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**WELCOME
NEW MEMBERS**

Sydney Brower
 Vickie Knechtel
 Abbie B Berry
 David Twining
 Jane Gunningham

In A Word . . . (thoughts from your president)

Why do we have an Art Guild? I am sure the original reason for its formation back in the 1960s is lost, although many of us have our own thoughts on why we exist as an association.

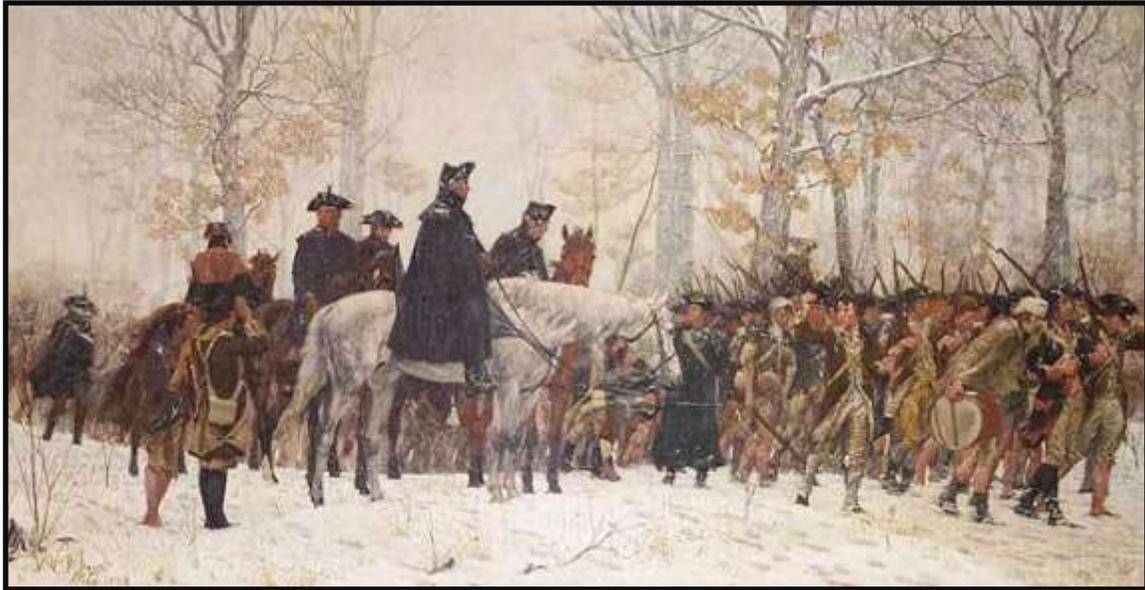
Our guiding principle is the communal enjoyment of art, in its many forms. I have always appreciated the fact that Whatcom Art Guild is a very inclusive group. All forms of artistic expression are welcome and encouraged, which makes for some very interesting inspiration across the various media and techniques. I believe this is one of the key reasons why the Guild is as successful as it is.

As a nonprofit organization, we also pride ourselves on being a source of education and information on the arts not only for our members, but also for the community at large. Our mission is “to foster and promote opportunities and education in the visual arts.” What does this mean? It means that we look for opportunities to raise funds to encourage the growth of arts in the community. Over the years, this has meant a number of different programs and we are always on the look-out for new ways to raise funds to establish new programs. Our most successful program is our Scholarship Fund, which provides a scholarship annually to students of the arts in our local colleges and/or technical schools. It has changed format and direction over the years, but in general, we work with Western Washington University and the Whatcom Community College to identify worthy candidates for the annual scholarships.

And how do we raise the funds? Come to the July meeting and find out one way which is fun for all. Our July program is our Scholarship Art Raffle, where we ask for art donations from you, the members, for a raffle that is open to everyone at the meeting. You can contribute to our cause by either donating an item to the raffle or by buying tickets for items which take your fancy, to take home. It is a fun affair, and with the broad scope of artists in our group, there are some very interesting opportunities. You could find a painting, a wood carving, jewelry, handknitted or woven fashion, photo of a local beauty spot or NW wildlife, handsewn art, basketry, a selection of unique cards, painted tiles – we are a very diverse group and have much to offer. So bring your items, bring your dollars, take home something made by one of our group and make a contribution to the Guild’s Scholarship Program. We are planning to make this a great year for the Scholarship Fund with your help - encouraging education in the Arts is what we are all about!

See you at the meeting – Tuesday, July 10th, 7pm at the Bellingham Unitarian Fellowship.

Pat Fisher



The March to Valley Forge, December 19, 1777 (1883) by **William Trego** is one of the most reproduced and recognizable images commemorating the Revolutionary War.

The painting measures 40 x 72 inches, and at the time it was painted Trego's hands were nearly paralyzed – possibly from polio – forcing him to hold a paintbrush with one hand while guiding it with the other.

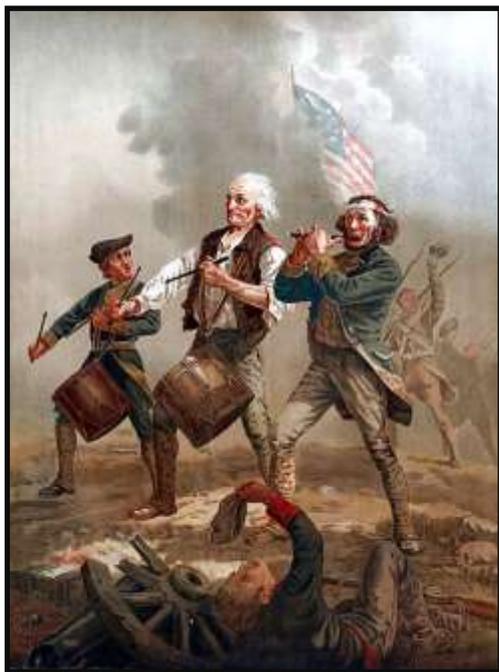
The iconic painting was purchased with funds raised by the Society of the Descendants of Washington's Army at Valley Forge, and is now permanently displayed next to Independence Hall at the Museum of the American Revolution in Philadelphia which opened its doors in 2017.

VALLEY FORGE

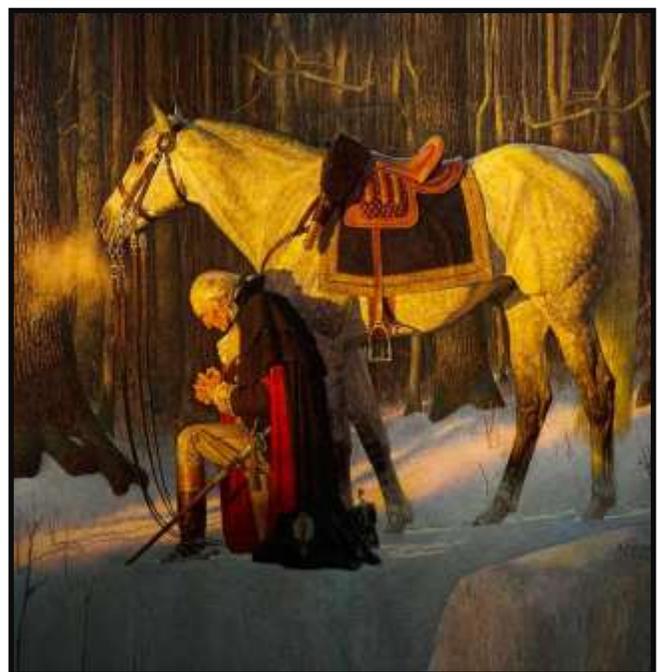
- *During the winter of 1777-1778 the prospect of more fighting during the war for Independence, was not possible because of the harsh weather, and the poor condition of Washington's 12,000 troops. Thus they settled in Valley Forge, PA.*
- *Within six weeks, more than a thousand huts were finished to provide shelter for the rag-tag army. But everything thing else, food, clothing, shoes, and medicines were left wanting.*
- *Because of the harsh conditions, and lack of supplies, over 2000 men died, without a shot being fired. More than at the battles of surrounding Brandywine and Germantown combined.*
- *With Native Americans and African Americans serving with the Continentals, Washington's troops were the most racially integrated of any American army fielded, until Vietnam.*



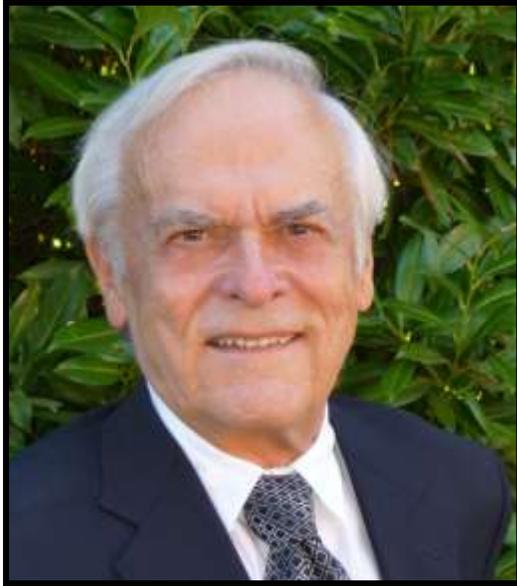
Washington Crossing the Delaware (1851) by German American artist **Emanuel Gottlieb Leutze**. It commemorates General Washington's famous crossing of the Delaware River on the night of December 25–26, 1776, during the Revolutionary War. That action was the first move in a surprise attack against the German Hessian allied mercenary forces at Trenton, New Jersey, in the Battle of Trenton on the morning of December 26.



Spirit of '76 (1912) Previously known as Yankee Doodle. Measures 8ft x 10ft and was painted by **Archibald Willard**, a self-taught American artist. Due to its popularity, Willard painted 13 other commissioned paintings of the Spirit of '76. The original recently sold for \$1.5 million.



The Prayer at Valley Forge (1975) by **Arnold Friberg** is one of the best known paintings of the American Revolution. It depicts George Washington at Valley Forge in prayer beside his horse Nelson at the Army's encampment during the terrible winter of 1777-1778. In 1940, Friberg studied with Norman Rockwell which explains why his painting style mirrors that of Rockwell.



The work of photographer **Darryl Nienaber** will be on display at Village Books during July.



BERRY

JORISSEN, M.

YOUNG

JORISSEN, K.



1st Place - Abbie B. Berry
"Dream Weaver"
Art Market



2nd Place - Melanie Jorissen
"Frills and Thrills"
Banner Bank, Cornwall



3rd Place - John Young
"Marine Park at Sunset"
Colophon



4th Place - Kurja Jorissen
"Stonehenge"
Banner Bank, Fairhaven



Summer, and the living is so easy! While enjoying the many sights and offerings of Fairhaven, drop into the Art Market and enjoy what your local artists are showing. Our selection is diverse and constantly changing. You may just find the perfect piece for your home, or just the right wedding or birthday gift. Or maybe it's time to stock up on your stash of artistic, one-of-a-kind greeting cards – one can never have too many for those unexpected gift-giving times.

Our artists are often on site, as a featured artist for the week, or just hanging out for the Fairhaven Fourth Friday Art Walk. Come visit and talk up your favorite art or get inspiration for your creativity.

This month our featured artists are:

Walter Hekala, metalsmith and jeweler, Wednesday July 4 thru Sunday July 8. Visit with Walter Friday July 6 and Saturday July 7, noon-1:00 pm for his one-hour presentation on working with different metals: silver, sterling, gold, gold-filled and plated. Handouts will be available to take away.

Phyllis Howard, painter, sketcher and multi-media specialist, Wednesday July 11 thru Sunday July 15. Phyllis will be demonstrating Saturday July 14, 11:00-3:00 pm. Come see her new technique, working on a cut canvas piece.

Arlene Mortimer, water-colorist extraordinaire, Wednesday July 18 thru Sunday July 22. Come meet and greet Arlene Saturday July 21 and Sunday July 22, noon to 4:00 pm, when you can paint your own colorful crab (and take it home!).

Lois Dahl, long-time Bellingham artist, Wednesday July 25 thru Sunday July 29. Lois is our featured artist during the Fairhaven Fourth Friday Art Walk and will be on site to talk about her art, Friday July 27, 5:00-8:00 pm.

Art Walk Plus! Our neighbor **Nancy Babick**, from the Fairhaven business, Sweet Bellingham, is partnering with us for the Art Walk. Nancy will be at the Art Market showing her unique painted cookies (decorated with edible art from our members!) and demonstrating how to make a beautiful rose for the top of your cake. Don't miss it! Fourth Friday Art Walk, July 27, 5:00-8:00 pm.

During the Art Walk, many of our 45 artists are on site to meet and talk with you about their art. Most of our artists will take commissions if you are looking for a special piece. Come see us, bring friends and family and share the best display of Whatcom's art! And oh, by the way, we have gift cards!

WAM is a cooperative for the members of Whatcom Art Guild, at 1103 11th Street, Bellingham, WA. Regular hours are Wednesday to Sunday, 10am-6pm.

Phone number is: 360 738 8564. Website is: whatcomartmarket.org.

WORKS IN PROGRESS



Winner—Phyllis Howard
"No No No"



Julie Mortimer
"Treble Clef"

FINISHED WORKS



1st Place
Pauline Petterssen
"The Way Home"



2nd Place—Tie
Shelia Rood
"High Priestess"



2nd Place—Tie
Aly Brown
"Magic"



2nd Place—Tie
John SeEVERS
"I Love Music"



Barb Diltz Chandler
"Tokens"
Wall Quilt



Barb Diltz Chandler
"Wild Hearts"



Belinda Botzong
"Heartstrings-Heart of Gold"

FINISHED WORKS



June Kiefer
"Darigold"



Katie Drafts
"Finding Center Red"



Maria Monks
"Contemplating the Great Mystery"
"Into the Vastness"
"I Am That I Am."



Keith Johnson
"Artistic License"



Suzannah Gusukma
"Gender Electrified"



Cassandra Bazhaw
"Spuds"



Cassandra Bazhaw
"An Apple a Day"

There's still time to attend the **La Conner Art Walk** which goes the first Saturday of each month through October. WAG has been invited to put up a few tents in the downtown area during the August 4th Art Walk.

Contact WAG Member Carol Anderson at carol-ann-anderson@usa.net for more information, or to request an application to display your art during the August 4th Art Walk. The booth fee is \$50 and the application deadline is **July 28th**.

Take a peek at <https://www.facebook.com/artloveslaconner/>

La Conner Art Walk



2018

First Saturday of the month

June through October

From Morris St. thru First St.!

11:00 AM and ends at 7:00 PM.

For special events and features go to
www.facebook.com/artloveslaconner

Art Walk Map

and Participating Merchants

1. Amaryllis
2. Anelia's Kitchen & Stage
3. Blackfish Gallery



4. Book, Paper, & Ink (Morris Street)
5. Clever Kathy Designs
6. Fine Feathered Friends
7. Forum Arts
8. La Conner Sips
9. Museum of Northwest Art
10. Razzel Dazzle Gifts & More
11. Stompin Grounds Coffee Co. (Morris Street)
12. That's Knot All Artist Co-op
13. The Lux (Morris Street)
14. The Wood Merchant

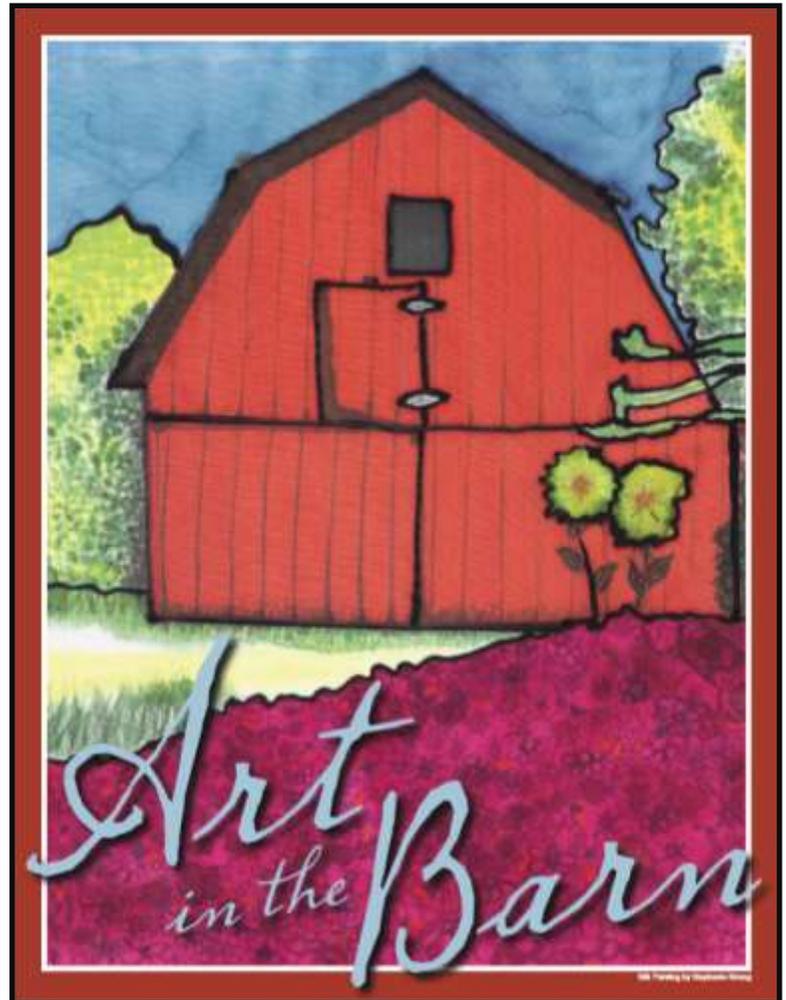




The **Valley Arts Group** invites you to its quarterly art exhibits in beautiful Sudden Valley.

The Art of WAG Members **Danila Van Veen, Karen McCormick** and **Stephanie Strong** along with many other artists will be on display.

Karen and Stephanie were featured in the June Newsletter, and Danila is the Featured Artist for this Newsletter. See page 11.



Artwork is currently on display until July 14th, and all work is for sale at:

Creekside Barn, 8 Barnview Drive

South Whatcom Library, 10 Barnview Drive

Sudden Valley Club House, 4 Club House Circle

**Maps can be found at <https://valleyartsgroup.org/> at the bottom of the first page.*

**All locations can be accessed through Gate 2 at Lake Whatcom Blvd. and Marigold Drive.*



Since I was young I have had an interest in art and have been inspired by color and nature. I won my first drawing competition when I was in first grade.

When my two sons were a little older, we moved from Canada to Bellingham and I was able to concentrate more on my art by taking lessons.



Gift of God

Pastel

During five years of art lessons I learned how to work with many different mediums, but my favorites are pastels, acrylics and watercolors. As time permits, I like to experiment with felt, fabric, and various paper mediums.



The Power of Nature

Acrylic

I'm a member of the Sudden Valley Art Group, and a few years ago I joined the Whatcom Art Guild. Both groups have provided opportunities for me to show my art at many various venues. And the members have inspired me to continue to learn and grow my art abilities.



Wonder

Watercolor

To see more of Danila's work, visit the **Art in the Barn** exhibit which runs through July 14th. Find more information at the **EVENTS** page in this month's newsletter (pg 10).

CALL FOR ARTISTS - *The Jansen Exhibit*

PROSPECTUS

THEME: Signs and Symbols. Artists are expected to create their entry(s) with this years theme in mind. Each entry will be judged according to creative interpretation and use of the theme.

NOTE: Art submitted must not have previously been displayed at the Jansen.

1. ART IMAGE .jpg Jurying is done via digital photo images which means

EACH PIECE OF ART SUBMITTED MUST BE SAVED AS A .jpg.

If you have 4 pieces of art, you should have 4 ART IMAGE .jpgs.

* Images should show unframed ART ONLY, free of extraneous backgrounds.

* Images should be no larger than 1MB each with a maximum of 10MB per email.

* If you are unable to send everything in a single email, you may send a second email.

NAME EACH .JPG file showing the following:

* **ARTIST'S NAME** (last name__ first initial)

* **TITLE** of art

* **SEQUENCE NUMBER** of art

EXAMPLE: When submitting my painting titled *Sign Happy* I would name my .jpg as

Norfolk_J_Sign_Happy_01.jpg I would then name my **second** entry as

Norfolk_J_Symbolic__02.jpg See how these are shown in the Image List below.

2. IMAGE LIST Create a **list of images** you are submitting using the below sample format:
Save this list as a .jpg named **IMAGE LIST**.

Image Nbr/Title	Medium	Size	Price/NFS	WAG ID (as on Mbr ID Card)
01 Sign Happy	Oil	12"x16"	\$130	NOJ-64
02 Symbolic	Oil	11"x14"	NFS	NOJ-64

* Enter **NFS** if you do not wish to sell a piece.

* For entries using **Symbols** as their theme, we recommend attaching a brief **narrative** explaining how it relates to the Symbols theme. Save as .jpg named **NARRATIVE**.

3. ENTRY FEE The entry fee is \$10 (for unlimited number of pieces) and may be paid at any General Meeting, or mail a check/money order payable to **Whatcom Art Guild** to: **Joyce Norfolk, 8020 Emery Rd. Lynden, WA 98264**
DO NOT make your check payable to **ME!**

4. SUBMIT ENTRY Email **IMAGES, IMAGE LIST**, and **NARRATIVE** (optional) no later than midnight, **OCTOBER 1st** to Joyce Norfolk at **studiogals@aol.com**.

ALL ARTWORK MUST BE SUBMITTED AT THE SAME TIME. ANY ADDITIONAL ARTWORK SUBMITTED AFTERWARDS WILL NOT BE ACCEPTED.

IMPORTANT: Please read these instructions thoroughly and apply the specifications contained in this prospectus as applicants **will not** be contacted to make corrections.



BeLEAF in Whatcom Art and Whatcom Art Guild are excited to announce a Call for Artists for the **BeLEAF in Whatcom Art** community art project. Representing the love of art in our community, a tree shape is the easel on which we will hang the individual art, submitted by professional, amateur, student, and community artists. Each person's submission will be either their art in a leaf shape, honoring leaves, or as an interpretation of a leaf.

Now, through at least August 2018, **ArtBeLEAF.org** is accepting applications. Art submission guidelines and parameters can be found on the website. Art will be collected on certain Wednesdays 4-6 pm, at the Whatcom Art Market, 1103 11th Street, Bellingham.

Check out ArtBeLEAF.org, Facebook.com/BeLEAFinWhatcomArt, and WhatcomArtGuild.org for all the details.

CALL FOR ARTISTS: *Schack-toberfest 2018, Everett, WA.*

It's only July and we're already thinking about pumpkins at the Schack. We're looking for harvest-themed 2D (and minimal 3D) artwork to fill out the patch. If you are an artist, or know an artist who might be interested, please pass along this call for Schack-toberfest 2018.

Artists may submit up to **12 images** of relevant work (to be juried), no later than **August 13, 2018**.

Digital images should be in a .jpg format (300dpi and PC compatible).

Images need to include: media, title, retail price, and dimensions - HxWxD.

Email images to Carie Collver at ccollver@schack.org.

For more information go to <https://www.schack.org/calls-to-artists>

At the July General Meeting we will be holding a raffle to raise money for the WAG Scholarship Fund.

A large part of WAG's public outreach is the Scholarship Fund. The WAG contributes a monetary scholarship to a noteworthy art student of Western Washington University and Whatcom Community College.

To bolster the scholarship fund we will hold a raffle during the July General Meeting.

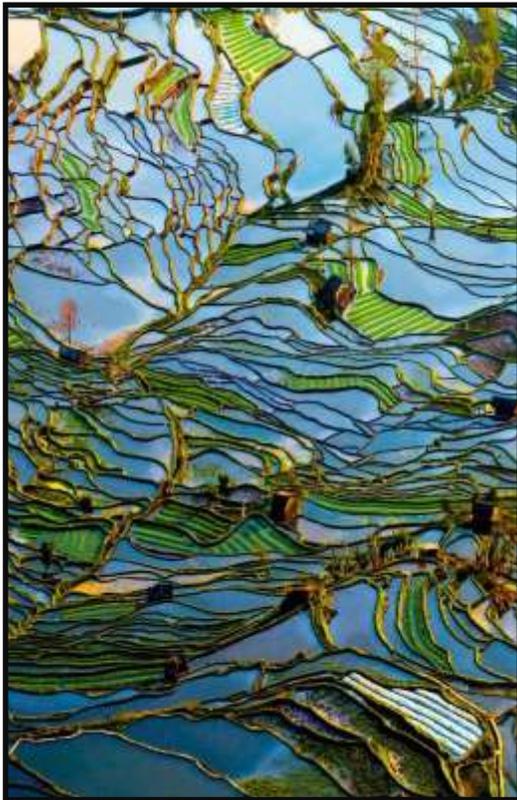


Here are the rules for the raffle:

1. Interested WAG Members are invited to bring 1-2 pieces of their artwork which they are willing to donate to this fund-raiser.
2. Their artwork will then be put on display so other members can view what's "up for grabs."
3. Members interested in taking a chance on winning a piece of art can purchase as many \$1 raffle tickets as they want at a nearby table.
4. All donated artwork will be displayed on a table with a bowl in front of each piece.
5. Members interested in taking a chance at winning the artwork of their choice should deposit a raffle ticket(s) in the accompanying bowl.
Members may deposit as many \$1 raffle tickets per bowl as they want in order to better their odds.
6. All proceeds will go to the scholarship fund.

So, while you're doing your spring cleaning, set aside a piece or two of your art which you would be willing to part with for a good cause.

*If you want to donate art, but cannot be at the meeting, contact the raffle coordinator **Judy Bishop** via email at hansandmum@comcast.net. Judy will figure something out.*



Rice terrace fields, China



Cabo San Lucas Baja, California



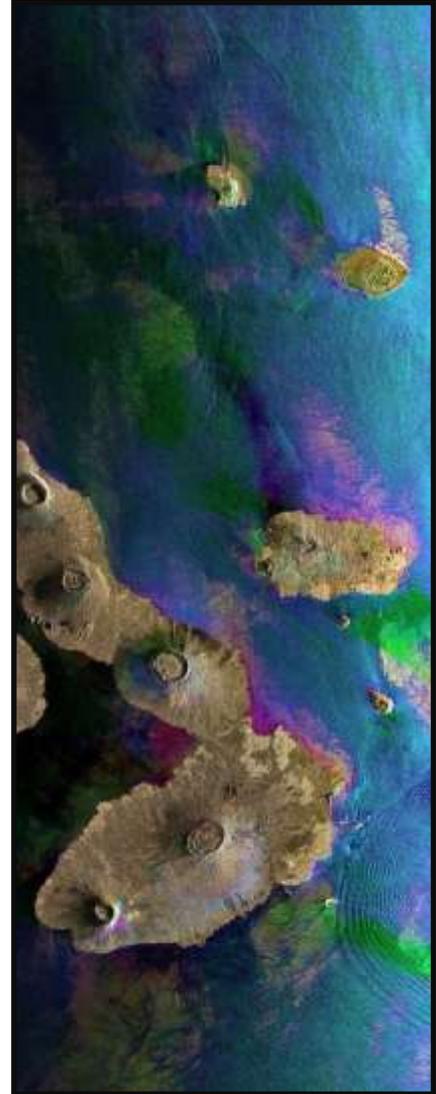
Black Beach, Iceland



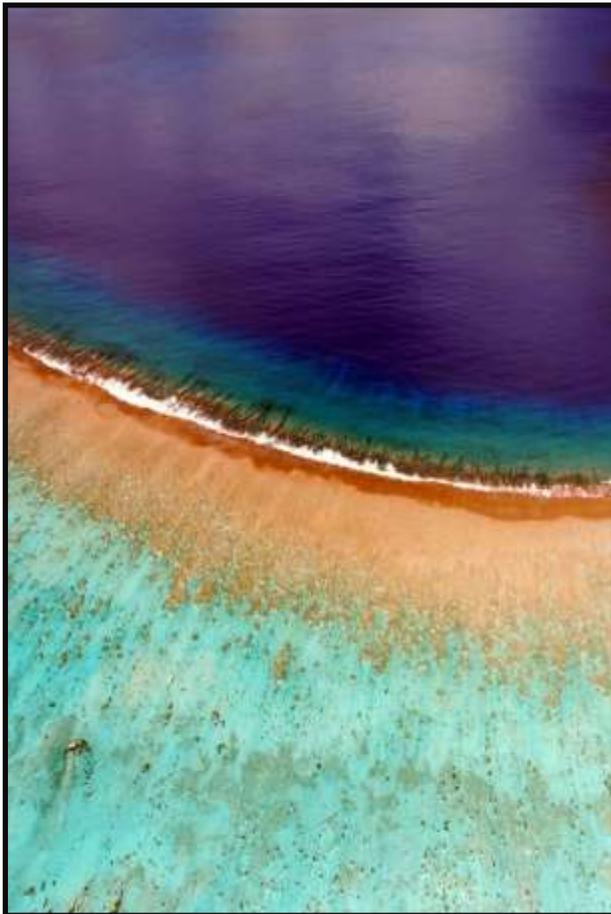
Eroding Sandstone, Comb Ridge, Utah



San Francisco Salt Pond



Galapagos Islands, Pacific Ocean, Ecuador



Bora Bora, Tahiti Coral Reef



Rock formations Zhanqve Danxia, Landform Geological Park in Gansu, China



