WHATCOM Art GUILD

Newsletter

April 2017

The Purpose of the Art Guild

- *to encourage and promote the visual arts within Whatcom County*
- *to welcome and encourage all artists - beginning to professional*
- *to provide an environment in which artists can meet and exchange ideas and information*
- *to organize exhibits in which members may display and sell artworks*
- *to establish ties within the county and promote the visual arts*
- *to support lifelong art education*
- *to promote member artists and the Whatcom Art Guild*

Dear WAG Members,

You may now begin submitting your entry(s) for The Jansen Summer Exhibit.

Included in this newsletter are two prospectuses for WAG's upcoming exhibit at the Jansen Art Center; one for wall art, and a separate one for those submitting 3-D art. Select the applicable prospectus according to the type of art you will be entering, and take time to carefully read the instructions.

If you have questions, please do not hesitate to contact me via email or phone, and I will gladly work with you to ensure your submission is completed correctly.

I hope that you are busy creating your entries, as the deadline for submissions (midnight, April 23rd) is just around the corner. WAG is looking for a good turnout of art so we can fill the walls at The J. Let's show them what WAG can do!

Good luck, Joyce Norfolk

Our members experienced a fabuilous field trip to the Jansen Art Center this month. They enjoyed lunch together at the Firehall Café before their docent led tour of the facility.

Games, Puzzles and Books 2

This is the "theme" for the March and April WAG Art Challenge . The 2 means that the paintings, collages, drawings, photos, or textiles must be squared, and must be framed or supported in a square format. 3-D art will be up to the artist. Just fit the theme.

WAG is honored to once again be invited to exhibit at the Jansen this summer. **Games, Puzzles and Books 2** will be the theme in a squared format. This exhibit will hang June, July and August 2017. We will have our work in the library, including the shelves for 3-D, and the chamber hall (piano room). More information about the Jansen is listed in the WAG Field Trip information taking place on March 21, 11:30-1:30. (page 3)

We want to have fun with this and continue to strive for excellence as we produce our best artworks. We will hold an internal jury of the work submitted and then send artworks on to the Jansen for a final jurying process. **The twist** is that there will be one challenge winner each month, March and April, and those two winners will automatically be submitted to the Jansen, by-passing the internal jury! Only one jury for two challenge winners!!

Side note here for 3-D . . . works will be accepted by the Jansen on a case by case basis depending on display requirements. Create so it's easy for them to display!

Since we will be holding this challenge for 2 months, it gives each artist the opportunity to produce a 'series', and will also provide a larger number of works to submit for this exhibit. You can and are encouraged to bring more than one to the March and April meetings.

WAG Venue opportunity requires a $10 submission fee to accompany your artwork. You may submit as many pieces as you like to WAG's internal jury. $10 covers your entire submission.

. . . Once your work has been juried into the Jansen Exhibit, the following rules must be followed.

EXHIBITION RULES

- Exhibit will hang at the Jansen for three months, June, July & August 2017.
- Once it goes up, it stays. No exceptions.
- Installation date is a firm, no excuses date.
- Submission details (to be announced) are absolute and exact.
- Be precise and thorough.
- This is a professional show.

Membership

We extend a warm welcome to our new members!

Walt Hekala
Minae Lee
Scott Melnick
Karin Mueller
Elizabeth Rhyneer

Whatcom Art Guild GENERAL MEETING SCHEDULE

April 11

May 9

June 13

July 11

August 8

General Meetings are held on the **2nd Tuesday** of every month at 7:00 pm at the *Bellingham Public Library, downtown branch.*

Next Board Meeting
Tuesday,
April 25, 2017
at 7 pm at the
Whatcom Art Market
in Fairhaven.

The March Program for the WAG General Meeting

was a "Meet & Greet" with snacks provided and table discussions regarding WAG shows, marketing and open positions on the board. Many art pieces were entered in both the Art Challenge and the Artist of the Month. The evening was very productive, informative and fun for all who attended.

Our April General Meeting is scheduled on April 11 at 7:00 pm at the Bellingham Public Library

We hope to see you there!

Member News

2017 WAG Board

President
Michael White

VP of Programs
Karen Tobiassen

VP of Marketing

VP of Shows
June Kiefer

Secretary
Linda Calkins

Treasurer
James Weaver

Membership Chair
Pam Pontius

Publicity/Marketing Chair
Doug Bascom

WAM Chair
Peggy Alexander

Venue Chair
Lorraine Day

Co-Show Chairs
Barbara Masburn
Beverly Davis

Trustees
Karen Angell
Pat Fisher
Elvy Schmoker

Artist of the Month
Judy Bishop

Programs Chair
Janice Hartwell

Librarians
Beth Roberson
Cristal McQueen

Special Events
Kath Piros

Historian
Jennifer Korn-Leach

St. Joe's
Genora Powell

Scholarships
Karen Tobiassen

Newsletter
Karen Ver Burg

Web Design
Michael White

Some of the entries for the Art Challenge, "Games, Puzzles, and Books", at the March general meeting.

March Winner - Joyce Norfolk

LIBRARY CORNER

Did you know that the WAG dvd library has over 57 dvd's available for checkout? The genres include: watercolor, acrylic, pastel, oils, charcoal, photography, colored pencil, encaustic, fabric painting and improving sales.

The cost of checking out an instructional dvd is only $5 per month. All of the money collected goes to purchasing new dvds to add to the library.

We are asking for your help in further developing the collection to meet the needs of all of our artists. Do you have an idea for a dvd that you would love to have ? Do you know an outstanding artist in your field you would love to study from? Have you previewed a You Tube presentation you liked and would like a more in depth study? Please email Cristal McQueen or Beth Roberson if you have a suggestion for material to purchase for our WAG library.

In addition, If you would like to donate any up to date dvd's you are no longer using, we would love to incorporate them into the library for all to enjoy.

Artist of the Month

1st Place

Graham Schodda

Each month Guild members have a chance to enter their artwork in a mini competition at the General Meeting. Members vote for the top four pieces. Winners are designated Artists of the Month and their artwork is featured here and on the WAG website: www.whatcomartguild.org/artistsOfTheMonth.html, and are exhibited at participating venues in the community.

Guild members may enter one piece. If it is a painting, it must be framed in a professional manner and ready to hang with a wire hanger (no sawtooth hangers). Photos will be taken at the meeting for the website and newsletter or you may provide your own digital image.

2nd Place

John Seevers

3rd Place

Kenneth Kearney

4th Place

Barbara Schickler

Let's Show 'em What We've Got!

As most of you know, WAG has been honored with an invitation to exhibit at the Jansen Art Center (JAC) for a third year this summer. We want to exceed their expectations and ensure a return invitation in 2018.

We have *two* rooms for exhibition this year and this means ***we need lots of work – your best work!*** If done well, this year's exhibit has the potential to shine a very bright light on WAG and the quality of our artists. ***We strongly encourage each of you to create pieces which reflect this year's theme: BOOKS, GAMES, & PUZZLES.*** If you find yourself struggling to meet the theme, try Googling the terms plus "art" or "paintings" – you will be astonished at what you will find to jostle your imagination. And don't forget to come to the April meeting to see the inspiring entries in the Art Challenge, which will be geared to the theme of this show (and remember – the winner will skip the internal jury process and be submitted directly to the JAC jury!).

This year, we are going to have something special: ***a Viewer's Choice vote*** during the exhibit. Visitors can select their favorite piece, and ***the first-place artist will win $100 from WAG!*** Remember, there is NO limit on how many pieces you may submit.

This exhibit is a large and complex one and requires significant planning. ***We ask that artists who are planning to participate please email Joyce Norfolk, Venue Co-Lead, at*** studiogals@aol.com ***and let her know your interest*** so that we can get a 'headcount' and plan accordingly.

Let's show Whatcom County and the Jansen Art Center what WAG can do!

Your Venue Co-Chairs:

Joyce Norfolk studiogals@aol.com 360 389 7064
Lorraine Day mesmerie1@gmail.com 206 499 4617

WALL ART PROSPECTUS

THE JANSEN ART CENTER (JAC) Summer Exhibit

SUBMISSION DEADLINE: Midnight, **April 23rd**

The ***JAC Exhibit*** undergoes a two-jury process; a **WAG** jury to determine work to be forwarded to the **JAC** for their jury process.

THEME: **"Books, Games, and Puzzles"** Artists are expected to create their entry(s) with this year's theme in mind. Each entry will be judged according to creative interpretation and use of the theme.
All **wall art** is to be presented in a **squared format**, 12" x 12", 20" x 20" etc.

IMAGE FORMAT: Jurying is done via digital photo images.
The following applies to each image submitted:
* image to be no larger than 1MB
* in .jpg format
* photo taken without frame or glass & free of extraneous backgrounds

IMAGE NAME: All .jpg images must be named with the artist's **last name**, first **initial**, **title**, and **sequential number.** For example:
If I'm submitting my painting titled ***Games We Play***, *I would name my .jpg as:*
Norfolk_J_Games_We_Play_01.jpg
When submitting more than one entry, number your images sequentially.

IMAGE LIST: Submit via email along with .jpg(s) as displayed in below example:

Image Nbr/Title	Medium	Size	Price/NFS	WAG ID
01 Games We Play	*Oil*	*12"x 20"*	*$ 130*	*NOJ-64*
02 Child's Play	*Oil*	*18"x 22"*	*$ 145*	*NOJ-64*

When determining price, keep in mind that the JAC will receive 40% commission on each sale. Enter **NFS** if you do not wish to sell a piece.

ARTIST STATEMENT: Highly recommended, but ***not required***. If doing an artist statement, keep under 500 words and set text size/format to 14/Times New Roman and include face photo if desired (approximate size 1 to 1 ½ inch in diameter). *Additionally, if you would like to provide a brief narrative about one or each of your entries, and the message they may convey, please include that as well.*

SEND IN SUBMISSION: EMAIL Images, Image List, and, if applicable Artist Statement & narrative no later than **midnight, April 23rd** to Joyce Norfolk at studiogals@aol.com.
Note: emails with attachments are to be no more than 10 MB each (multiple emails, if needed, are fine).

VENUE FEE: The venue fee is $10 and there is no limit on the number of entries. Mail your $10 venue fee (check or money order payable to Whatcom Art Guild) to:

Joyce Norfolk, 8020 Emery Road, Lynden, WA 98264

Venue fees **must be received by April 24th** or your entry(s) will not be considered. Artists will receive email confirmation of receipt of payment.

It is **IMPORTANT** that you thoroughly read and apply the specifications contained in this prospectus, as failure to do so could result in disqualification. Applicants will not be contacted to make corrections.

Contact Joyce Norfolk (studiogals@aol.com 360 389-7964) if you have questions, or require assistance.

3-D ART PROSPECTUS

THE JANSEN ART CENTER (JAC) Summer Exhibit

SUBMISSION DEADLINE: Midnight, **April 23rd**.

The **JAC Exhibit** undergoes a two-jury process; a **WAG** jury to determine work to be forwarded to the **JAC** for their jury process.

THEME: "**Books, Games, and Puzzles**" Artists are expected to create their entry(s) with this year's theme in mind. Each entry will be judged according to creative interpretation and use of the theme.

IMAGE FORMAT: Jurying is done via digital photo images.
Some pieces may benefit from photos taken from more than one angle.
You may submit more than 1 view for each piece.
The following applies to each image submitted:

* image to be no larger than 1MB
* in **.**jpg format
* photo taken free of extraneous backgrounds
* background to be all white or all black

IMAGE NAME: All **.**jpg images must be named with the artist's **last name**, first **initial**, **title**, and **sequential number.** For example, if I'm submitting **two** views of a piece titled ***A Puzzled Piece***, I would name the first .jpg as follows:

Norfolk_J_A_Puzzled_Piece_01.jpg
and the second image would be labeled
Norfolk_J_A_Puzzled_Piece_02.jpg

IMAGE LIST: Submit an image list via email along with .jpg(s) as displayed in below example:

File name	Medium	Size*	Price/NFS	WAG ID
Norfolk_J_Games_We_Play_01	*Glass*	*6" x 8"*	*$ 55*	*NOJ-64*
Norfolk_J_A_Puzzled_Piece_01	*Jewelry*	*1" Dia.*	*$ 80*	*NOJ-64*
Norfolk_J_A_Puzzled_Piece_02	*"*	*"*	*"*	*NOJ-64*
Norfolk_J_Child's_Play_01	*Glass*	*8" x 10"*	*$ 95*	*NOJ-64*

***** approximate H&W (or diameter for jewelry)
When determining price, keep in mind that the JAC will receive 40% commission on each sale. Enter **NFS** if you do not wish to sell a piece.

ARTIST STATEMENT: Highly recommended, but ***not required***. If doing an Artist Statement, keep under 500 words, set text size/format to 14/Times New Roman and if you wish, include face photo (approximate size1 to 1 ½ inch in diameter). Additionally, if you would like to provide a brief narrative about one, or each of your entries, and the message they may convey, please include that as well.

SEND IN SUBMISSION: *EMAIL* Images**,** Image List, and if applicable, Artist Statement & narrative no later than **midnight, April 23rd** to Joyce Norfolk at studiogals@aol.com.
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Contact Joyce Norfolk (studiogals@aol.com 360 389-7964) if you have any questions, or require assistance.

Whatcom Art Market

In April, we at Whatcom Art Market are celebrating Spring – our region's glorious Tulip Festival and beginning to think of Mothers' Day. What better place to find a piece of beautiful local art to usher in Spring or just that right piece of jewelry, wearable art or delightful decoration to let Mom know how much you appreciate her. Your local artists have you covered!

We continue our exciting weekly program of featured artists. Our focus is on Spring in all its glory. Come in and visit with our artists, see what they have to offer and hear about their art. Maybe even try your hand!

April 5-9 – Georgia Donovan - acrylic and mixed media painter. Georgia will be at the Art Market on Saturday, April 8, 1-3pm, for an artist's meet and greet, to discuss her painting and past experience as a jewelry artist. Visitors are invited to bring pictures of their pets to explore commissioning Georgia to paint their likeness. Georgia will also be on site Sunday April 9.

April 12-16 – Phyllis Howard - acrylic and mixed media artist. Phyllis will be exhibiting All Things Tulip during the month of April. She will be at the Art Market on Thursday, April 13th and on Saturday, April 15th from noon to 4 for an artist's meet and greet. She will be painting some small tulip paintings during the day on Saturday

Art Market Hours
Wednesday - Sunday • 10 am - 6 pm

1103 11th Avenue, Bellingham
Phone 360 738 8564
facebook.com/WhatcomArt Market

April 19-23 – Norma Appleton - pastel colorist and jewelry artist. Norma and her husband, Jim Williamson - will be on site Saturday April 21, 11-4pm. Jim will be demonstrating water color painting. Norma will meet and greet the Art Market customers and answer questions on her pastels of tulips and her delightful Mother's Day jewelry.

April 26-30 – KayDee Powell – painting on silk. Interactive fun and a chance to win a beautiful scarf just in time for Mother's Day! KayDee will be demonstrating the process of painting silk on Saturday and Sunday, April 29 and 30, from 1 to 3. Guests will have an opportunity to try their hand at painting part of a beautiful silk scarf. Participants' names will go in a drawing to win the scarf. Refreshments will be served.

And of course, many of our 45 artists in the Art Market will have added Spring-inspired pieces to their unique individual displays. We look forward to seeing you!

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360 XOCHI QUETZAL is a FREE artist and writer's residency located on Lake Chapala, Mexico. International writers, playwrights, visual artists, fiber artists, filmmakers, photographers, new media artists, dancers and musicians are all welcome to apply for a 1-month residency Dec 14, 2017 - Jan 13, 2018.

Winter applications are due July 30, 2017
thru CAFÉ www.callforentry.org

We also have a personal residency program for artists and writers who need longer periods of creative time (1 - 6 months).
For more information visit: www.360xochiquetzal.com/personal-residency-overview/

More information on our new website: www.360xochiquetzal.com

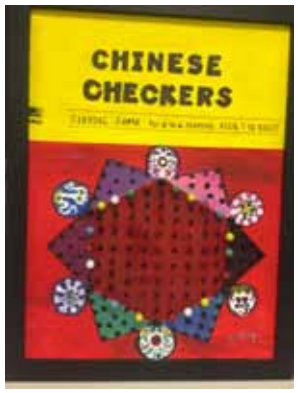
Join and Like our 360 Xochi Quetzal Group Facebook page (lots of pictures!)
Follow us on Twitter: @360XochiQuetzal

What Members are Doing

Hair Art Studio

Judy Bishop, June Kiefer, Beverly Davis, Laurel Piper, , Brian Scott Simpson, Maureen Burr, and Georgia Donovan had a showing of their work at the Hair Art Studio during the month of March.

Submission Deadline for next newsletter is Tuesday, April 25. Send info and images to karen.verburg@gmail.com



More entries for the Art Challenge, *"Games, Puzzles, and Books"*, at the March general meeting.

What Members are Doing

February at the Leopold

Allyson Brown and Haley Didier had a showing of their work at the Leopold during the month of February.

"Ocean Tryptic" by Haley Didier

"Rialto Beach" by Allyson Brown

"Love Birds" by Vicki Grabicki

March at the Leopold

Helen Worley, Joyce Norfolk and Vicki Grabicki had a showing of their work at the Leopold during the month of March.

"The Farm Journal" by Joyce Norfolk

"Two Chairs" by Helen Worley

"Pike Place Market" - pen and ink sketch drawn by Karen Ver Burg on site during an Urban Sketchers workshop taught by Steven Reddy.

Classifieds

I really need to sell these items because we are actually planning to move overseas - to Spain. :)

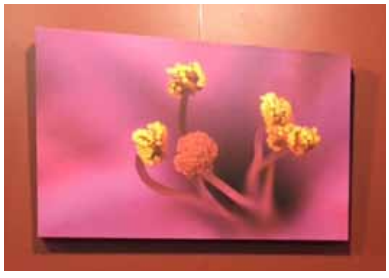
I have 10 black grids, 8 of them 6 ft,
2 a little shorter - 5.5 ft
Also 2 grey plastic folding worktables -
6 ft long and 30 inches wide.

Prices are negotiable, contact me, Yulia Kazansky, by e-mail, **yuliakazansky@gmail.com**

What Members are Doing

Karen Ver Burg is showing her acrylic paintings at the Colophon Café on the "stone wall" during the month of April. Stop by to see them and enjoy a delicious lunch or cup of coffee.

Kenneth Kearney is showing his work during the month of April at Village Books downstairs in the book lecture area.



DIMENSIONALITY

A 3D Art Exhibit

A joint exhibit by Affinity of Bellingham and the Whatcom Art Guild

When: Saturday, May 6, 2017

Where: Affinity at Bellingham
3930 Affinity Lane (on Telegraph,
across from the Home Depot)

What: A celebration of 3D fine art – jewelry, glass, woodcraft, ceramics, basketry, sculpture and soft sculpture, mobiles, pysanky – what do you have? (Sorry; no fiber art this time.)

Schedule:
April 9: Photo submittal deadline (info below)
April 18: Jurying (space is limited)
April 22: Artists notified of selections
May 6: Show time!
8:30-10:30 – Drop off art at Affinity
10:30 – 1:00 – Set up (artists not required to be present)
1:00 – 5:00 – Exhibit open to the public; hors d'ouerves and live music provided.

Background:
This is a joint show by Affinity Retirement Living and the Whatcom Art Guild. WAG did a one-day all-art show last fall with Affinity and it was a big success; we are thrilled to be joining with them again. Space is limited so the show will be curated; entries not accepted may be welcome to replace items sold as space becomes available.

Submittal information:

- Artists must be current members of the Whatcom Art Guild.
- Artists must send .jpg photos of their work to Lorraine Day at mesmerie1@gmail.com. Artists may submit as many items as they want. (Note: some works may require more than one photo, taken at different angles to show them at their best.)
  Jewelers may submit group photos, or a few photos of representative work; photos of each individual piece to be submitted is not required.
- Photos to be no more than 1MB each; emails to be no more than 10 MB each (multiple emails, if needed, are fine).
- Photo files must be named with the artist's last name, first initial, title, and sequential number (each item starts with 1; items that have more than 1 view photographed will have sequential numbers for that piece). For example:
  Artwork 1, photo 1: *Day_L_RedHouse_01.jpg*

  Artwork 2, photo 1: *Day_L_Rooster_01.jpg*
  Artwork 2, photo 2: *Day_L_Rooster_02.jpg*
  Artwork 2, photo 3: *Day_L_Rooster_03.jpg*

  Artwork 4, photo 1: *Day_L_DownsideUp_01.jpg*

- Include with your emailed submittals a list of your pieces, the mediums, their prices, and your WAG ID. Also please give an indication of the way you'd like to display them – tabletop, floor-standing, etc.

Questions? Contact Lorraine Day, Venues Chair 206 499 4617 mesmerie1@gmail.com

Call to Artists

Springfest Art and Gift Show Call To Artists

Place: Blaine Pavilion, corner of 8th and H Streets, Blaine, WA

Dates: May 19, 2017 - Friends and family evening artists' reception

May 20 & 21, 2017 - Art Show

Entry Fee: $75 per artist if you are a Blaine Harbor Art Gallery Member. $100 per artist for non-members. Some artists may choose to share a booth, but unless they are partners under one company name, each artist must pay the entry fee.

Jury Process: If you are **not** a member of Blaine Harbor Art Gallery, you will need to submit two images to be juried into the show or to become a member. To do so please fill out the Jury form at **http://blaineharborartgallery.com/jury-form.html** .We will let you know in a very timely manner if your submission is successful. You can then submit your entry and payment to Springfest or membership. Blaine Harbor Art Gallery does not represent **any** edible products.

Sign up: Go to our website **www.blaineharborartgallery.com** where you can sign up for Springfest and also renew your membership or join if you are not yet a member. Artists must provide their own supports and tables for displaying their work. Work cannot be hung on pavilion walls.

Membership Information: Please note, you do not need to be a current member of Blaine Harbor Art Gallery to participate. However the annual membership fee of $25 will allow you reduced entry fee to Springfest, and to our next show in October plus give you a presence on our website, Blaine Harbor Art Gallery.com. Membership is from January 1 through to December 31. For anyone who has been a member of Blaine Harbor Art Gallery in the past, all memberships are being reset to January 1st. Thank you to those who have already renewed. Here's the link: **http://blaineharborartgallery.com/joinrenew.html**

Showing in your own studio: As in the past, if you wish, you may participate by inviting guests to visit your studio instead of joining the artists in the pavilion.
Whether you show at your studio or at the Pavilion, participation cost is the same as you will be included in all promotions. Just let us know!

*We are proud that we have once again been awarded a Blaine Tourism Advisory Council grant for 2017. This will help us promote 2017 Springfest in newspapers, magazines and online social media. Please send updated photographs and details of any pieces you'll be showing at Springfest to: **bhag@blaineharborartgallery.com**. The more information and good photography of your artwork we have, the more often it will be used for promotion.*

blaine harbor art gallery.com

What Members are Doing

Sketchers

2017

PLEIN AIR SCHEDULE

Fridays 11:00am – 2:00pm

April

7 Woods Coffee, Boulevard Park

14 Bellewood Acres

21 Whole Foods

28 Church/Cemetery, TBA

May

5 Ferry Terminal

12 Fairhaven Park

19 Chuckanut Gallery

26 Blue Mountain Grill on Highway 9*

Self Portrait Challenge

For more information or to add your name to the email list - contact Celia Clarke at celiannaclarke@outlook.com

Member News

LAST MONTH'S WINNER . . .

of "Guess The Medium". . . .

. . was **Phyllis Howard.**

The correct answer was **TEA** from used tea bags.

At the March General Meeting, Phyllis was awarded a very nice electric eraser to use with her pencil drawings. This will come in handy as she is now doing illustrations for her second book.

There are other uses for tea bags. Below are some samples of art done on used tea bags.

Next WAG
General Meeting
will be held on April 11
7:00 pm at the
Bellingham Public Library

Guess The Artist

Can you guess what famous person did the paintings below? Hint: they starred in many notable movies in the 60's-70's, and one of the below paintings is a self-portrait.

The first WAG Member to call (360) 389-7964, or email Joyce Norfolk studiogals@aol.com with the correct answer will win a prize to be awarded at the April General Meeting.

This is a tuff one, but you are permitted to make as many guesses as it takes. I may even offer more hints along your way. So, guess fast, and guess often.

The winner of this month's contest will be presented a nice prize at the April General Meeting.

Fairhaven Art Walk

LOGO CONTEST!

A local group of artists is organizing a regular monthly art walk in Fairhaven to showcase all that the historic district has to offer. We are having a logo contest to represent our endeavour and invite you to create a logo with the words, " Fairhaven 4th Friday Art Walk."

The logo should be in one color, and be saved in high quality resolution jpeg format. Our deadline is Wednesday, April 12th. The winner will have their logo on all correspondence and all promotional materials of the new Fairhaven 4th Friday Artwork, AND will be a featured artist during one of our monthly events.

Please submit logos to: Kath Piros, katestudioart@gmail.com, along with your name, phone number, and if you have one, your business page. Any questions, please call 360-526-2169.

Venues

Venue Schedule

Questions? Contact Lorraine Day, Venue Committee Chair

Venue Name	Open / Curated / Juried	Schedule	Next submittal deadline	Next Hanging	Lead	Contact info
Artist of the Month *Colophon Café* *Banner Bank – Bellingham* *Banner Bank – Fairhaven* *Whatcom Art Market*	Open	Ongoing; Monthly turnover	Each monthly WAG meeting	First of the month following the WAG meeting	Christine Flacco	360.752.0685 flaccoce@comcast.net
BelleWood Acres	Open	Yearly for 4 months	Oct 2017	First of Nov. – end of Feb.	Christine Flacco Joyce Norfolk	360.752.0685 flaccoce@comcast.net 360.389.7964 studiogals@aol.com
Hair Art Studio	Open	Irregular; Monthly turnover	January 2017	Feb-Mar 2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com
Affinity at Bellingham	Open	Quarterly for one day	January 2017	February 2017	Jeanette Dushkin	907.223.5374 thetravelincrafter@gmail.com
Village Books	Open	Ongoing; monthly turnover	Ongoing	January 2017	John Young Lorraine Day	360-933-4773 johnyoung40@gmail.com 206 499 4617 mesmerie1@gmail.com
Colophon Café	Curated	Irregular; Monthly turnover		Dec 2016	Linda Calkins	360-303-2366 calkinshome@msn.com
The Leopold	Curated	Monthly turnover	N15	January 2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com
Jansen Art Center	Juried	Yearly; one two-month exhibit	June 2017	July-Aug2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com

All venues are open to all members.

Open = no selection process

Curated = Venue lead will request .jpgs of work to be submitted, and will select pieces that will 'show' together well for each hanging.

Juried = Venue lead will request .jpgs of work to be submitted, and a team of jurors will review and select the pieces to be exhibited.

More entries for the Art Challenge, *"Games, Puzzles, and Books"*, at the March general meeting.

HOW TO SUBMIT TO WAG VENUES
and New WAG Venue Submission Policies

WAG has focused on increasing the number of venues (exhibits held in organizations other than our own WAG-sponsored shows) that we work with to show our members' work, and we have been very successful. This year we have offered nine venues to our members, and literally have our work out in the world every month of the year.
WAG runs three different types of venues, which are open to all members: open, curated, and juried shows.

- An **open** show is one where no selection process is involved (other than any 'whittling down' due to space limitations), and no images are needed for the submittal process. (Village Books and BelleWood Acres are good examples of this type of venue.)
- Images are needed for a **curated** show; the venue lead will choose among the submitted images to select images that will "show" best together. Every effort is made to include all images submitted, space and time permitting. These are often ongoing shows that last several months, usually with a monthly turnover. (The Colophon Café is an example of this type of venue.)
- Lastly, a **juried** show is one where images are submitted for a formal review by a team of jurors (either internal or external), who then select a limited number of images to show from the total number of images submitted. These shows are usually one-time events. (The Jansen Art Center's summer WAG exhibit is an example of a juried process.)

We are thrilled with our increasing number of venues and the opportunities for exposure that this gives our members! However, organizing/running these many venues can be challenging. The submittal/selection process has become more complex. In addition, WAG now shows in more venues than we have Venue Leads, so that our Leads have to take on multiple venues and more work. Adding to an already busy workload, our Venue Leads often have to struggle with incomplete submittals and even "no-shows." All of this has led to longer hours on the phone and behind the computer, and last-minute scrambles to fill empty spots on the walls that we committed to fill.
To help the exhibition process run more smoothly, the Board has voted to implement the following changes in the procedure for submitting to our venues:

- **Effective immediately, there will be a $10 fee per venue**, assessed to members submitting to display their work. (This entry fee will be donated to WAG's Scholarship Fund.) This fee is good for 12 months. For example, if you plan on showing in Village Books, you will pay $10 to WAG with your first application; that entry fee will qualify you to submit work for Village Books, a monthly venue, for all of 2017.

  Applications and prospectus information for a venue will be provided when the "call to artists" is made. Each Venue Lead will decide how best to implement this process for his/her own venue.

  Note: the Artist of the Month competition *will not* be effected by this new policy. It will remain free and open to members who bring their work to the monthly General Meeting, as always.

  Also note: As with *all* juried or curated shows, the entry fee is required to enter, but does not guarantee acceptance. Jurors or curators may not select your piece. At open shows there may be space limitations that prevent the exhibition of all pieces submitted, or the venue run may end before all pieces can be shown. However, the entry fee will qualify you for resubmittals for that venue as many times during the year as you care to participate, and every effort will be made to give first priority to any members who were not able to exhibit in prior shows.

- To encourage volunteers to serve as a Venue Lead, **all Venue Leads will be exempt from the $10 venue fee for all venues** for as long as they serve as a Venue Lead.
- **Venue leads will begin sending out a formal "Call for Artists" for each venue**, and will have an application form prepared for each venue that will provide the venue's schedule, hanging instructions, commission information, wall tag requirements, and a checkbox for whether or not an entry fee is included. It will also list the information needed by the Venue Lead to administer the show – usually, contact name and info, WAG ID number, the title of the work, finished size (including frame if any), medium, and price.

Please see the chart of venues which follows. This chart will be updated monthly and will help you plan ahead for those shows you might want to start working towards, and will tell you who to contact for more information.
Again, we are very happy about the increasing number of venues we are able to offer our members. The opportunities are out there; we seem to be limited only by the number of members willing to help coordinate the exhibits. Please consider volunteering; there is a lot of support, materials, and guidance to make the onboard process painless, and some really fun people to work with. And besides, you will get to save that $10/venue entry fee!
Contact Lorraine, 206 499 4617, if you'd like more information. See you at the shows!