	Jalapenos on Harris	Twin Sisters Brewery
	29		31
	<i>Thanksgiving</i>		Woods Coffee Chestnut St

# *Artist Challenge*

## *Water World*

Are you up for a challenge WAG Members?  
Well, we have one for you!

You'll want to be sure to come to the October WAG meeting to pick up your complementary 12" x 12" canvas. Of course, you're not restricted to a 12" x 12" canvas. Be resourceful and create something unique using whatever medium you prefer.

Put your thinking caps on to create something about the *world of water*, and bring your creation to share at the November WAG meeting. With such a broad topic there's certain to be lots of ideas; (Waves, jellyfish, raindrops????).

As usual, there will be a vote by the membership and we'll have prizes for the winners. We're looking forward to seeing what everyone comes up with!

Your challenge team,



Celia Clarke



Beth Roberson

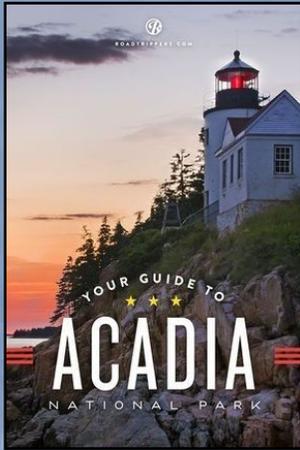


Karen VerBurg

# Our National Parks

## ACADIA

Continuing our countdown of the top 10 popular National Parks, Acadia National Park comes in at 3rd place.



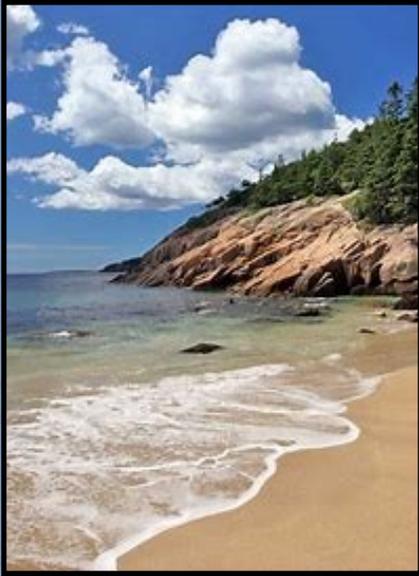
The park is located in the state of Maine, southwest of Bar Harbor. It preserves about half of Mount Desert Island, many adjacent smaller islands, and part of the Schoodic Peninsula on the coast of Maine. Acadia was initially designated Sieur de Monts National Monument by proclamation of President Woodrow Wilson in 1916. It was later renamed Lafayette National Park by Congress in 1919—the first national park east of the Mississippi River and the only one in the Northeastern United States. The park was renamed Acadia National Park in 1929. The name Acadia (French for “Protector”) was derived from a colony of New France in northeastern North America. More than 3.5 million people visited the park in 2018.

On October 17, 1947, more than 17,000 acres of Acadia National Park (including Mount Desert Island) burned in a fire that lasted nearly a month. The fire was fought by the Coast Guard, Army Air Corps, Navy, local residents, and National Park Service employees from around the country. Along Millionaires’ Row, 67 of the historic summer cottages were destroyed along with 170 other homes, five historic hotels, and nine towns. The total cost of the fire was over \$25 million and 17 lives were lost. Restoration of the park was substantially supported by the Rockefeller family.



# Our National Parks

## ACADIA



*Sand Beach*

The park encompasses over 49 thousand acres. Key sites include **Cadillac Mountain**—the tallest mountain on the eastern coastline and one of the first places in the United States where one can watch the sunrise—a rocky coast featuring **Thunder Hole** where waves crash loudly into a crevasse around high tides—a sandy swimming beach called **Sand Beach**, and numerous lakes and

**Somes Sound** is a five-mile long fjord formed during a glacial period that reshaped the entire island to its present form, including the U-shaped valleys.

The **Bass Harbor Head Light** is situated above a steep, rocky headland on the southwest coast—the only lighthouse on the island



*Cadillac Mountain*



*Thunder Hole*



*Somes Sound*



*Bass Harbor Head Light lighthouse*



*Otter Cliff is one of the most spectacular sights along the North Atlantic Seaboard.*

*Art and artists have played a key role in the history of Maine's Down East Region, and the founding of Acadia National Park. Accordingly Acadia has established an **Artist-in-Residence** program which is dedicated to creating new ways for visitors to experience Acadia through the arts.*



The 4th annual Bellingham SeaFeast took place this year on September 21st and 22nd, and WAG was strongly represented by the 13 members listed below.



**Denny ALLEN**



**Carol Ann ANDERSON**



**Janice BARRETT**



**Michel BELL**



**Judy BISHOP**



**Lorraine DAY**



**Beth FRANKLIN**



**Diana GUZA-WELLS**



**June KIEFER**



**Jan OMEY**



**Sienna TAKABE**



**Manije TROUTMAN**



**Eduardo VILADEVAL**

A special thanks to **Carol Ann ANDERSON**, **Mechel BELL**, and **June KIEFER** who played a large roll in this year's successful event for the WAG.



*Carol Ann Anderson*



*June Kiefer*



*Mechel Bell*



*Diana Guza-Wells*



*Judy Bishop*



*Demo: card making  
by Penny Welch*



*Janice Barrett*



*Face painting  
by Sienna Takabe*



*Demo: gourd weaving  
by Jan Omey*

# ART AROUND TOWN

## WHATCOM ARTIST STUDIO TOUR

**2019 Tour Dates**  
**The first two weekends**  
**in October**  
**October 5-6 & 12-13**

This year marks WAST's 25th year hosting their Studio Tour. There will be over 40 artists opening their doors, and attendance is FREE. Remember to obtain your free **tour guide pamphlet** so you can plan your route in advance. For this and much more information, click on the link below to visit their website.

<https://www.studiotour.net/>

## LYNDEN CRAFT & ANTIQUE SHOW

**October 17-19**  
**10am-8pm Thurs/Fri 10am-5pm Sat**  
 Northwest Washington Fair Expo Bldg.

You'll find a large variety of antiques, hand-crafted items, art, food, and music at the Lynden Craft and Antique Show.

Admission - \$6.00 Adult, \$5.00 Senior 60+, 12 & under Free. For more information, click on the link below to visit their website.

<https://lyndencraftantiqueshow.com/>

## KALE HOUSE (B&B) ART SHOW & SALE

**Nov 22,23 & 29,30**  
**10am-4pm**  
 Kale House B&B 201 Kale St. Everson

WAG member **Lois DAHL** will be displaying at the Kale House B&B in Everson, WA which makes for a lovely setting for an art show and sale. Take a walk through the turn of the century Victorian house with rooms filled with art. Wander into the kitchen filled with complimentary fresh baked yummys and warm drinks. There's no admission, but save up because there's a wide variety of lovely art and unique hand crafter items for sale. This is a special two weekend event surrounding Thanksgiving that you'll not want to miss.

# Visit Twisp



# This Fall

**T**wisp is home to an active artist community comprised of galleries, studios, theater, and more. No matter what time of year you visit, get a start on the day with a locally-made award-winning coffee or organic smoothie and head down Glover Street to check out the town's charming eccentricities.

Stop by **TwispWorks** – a former Forest Service complex turned eclectic studio space – for a peek at public art adorning the campus. If visiting on a Saturday, stop by the **Twisp Farmers Market** (open 9am-Noon through October) before touring **TwispWorks'** studios during open house (11am-3pm). For a quick walk about town, take a self-guided art tour. The **Confluence Gallery and Art Center** is a great place to start, offering free galleries and rotating exhibits.

Twisp is in the center of the Methow Valley in North-Central Washington State which is rich in the local art culture.

For more information on this area go to [www.methowarts.org](http://www.methowarts.org)



*Fall!* The traditional gathering time as the weather cools and our eyes turn to home and hearth. Our 45 local artists are bringing in fresh items to celebrate the new season and the upcoming Holidays. Come see what's new! We are open 7 days a week, 10-6pm.

Each week, we feature one of our artists, who will be on site to talk about their art and show how it's done.

- ★ *James Williamson*, local landscape, marine, wildlife and historic scene painter - October 7-13. James will be at the Art Market, painting in water colors, Saturday October 12, 11-4pm.
- ★ *Karen Tobiassen*, quilter - October 14-20. Karen will demonstrate her quilting techniques, Saturday October 19, noon-3pm.
- ★ *Pat Fisher*, Huckleberry Threads - October 21-27. Pat will be on site Saturday and Sunday October 26/27, 11-4pm to talk yarn projects, local weaving opportunities and will demonstrate small loom weaving.
- ★ *Beverly Davis*, multi-media painter - October 28-November 3. Bev will demonstrate painting with alcohol ink on ceramic tile, Saturday November 2, 3-5pm.

**Special Events:** **Fairhaven Fourth Friday Art Walk**, October 25, 5-8pm. Pat Fisher will demonstrate small loom weaving and help you try your hand at weaving.



The Art Market is at 1103 11<sup>th</sup> Street, Bellingham (Fairhaven) and is the co-operative for members of the Whatcom Art Guild. Phone number - 360 738 8564 ★ Website - [whatcomartmarket.org](http://whatcomartmarket.org)



**WAM All Hands** will have their meeting on Oct 3rd at 6 pm at 1203 Northwind Circle. If there are any questions please contact Peggy Alexander at [WAMchairman2019@gmail.com](mailto:WAMchairman2019@gmail.com) or 360-739-1591



# *What Members Are Doing*

The Women’s Ministry of Bellingham Covenant Church will hold their 38th Annual Holiday Bazaar on Saturday, **November 10th from 9am-4pm.**

**WAG will be represented by:**



Pam Pontious  
*PamdaBears*



James Weaver  
*DwinJames Photography*



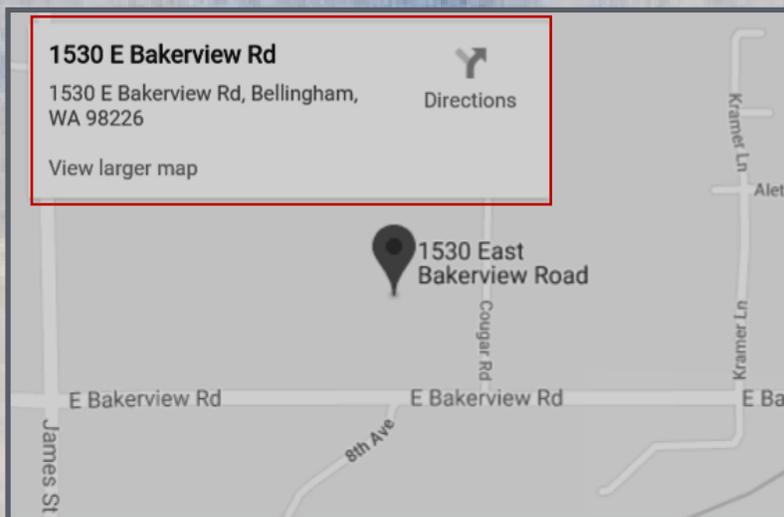
Lois Dahl  
*Whimsical Rabbit*



Penny Welch  
*Pacific Bubbles & Lotions*

Come and support your fellow WAG members and shop the over 55 vendors, both new and returning favorites!

There will be crafts made from fabric, yarn, wood, metal and paper, along with original artwork, cards, jewelry, aprons, potholders, bags, hats, scarves, crossword puzzles, wood puzzles, and so much more.



# Acrylic Special Interest Group



*Mechel Bell* led the Acrylic Special Interest Group and discussed the use of mediums on canvas and how to add textures and other special interests.

There were seven WAG members who attended and each were sent home with a small sample of mediums to experiment with.



*Various materials and teaching aids.*

The group also practiced using stencils on wet and dry paper. And afterwards Mechel and each artist made a wash with acrylic paint experimenting with the different effects achieved when painting over the wash with other mediums.

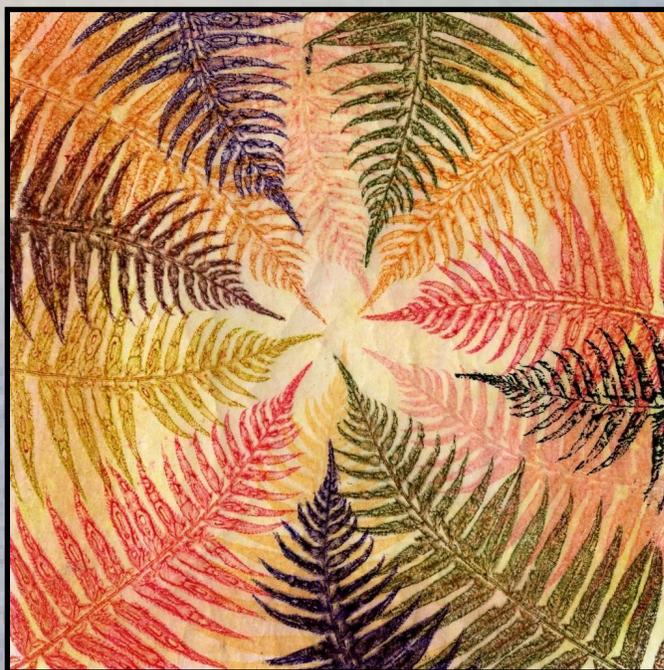
If you have questions, or are interested in attending a Special Interest Group please email Mechel Bell at [artbymechel@yahoo.com](mailto:artbymechel@yahoo.com) or Belinda Botzong at [refindcreations33@gmail.com](mailto:refindcreations33@gmail.com).

# October Program



**Karin Silvernale**, WAG member and WAM exhibitor, will be demonstrating her botanical printing techniques using different ways of using real leaves and ferns; using just a *brayer* (paint roller), and using a *Gelli Plate*.

Karin will also be talking about different paints and papers along with which leaves work best.



*In Memoriam*  
***Katherine Olson***



*Katherine Rule Olson*, Mother of WAG member Karen Tobiassen, passed away on September 3, 2019 just two days shy of turning 100. Katherine was born in Bellingham and graduated from Bellingham High School after which she took art classes at Western. Katherine married Robert Olson on November 10, 1939 and together they raised three children.

Katherine was one of the founding members of WAG and was well known for her watercolors and acrylics (above).