

NO DAY SHALL ERASE YOU FROM THE MEMORY OF TIME
Virgil

Newsletter



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WELCOME NEW MEMBER . .

Adena Mooers

In A Word . . . *(thoughts from your president)*

Summer, where did it go?

We had another very successful and well attended monthly meeting in August, with excellent entries in our Artist of the Month event and an outstanding presentation by Trish Harding for our program on her early life, titled "Separated from Normal – A painted novel of coming of age on Lummi Island." Trish's selection of her paintings and the accompanying stories told us much about her upbringing and the history of Lummi. What an incredible way to capture one's life and talent.

With Fall almost upon us, many of us are preparing for shows and exhibits – the October Whatcom Artist Tour is a good example. At the Art Market, we know Fall brings a fresh influx of customers from near and far, soaking up our local art creations and looking for inspired Holiday gifts. And of course, for the Art Guild, it is time to start thinking of next year. So far, 2018 has been a great year for the Guild and our members – a new meeting location, inspiring monthly meetings, continued success for those who participate in our shows, our venues, the Art Market, and our plein air group, plus hard work to strengthen our organization and ensure future growth and opportunities for our members. None of this happens without volunteer hours by members who step up to take on Board or Committee Chair positions, or become a part of a committee.

So this month, and through November, we will be creating our new Board of Officers and Committee Chairs for 2019. Everyone who volunteers, or is nominated for one of these positions, joins a group which can be proud of accomplishing success for our Guild members and the community as a whole in the wonderful world of Art. And, big benefit, they learn more about the Guild and find new friends, inspiration and opportunities to further their own artistic endeavors.

Won't you consider joining in? Our Trustees, Elvy Schmoker, Linda Calkins and Karen Angell, are putting together the nominations for the various positions. If you are ready, contact one of them, or be prepared to raise your hand when we talk about it at the next couple of monthly meetings, or contact me or any other current Board member. We would welcome you to help us continue making Whatcom Art Guild the successful and effective association that it is.

Our next meeting is Tuesday September 11, 7pm at the Bellingham Unitarian Fellowship. Our program is the second Challenge for the WAG exhibit at the Jansen Center – see more in the newsletter. And be there!

Pat Fisher

The Art of September 11, 2001

Pg 2

References to September 11th or 9/11 conjure up myriad images of that ill-fated day. Many of us, myself included, are unaware that there is a 9/11 Museum at “ground zero” which displays vivid artifacts of the tragic event. This year the National September 11 Memorial Museum, located at “ground zero,” is focusing on the aftermath of the events, specifically art which was born in the ashes of that day.

The Museum is moving beyond its array of mainly historical items to include for the first time an exhibition of artworks created as a response to the attacks. The exhibition, “**Rendering the Unthinkable: Artists Respond to 9/11**,” opens September 12 in the special exhibits gallery of the Museum. Below are a few examples of art that will be a part of this exhibit.



“Gesture” by Manju Shandler



“Lifting” by Todd Stone

All of the artists in the show are from New York, and some had studios in Lower Manhattan at the time of the attacks.

The 9/11 Ground Zero Flag

Pg 3

On September 11, 2001, amid the burning ashes of the World Trade Center, three New York City firefighters hoisted a small American flag removed from a nearby yacht. The flag raising was captured by a local photographer and quickly became a symbol of hope and resiliency in the face of unimaginable tragedy.

Within hours of its raising, the flag disappeared and its whereabouts remained a mystery for well over a decade.

After a CNN special on “The Flag” and an episode of Modern Mysteries, the flag was found when an anonymous man known only as “Brian” showed up at a fire station in Everett, Washington and turned in the missing artifact. Brian claimed to be a Marine who served in Iraq, and that after he saw Brad Meltzer’s episode on Modern Mysteries about the disappearance of the “ground zero” flag, he felt compelled to return it.



The flag has since undergone extensive testing to validate its authenticity, and was given to the National September 11 Memorial Museum who put the flag on display in the foyer of the Museum.

Observing Patriot Day

Patriot Day is an annual observance on September 11 to remember those who were injured or died during the terrorist attacks in the United States on that day in 2001. Most Americans honor this day with a moment of silence at 8:46 AM (EDT) which is the time the first plane hit Tower 1 of the World Trade Center. Patriot Day is also commonly referred to as 9/11 or September 11, and flags should be displayed at half-mast.

Patriot Day should not be confused with *Patriot's Day*, which commemorates the battles of Lexington and Concord in 1775, which were two of the earliest battles in the American Revolutionary War.

Artist of the Month - August

Pg 4



STRONG

TWINING



David Twining
Memories
Processed Photograph



Stephanie Strong
Early Bird Crow
Painting on Silk

September – a big month in Fairhaven! We have the Sidewalk Sale on Labor Day weekend, Saturday September 1, and the Fourth Friday Art Walk, on September 28. At the Art Market, it's a treasure hunt at the Sidewalk Sale! This is your once -a- year chance to shop local art at reduced prices **and** support WWU and WCC art student scholarships by picking up wonderful art posters at \$10 each. Visit our sidewalk tent out front on Saturday September 1 for a selection of local art at sale prices, and find more red tag items inside.

We continue our weekly showcasing of member artists. For September, our featured artists are:

Karen Angell - Painter and Fabric Artist -Wednesday August 29-Sunday September 2. See Karen's demonstration of landscape painting on silk, Saturday September 1, 11am-2pm (Sidewalk Sale Day).

James Williamson - Bellingham's renowned Maritime and Landscape painter - Wednesday-Sunday September 5-9, 5-9pm. Visit James to see his landscape watercolor demonstration, Saturday September 8, 11am-3pm.

Janice Hartwell - Paper Quiller and Fabric Artist - Wednesday -Sunday September 12-16. Janice will Demonstrate making paper beads or needle felting on Saturday September 15, noon-4pm.

Karen Tobiassen - Quilter and Fabric Artist - Wednesday-Sunday September 19-23. Join Karen for an interactive make-your-own Holiday ornament session, Saturday September 22, 12-4pm.

Kathy Piros - Fused Glass and Jewelry Artist - Wednesday-Sunday September 26-30. Kathy will be on site demonstrating how she makes fused glass jewelry during the Fairhaven Fourth Friday Art Walk, September 28, 5-8pm.

Our artists are often on site, either as a featured artist for the week or just hanging out for the Fairhaven Fourth Friday Art Walk. Most of our artists will take commissions if you are looking for a special piece. Come see us, bring friends and family and share the best display of Whatcom's art! And yes, we have gift cards!

WAM is a cooperative for the members of Whatcom Art Guild, at 1103 11th Street, Bellingham, WA. Regular hours are Wednesday-Sunday, 10am-6pm.

Phone: 360 738-8564

Website: whatcomartmarket.org.

Facebook: www.facebook.com/WhatcomArtMarket.



Lorraine Day doing a digital photo demo at the WAM on August 5th.



JoAnne Wyatt demonstrates acrylic pour painting at the WAM on August 18.



VENUES



Village Books



Pg 6

Jackson Faulkner

Jackson Faulkner will be exhibiting his work at the Fairhaven Village Books during September.

Jackson takes his life-long love of history, language and photography and weaves them into a visual and written tapestry that honors the forgotten and abandoned places of our country. His unique style of creating Dramascapes with words and images elevates the discarded to a place of honor and respect that it deserves. Through his images, he gives the viewer a chance to feel the glow of twilight as it appears over an abandoned barn, or to experience the silence of a century old prairie grain elevator waiting for the next harvest.



“Every image tells a story that needs to be told. The very history of our nation is dissolving before our eyes. If we choose not to honor and remember our past, we will suffer more than the loss of a building or a tractor. We will lose the collective history of who we were and who we are, and our future generations will be poorer because of it” says Jackson.

Jackson reproduces his imagery on metal surfaces that naturally enhances the glow and luminosity of his work. His photography has been shown in numerous galleries in the Pacific Northwest and his permanent gallery space is with the WAM. Jackson resides in Bellingham and travels the country with his wife Elaine discovering old treasures to bring into new light



“Shifting Gears”



VENUES



***Village Books* con't ...**

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Jackson Faulkner

Jackson also has work on display at the Stones Throw Brewery in Fairhaven running concurrently in September and October.



“Sunburst Finish”



“The Old and New Harvest”



“Windswept Strength”



“Crawling Through the Wreckage”



VENUES - Birch Bay Discovery Days Bellingham SeaFeast



Birch Bay Discovery Days—Bellingham Seafeast



The following WAG members will be exhibiting their art over Labor Day weekend at **Birch Bay Discovery Days**:

Carol Anderson, Sydney Brower, Beverly Davis, Suzannah Gusukuma, Pam Pontious, Stephanie Strong, and June Kiefer



The following WAG members will be exhibiting their art over Labor Day weekend at the **Bellingham SeaFeast**:

Norma Appleton, Beverly Davis, Christina Davis, Diana Guza-Wells, Janice Hartwell, Karen McCormick, Arlene Mortimer, Julie Mortimer, Stephanie Strong, Thao Le, Danila Van Veen and June Kiefer.

Richard Bulman and Kath Piros will be showing their art work at Squalicum Harbor during Seafeast on Saturday September 22 from 10am to 6pm.



Our thanks to WAG member and Vice President of Shows, **June Kiefer** for her efforts in bringing these two venues to our members.



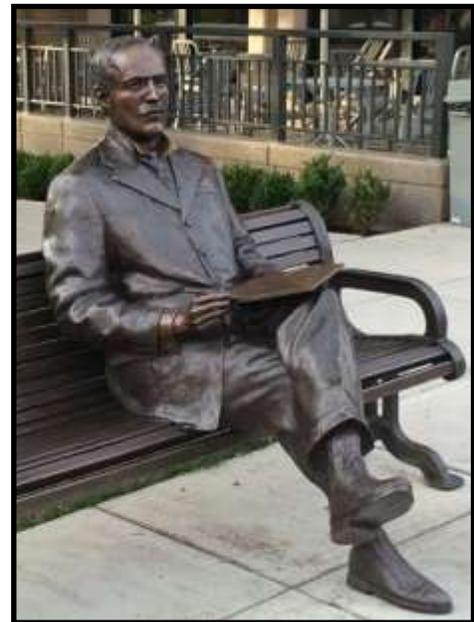
Mark Twain is in Fairhaven



In August 1895, Mark Twain visited Fairhaven during a fund-raising tour. On May 26 of this year Fairhaven unveiled his statue which is located in front of Village Books and Paper Dreams on 11th Street. Mark Twain is the third statue in Fairhaven. The other two statues are of Dirty Dan Harris and J.J. Donovan.



Accredited as the founding father of Fairhaven, in 1883 Dirty Dan Harris filed the original plat of Fairhaven. The statue of Dirty Dan sits on the Fairhaven Village Green.



With hopes of Fairhaven becoming the western terminus of the Great Northern Railroad, J. J. Donovan built the railroad which opened up the town of Fairhaven to development. His statue sits on the corner of 11th and Harris.

JOHN HOYTE, Artist and Author

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Painter, sketcher and WAG Member **John Hoyte** is now also a published author, with the release of his memoir

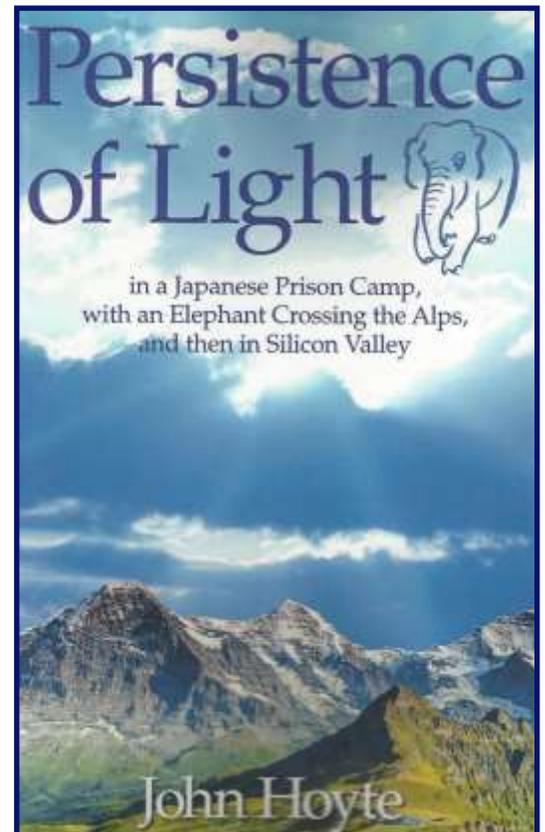
Persistence of Light – A Childhood in a Japanese Prison Camp, with an Elephant Crossing the Alps, and Then in Silicon Valley.

John will be doing a reading and book signing at Allied Arts during the September 7th Art walk, and at Village Books on September 8 at 7 PM.

Persistence of Light is the story of John's journey from childhood in China, to internment in a Japanese prison camp in World War II, to leading a British expedition over the Alps with an elephant, to being an entrepreneur and inventor in Silicon Valley.

With each surprising twist and turn of his journey, John builds a life infused with purpose and creativity. His memoir is set to Isaac Newton's seven colors of the rainbow. Each of the seven chapters is a different color, starting with red for his childhood in China, and ending with violet and the beauty of sunsets in the Pacific Northwest.

John Hoyte was one of six children of British medical missionaries born in China which came under Japanese rule. During December 1941, John and his family were living in China. When the Japanese attacked Pearl Harbor, the status of Westerners in Japanese-occupied China immediately changed turning them from untouchable neutrals into enemy aliens. After Pearl Harbor the Japanese immediately rounded up all Allied Westerners in Japanese-occupied China and placed them in Japanese prison camps. With his parents 1300 miles away in Free China, John and his five siblings were interned for nearly four years in Weihsien, the largest of all such camps in China. During this period John's mother passed away from Typhus.



John Hoyte

After WWII John, his siblings, and their father returned to England by boat. John served the mandatory two years with the British Army and afterwards obtained a degree in electro-mechanical engineering at Cambridge University.

While at Cambridge he and his college mates studied and debated Hannibal's route in 218 BC when he marched an army which included war elephants from Iberia over the Pyrenees and the Alps into Italy. In 1959 they conceived their own expedition crossing the Alps with an elephant named Jumbo, which garnered international media coverage. Within a week of coming to Silicon Valley in the States to work for Hewlett-Packard, John was featured on the highly popular TV Program "To Tell the Truth."

While at Hewlett-Packard, John founded Spectrex Corporation which was based on his uncle Fred Vreeland's invention of a unique spectroscope, which John further developed and refined as the Vreeland Spectroscope, an instrument of light.

Throughout his life John believes he has been blessed with the persistence of light and other moments of joy: knowing God's love and the love of his family, marriage to Alma and the birth of their children, and climbing mountains such as the Black Cuillin on the Isle of Skye in Scotland. Alma passed away due to ovarian cancer and that brought darkness, but God's grace and light persisted.

John has lived in Bellingham for 20 years and his hobbies are sailing, camping, pen-and-ink sketching, acrylic landscape painting, and playing the acoustic guitar. He has most recently exhibited his art work at both Village Books and the Colophon Café.



John's sketch as a 12-year-old of the water tower in the Japanese camp.



The British Alpine Hannibal Expedition.



Old Violin shop, Bavarian village.

The Art of Zaria Forman



Pg 12

Zaria Forman's pristine, photorealist paintings of the ocean and remote, icy landscapes are painted by hand, quite literally using her fingertips to render marks in paint and chalk, rather than brushes.

Traveling to far-flung corners of the globe affected by climate change in order to source inspiration for her large-scale compositions, Forman takes photographs and creates sketches, working from these and her memory in the studio after she returns to the U.S.



Greenland no.56

Past expeditions have included one to Greenland in which Forman retraced the 1869 journey of the American painter William Bradford.



Greenland no.63



Zaria Forman, con't



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Her paintings are large scale, sometimes exceeding 10 feet in height, and taking 200-250 hours to complete.



Zoria was the artist-in-residence aboard the National Geographic Explorer in Antarctica. Her works have been featured in the New York Times Magazine, the National Geographic Proof Blog, the Huffington Post, and the Smithsonian Magazine, among others.



Whale Bay Antarctica



Zaria Forman, con't



Deception Island Antarctica



Waipi'o Valley, Hawaii no. 3

Zaria Forman, con't



Greenland no. 62



Maldives no. 8



"I choose to convey the beauty as opposed to the devastation, in order to empower viewers rather than frighten them. If you can experience the sublimity of these landscapes, perhaps you will be inspired to protect and preserve them." — Zaria Forman





An **Artists' Challenge** will be the program for the **September** general meeting. Members have been challenged to create something in keeping with the theme for this year's Jansen Exhibit which is **Signs and Symbols**.



A **cash prize** will be awarded to the top **three** vote-getters in this Challenge. Your entry does **not** have to be framed, but should otherwise be finished.

NOT FINISHED YET? No problem. Bring what you have underway. There will also be a "mini" **Artists' Challenge** for artwork in progress. And a nice prize will be awarded to the artist receiving the most votes.

REMEMBER - The submission deadline for the Jansen Exhibit is **MIDNIGHT, OCTOBER 1ST**

You will not get a better opportunity to get your work into the Jansen Art Center. Their standard submission fee of \$25 has been waived for WAG members.

Come and see what everyone has been working on.

Let's have a big turnout!

August Guest Speaker Trish Harding

Renowned local artist, teacher, and owner of Studio UFO **Trish Harding** gave WAG a wonderful presentation at our August meeting. Trish discussed her 'painted novel' called "Separated from Normal" about growing up on Lummi Island in the middle of last century. She had two original paintings with her at the meeting, and many more as part of her digital presentation.



PROSPECTUS



311 W Holly St
Bellingham, WA
www.fourthcornerframes.com
360-734-1340

Call to Artists for "Artist Choice 2019 – Photography Edition"

Show parameters:

- Participation fee of \$50 applied to each entry. **Fee includes** all conservation grade custom frame materials necessary to display your work. Frame design and material to be selected and supplied by FCF.
- Artist selected images must be printed and ready to be framed. We will accept photo images printed on traditional paper or stretched canvas, or printed on metal or acrylic substrates, using the newest technology. Images must be **all-age appropriate**.
- Entry fee(s) to be paid upon confirmation of participation. We accept check, cash, or credit card.
- There is a limit of two images per photographer for exhibition at the show.
- Due to limited available wall space, images are not to exceed 16" at the longest point. Smaller images can be matted up to 16".
- All work entered must be for sale. The gallery will take a 25% commission when work sells.
- Images should be signed.

To apply:

- Send artist information, image, description, and price of work to **framr4u@gmail.com**.
- Artist contact information to include name, address, phone, email.
- Send image(s) as JPG ONLY, 300dpi, 1400 pixels at the longest point. File size no larger than 2MB. By sending an image, you give FCF permission to use these for marketing purposes only.
- Include: Artist; Last name, First name; title of piece; size. (Example: Wright, Sheri; The Guardian; 12x16).

Dates to remember:

- Show runs January 18 – February 23, 2019, with an opening artist reception Friday, January 18, 5:30pm – 7:30pm, artists are encouraged to attend! Another reception will be held during Art Walk February 1, 6pm – 9pm, artist participation is optional.
- Confirmation of participation and payment of entry fees are due no later than December 3, 2018. Apply early space is limited!
- Unframed work must be delivered to FCF no later than January 5.
- Any unsold work to be picked up February 25 or 26 between 10am – 5:30pm.

CALL FOR ARTISTS, *The Jansen Exhibit*

PROSPECTUS

THEME: Signs and Symbols. Artists are expected to create their entry(s) with this years theme in mind. Each entry will be judged according to creative interpretation and use of the theme.

NOTE: Art submitted must not have previously been displayed at the Jansen.

1. ART IMAGE

Jurying is done via digital photo images which means

EACH PIECE OF ART SUBMITTED MUST BE SAVED AS A .jpg. If you have 4 pieces of art, you should have 4 ART IMAGE .jpgs.

- * Images should show unframed ART ONLY, and be free of extraneous backgrounds.
- * Images should be no larger than 1MB each with a maximum of 10MB per email.
- * If you are unable to send everything in a single email, you may send a second email.

NAME EACH .JPG file showing the following:

- * **ARTIST'S NAME** (last name__ first initial)
- * **TITLE** of art
- * **SEQUENCE NUMBER** of art

EXAMPLE: When submitting my painting titled *Letters of Love* I would name my .jpg as

Norfolk_J_Letters_of_Love_01.jpg I would then name my **second** entry as **Norfolk_J_Meaningful_02.jpg** See how these are shown in the Image List below.

2. IMAGE LIST

Create a **list of images** you are submitting using the below sample format: Save this list as a .jpg named **IMAGE LIST**.

WAG ID

<u>Image Nbr/Title</u>	<u>Medium</u>	<u>Size</u>	<u>Price/NFS</u>	<u>(as on Mbr ID Card)</u>
01 Letters of Love	Oil	12"x16"	\$130	NOJ-64
02 Meaningful	Oil	11"x14"	NFS	NOJ-64

* Enter **NFS** if you do not wish to sell a piece.

* For entries using **Symbols** as their theme, we recommend attaching a brief **narrative** explaining how it relates to the Symbols theme. Save as .jpg named **NARRATIVE**.

3. ENTRY FEE

The WAG entry fee is \$10 (for unlimited number of pieces) and may be paid at any General Meeting, or mail a check payable to **Whatcom Art Guild** to:

Joyce Norfolk, 8020 Emery Rd. Lynden, WA 98264

DO NOT make your check payable to **ME!**

4. SUBMIT ENTRY

Email **IMAGES**, **IMAGE LIST**, and **NARRATIVE** (optional) no later than midnight, **OCTOBER 1st** to Joyce Norfolk at **studiogals@aol.com**.

ALL ARTWORK MUST BE SUBMITTED AT THE SAME TIME. ANY ADDITIONAL ARTWORK SUBMITTED AFTERWARDS WILL NOT BE ACCEPTED.

IMPORTANT: Please read these instructions thoroughly and apply the specifications contained in this prospectus as time will not permit contacting applicants regarding corrections.

DEADLINE 1 OCT

Welcome to our newest member, Adena Mooers.



Adena lives in Bellingham, and is an oil painter. Below is one of her paintings.



The *NEW MEMBER(S)* page is new this month. All 2018 new members will be featured in the December issue.

If you joined the WAG during 2018, please email a photo of yourself along with a sample of your art to -

Joyce Norfolk at studiogals@aol.com



You may, or may not have noticed that each edition of the newsletter follows a theme based upon significant events, or days of the month that a particular edition is published. For example, this month I elected to provide articles pertaining to September 11th. The banner at the top of the first page depicts the entry to the new National September 11 Memorial Museum in New York. And the first two pages that follow covers 9/11 art, and the once missing sacred 9/11 flag.

In keeping with the monthly theme, I plan to publish a December edition of the newsletter this year.

Beginning with this edition, the newsletter will have a ***NEW MEMBERS*** page devoted to spotlighting our newest members that joined since the previous edition. To get caught, and in fairness to all, new members who joined during 2018 will be spotlighted in the December's edition.

If any of you know of an interesting topic that you'd like to share with the WAG members, please contact me with the information, and I'll do the rest. This includes information regarding members accomplishments, or shows they may be a part of. I need your eyes and ears to help me feature their success.

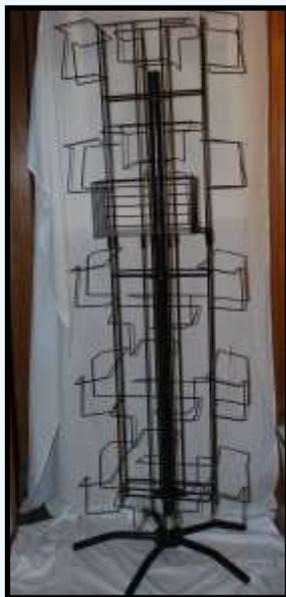
Lastly, I would like to thank our members for their support. Your kind words regarding the newsletter motivates me to hopefully make each edition as good as the rest, and perhaps better than the last.

Joyce Norfolk

Get your facts first, and then you can distort 'em as much as you please. ~Mark Twain



Binks Wren Airbrush—Model 59-10001A. Never used. Comes in original box with instruction manual. \$100



Revolving black metal print rack—72" tall, 15 " holding bin one side, 20" holding bin the other side" \$50.

Contact Rick Buhlman via email at Rick@BulmanFineArt.com or text him at 360 650-9691.