



MAY 2018

Newsletter



In A Word . . . (thoughts from your president)

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WELCOME NEW MEMBERS

Michelle Bullock
Liz Staman
Kurja Jorisson
Melanie Jorisson

April was an inspiring month for our Guild. After many years, we moved our monthly meeting place from Bellingham Library to the Bellingham Unitarian Fellowship (BUF) on Ellsworth Street. Talking with many of the members who attended our April meeting, I heard nothing but good feelings about the change to the open, airy meeting space. If you didn't make it, make sure to be there for our next meeting on May 8th at 7pm.

Our Artist's Challenge for the first meeting in our new home was "the blank canvases." Attendees at our March meeting took home a blank canvas, with the challenge of bringing back their own creation to the next get-together. Well! What an inspiring result! Congratulations to everyone who participated, not just with 2D paintings but also with a wide variety of 3D pieces. Lorraine Day clicked photos of everyone's art, and you will find them in this newsletter. The Art Market is looking at the possibility of a window display of a selection of the masterpieces – stay tuned! Some of the pieces, created by WAM members, are already for sale.

One advantage of the BUF facility is that we can also make use of a smaller meeting room, which is available from 6pm onwards. So, for this first 'date,' Suzannah Gusukuma and her Beleaf in Whatcom Art project team took advantage of the smaller room. If you have need of a small meeting before our regular monthly event, get in touch with me or Janice Hartwell so we can notify the BUF staff that we will be using it. And Beleaf is almost at the point of being thrown open for local artists to participate!

April was the second anniversary of our move of the Art Market from our first home in Mackenzie Alley to our sparkling new home on 11th Street. Looking back, we can see what a great move that was. The Art Market is growing steadily; the new gallery-style facility has been nothing but good for us. Kudos to the team who led the effort (Phyllis Howard, Elvy Schmoker, Lori Hill and various husbands, take a bow!), and Peg Alexander and the Steering Committee and members who continue to bring out new and successful ways of bringing interest and sales for those WAG members who exhibit there.

And that's what it's all about - bringing opportunities to our members to help them successfully expand their artistic reach. So, don't miss the May meeting where we will be seeing and hearing interesting ideas about "pourable art"!

See you then.

Pat Fisher, WAG President

Village Books, Fairhaven - May



The Bohemian



The Classic



The Modern

Known Bellingham artist **Lori Hill** transports us to the comfort of a good bookstore through her new series of oils on canvas.



Barb Chandler sold her turtle painting while on display at Village Books in April.

Colophon Café, Fairhaven. No exhibit this month.

Lois Dahl, April's exhibitor at The Colophon Cafe', sold THREE of her seven pieces that were on display!



SOLD ! WYATT STRONG J. MORTIMER MORLEY



1st Place - Julie Mortimer
Flying High
Banner Bank on Cornwall



2nd Place - Linda Morley
Tree
Banner Bank, Fairhaven



3rd Place - Stephanie Strong
Bellingham Bay Sunset
The Colophon, Fairhaven



4th Place - JoAnne Wyatt
The Great White Heron
Whatcom Art Market

Keith Johnson, who tied for 1st place during the March Artists of the Month event, sold his piece while on display at the WAM.

SOLD





In the early '90s while residing in California, I majored in applied graphics at Santa Rosa JC, then attended the California College of Arts and Crafts majoring in illustration. During this period I produced a lot of airbrush art. But airbrushing requires a lot of equipment and space, so I started painting with oil and acrylic mostly doing portraits.

Having recently relocated to the Northwest, I've joined the WAG so I can meet other artists, and I'm looking forward to spending quality time painting.



Practice Makes Perfect
Oil



Chet Baker
Airbrush



The Goddess
Terra cotta clay and oil



Mothers Day is May 13th, and the Art Market is a great place to find just the right gift (and a card!) for your special 'Mom.' Our local artists have a wonderful selection to choose from – paintings, photography, basketry, glassware, textiles, cuddly art, woodwork, rock art, jewelry and much more. If you cannot decide on just the right gift, we have gift cards for her to choose what she would like you to give her!

Each week, the Art Market features a different artist. Come in and experience what we have to offer. This month, we are featuring:

Wednesday May 2 thru Sunday May 6: **Kath Piros**, glass and ceramic artist. Kath will demonstrate how she designs, cuts and fuses glass to make glass earrings, pendants and other decorative items. The free demo is on Saturday May 5, 1-3pm. Get Kath's workshop information too, so you can learn to make your own fused glass in her studio!

Wednesday May 9 thru Sunday May 13: **Pam Pontious**, maker of friendly bears and other critters. Come meet and greet Pam and her wee friends Saturday May 12, 11-3pm.

Wednesday May 16 thru Sunday May 20: **Shawna Morris**, new artist at WAM, with an eye for fanciful and colorful acrylic paintings. Shawna will be on site Saturday May 19, 11-3pm to talk about and show her art.

Wednesday May 23 thru Sunday May 27: **Susan Averde**, creator of beautiful portraits and animal studies in colored pencils and pastels. She will take commission orders for you. Susan is featured for the **Fairhaven Fourth Friday Art Walk on May 25**. Come visit her, 6-8pm Art Walk evening. She will also be on site, demonstrating her art Sunday May 27, 11-2pm – outside, if weather permits!

Wednesday May 30 thru Sunday June 3: **Jeanette Dushkin**, painter of acrylic and oil landscape studies. Jeanette will be demonstrating her art Saturday June 2 and Sunday June 3, 11-3pm.

The Art Market will be open during the **Fairhaven Fourth Friday Art Walk, May 25, 6-8pm**, when many of our 45 artists will be on site to meet and talk with you about their art. Most of our artists will take commissions if you are looking for a special piece of their art. Come see us, bring your friends and family and share the best display of Whatcom's art! And don't forget, we have gift cards!

WAM is a cooperative for the members of the Whatcom Art Guild, and is located at 1103 11th Street, Bellingham, WA. Our regular hours are Wednesday to Sunday, 10am-6pm.

Phone number is: 360 738-8564. Website is: whatcomartmarket.org.



The **Jansen Art Center** is now accepting submissions for the **2018 Summer Juried Exhibit**. Each season, artists are invited to submit up to five pieces to be judged by a qualified jury made up of artists, curators, and other figures in the arts community. The selected pieces will be displayed in the Jansen Art Center for the community to enjoy.

Submissions will be accepted through 11:59pm on Monday, May 14 via the website at <https://www.jansenartcenter.org/exhibits/submit-your-art/>. There is a \$25 submission fee for up to 5 works. Artist level members (or higher) receive \$10 off their submissions.

Summer Juried Exhibit
SUBMIT YOUR ART



DEADLINE: MAY 14 - JANSEN ART CENTER



Each piece must be:

CALL TO ARTISTS FOR CHIRP

- Artist's own signed original work not previously shown in Bellingham, maximum size limited to 20" x 24" (including frame)
- Available for sale
- 2D work must be framed and ready for hanging with wire, saw tooth hangers and clip frames will not be accepted.

To apply:

- Send images of up to 5 pieces, 300 dpi, 1400 pixels at the longest point
- Image title example: last name, first name; title of piece
- Send description of work (i.e, size and medium)
- Artist statement/Bio
- Artists contact information, include phone and email.
- ***send images and other information to framr4u@gmail.com with "**CHIRP**" in the subject line***

Dates to remember:

- Entry deadline: May 18, 2018, by 5pm
- Acceptance notices: May 31, 2017
- Delivery date: July 2 & 3, between 10am - 5:30pm
- Opening reception: July 6, 6pm - 9pm
- Show closes: July 28 5:30pm
- Pickup: July 30 & 31, between 10am - 5:30pm

Once again The Jansen Art Center has invited WAG artists to display their talents at their Winter Exhibit which goes this coming November, December, and January. Plans are already laid and this year's theme will be **SIGNS** and **SYMBOLS**.

Below are some examples of the theme.

EXAMPLES OF SIGNS



EXAMPLES OF SYMBOLS



ARTIST'S CHALLENGE

For the **JUNE** and **SEPTEMBER** meetings the Artist's Challenge will be to bring in what you've created for the Jansen Exhibit. A **cash prize** will be awarded to the top **3** vote-getters at each of the two Artist's Challenges. This will be an excellent time to see what our artists have come up with.

Beginning with the May meeting, we will provide handouts containing some ideas how you can brainstorm and come up with a theme.

A **PROSPECTUS**, or application guide detailing requirements to submit work for the exhibit will be in the June Newsletter.

If you have any questions or concerns contact either
Joyce Norfolk studiogals@aol.com or
Lorraine Day mesmerie1@gmail.com

ARTIST'S CHALLENGE - April

At the March meeting those who wanted to participate in the April Artist's Challenge were provided an 8" x 10" canvas to create whatever they wanted. Below are those artists and their masterpieces.



ALEXANDER, Peggy



ATKINSON, Barbara



AVERRE, Susan



BOB, Grace



BOTZONG, Belinda



CLARKE, Ceclia



DAHL, Lois



DAVIDSON, Ann



ERNST, Mary



GUZA-WELLS, Diana



HARTWELL, Janice



HOWARD, Phyllis



KIEFER, June



LINTZ, Galina



MORLEY, Linda



McCORMICK, Karen



MORTIMER, Arlene



RHYNEER, Elizabeth



PIROS, Kath



ROBERSON, Beth



ROOD, Shelia



SCHMOKER, Elvy



SEEVERS, John



STRONG, Shelia



THOMPSON, Anita



TROUTMAN, Manije



VAN VEEN, Danila



VER BURG, Karen



Born in the southern tip of Texas, Kay Dee Powell is a long way from her roots. A classroom teacher in California for thirty years, retirement brought a move to Blaine where she was awestruck by the pristine beauty of the Pacific Northwest. Finally there was time to satisfy her desire to paint. She began with watercolor, then acrylics, studying under local and national artists.

Kay Dee's colorful paintings reflect her spirited enthusiasm and love of creation. She studied under international master silk painter, Karen Sistek and says painting with French dyes on silk is "like watercolor on steroids." A lifelong learner, Kay Dee loves trying new techniques. When asked what her particular style is, she responded, "Hmm, *Color? Happy?*"

Kay Dee has been a presenter in art shows for several years. You can see her work displayed at establishments in Blaine, at her space in the Whatcom Art Market, or at Kay Dee's Artistry on Facebook.

POWELL



The names of the artists featured in the April Newsletter's "Guess the Artists" are provided above their work.

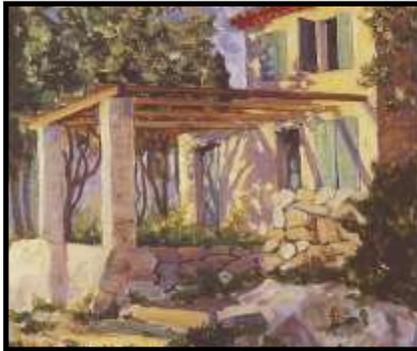
Pres G.W. BUSH (43)



**Pres/General
DWIGHT D. EISENHOWER**



SIR WINSTON CHURCHILL



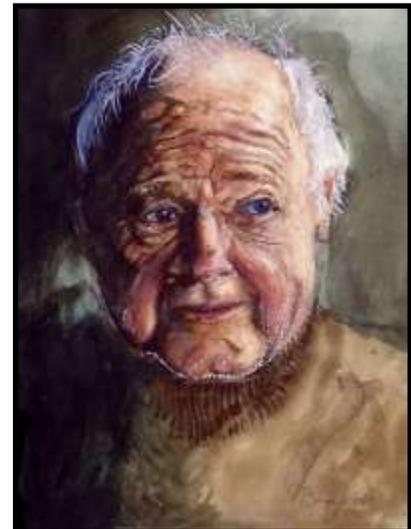
MARILYN MONROE



JOANIE MITCHELL
self portrait



TONY BENNETT



While doing some research on the internet lately, I discovered that nearly every country had some type of street art. The next four pages contain samples from 21 countries.



GERMANY



EGYPT



RUSSIA



AUSTRALIA



FRANCE

Notice hand coming thru window.



ITALY



JAPAN



SWEDEN



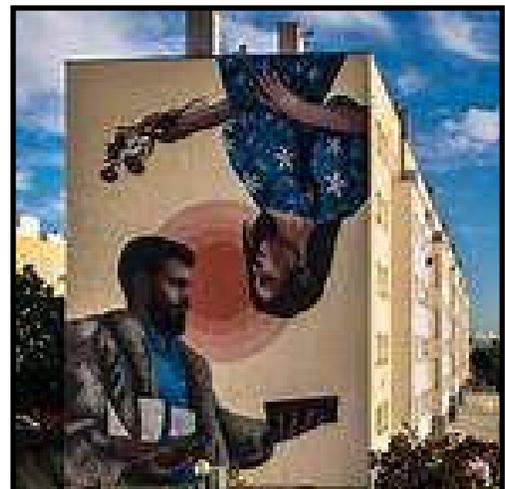
SOUTH KOREA



CHINA



NORTH KOREA

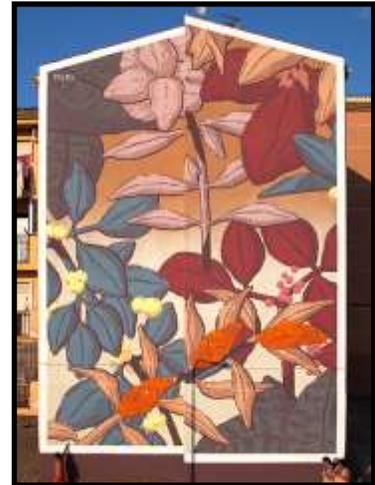


URUGUAY

CANADA
Vancouver Island Silos



IRELAND



SPAIN



FRANCE



MEXICO



ISRAEL



NEW ZEALAND



ICELAND



AFGHANISTAN



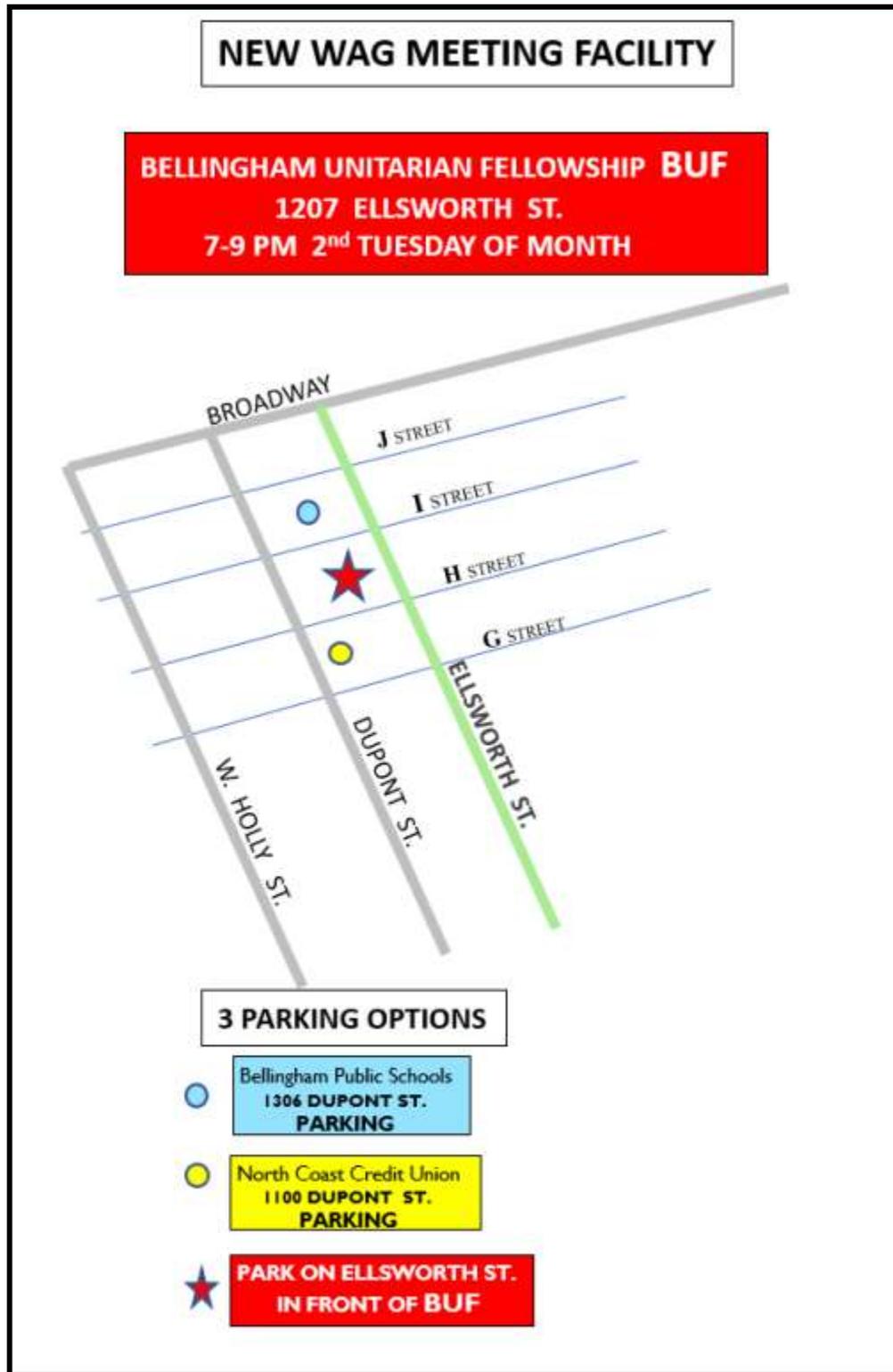
On May 8th Artist **Denise Champion** will entertain and excite us with an Acrylic Pouring demonstration. This is a really fun, enjoyable and relatively new method of working with acrylic paint and expressing your inner creative self.





Members looking for art-related items, or are interested in selling art-related items, can advertise in the WAG Newsletter by contacting Joyce Norfolk
studiogals@aol.com

For those who have not made their way to the WAG's new meeting facility, the below map (which was in the April Newsletter) is provide once again. In the future, the map can be found on the WAG Facebook site.



. . . a time to remember those who served and those who sacrificed.



“Lest We Forget”

Colored Pencil by
Joyce Norfolk, USMC *Retired*



JUNE 14, 1775



OCTOBER 13, 1775



NOVEMBER 10, 1775,



AUGUST 4, 1790



SEPTEMBER 18, 1947