

newsletter

General meetings are held at the Bellingham Library on the 4th Tuesday of every month at 7:00 PM

MEETING SCHEDULE

June 23

- July 28
- August 25
- September 22
- October 27
- November 24
- December—None

Next Board Meeting
Monday, July 13, 7 PM

Art Market News -

As a result of the brain storming and consensus from our All Hands meeting in May, the Art Market has been a buzz with activity. We have new bright teal planters full of beautiful blooms placed in the courtyard near the entrance after a planting party showed up with needed items and got the large containers filled. A giant THANK YOU to Margaret Gahard for volunteering to go and water them every few days this YEAR!

At our meeting everyone discussed the need for better signage so people can find us. That is happening as you read this! A new colorful and bold look is coming with new LARGE banners, matching side walk signs, and door art. We expect all of this to be delivered and/or installed by June 19th, in time for the Fairhaven Summer Solstice Art Walk with a 'Meet the Artist' reception at the Art Market.



Speaking of which.....

The Art Market artists are hosting a MEET the ARTIST event! As much as hosting it for guests and customers, we are also hosting it for all of US to be able to talk with each other and visit, learn each other's art processes and have a PARTY! Please plan to come next week **Friday, June 19th, from 5-8pm.**

Phyllis Howard

Jansen Art Center Exhibit

Membership

We extend a warm welcome to our new members!

Peggy Cook,
Janean Jolly

We now have a total of 123 active members.

WAG Officers

President

Michael White

Vice Presidents

Lori Hill, Elvy Schmoker,
and Kay Dee Powell

Secretary

Karen Angell

Treasurer

Christine Johnson

Membership

Pauline Petterssen

Venues

Cassandra Bazhaw

Trustees

Linda Calkins,
James Weaver, and
Beth Roberson

Newsletter

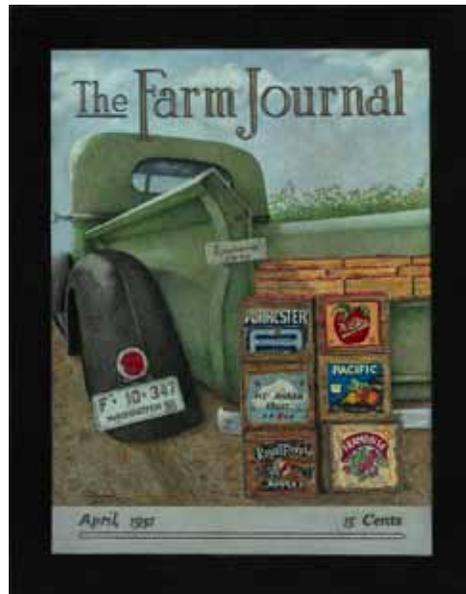
Karen Ver Burg,
Joyce Norfolk

Web Liaison:

Beth Roberson

Web Design:

Michael White



by Joyce Norfolk

We DID it! After all these long months of painting, creating, racking our brains on how to do something creatively with a RASPBERRY theme, we got the job done. The art work is hung or placed at the Jansen and the artist reception last week was wonderful! Our art looks so nice hanging throughout the upper floor. The 3D pieces are very well arranged, one in the window area downstairs and the others on the bookshelves along with the "Cup Show". If you have not been to the Jansen in Lynden,

you should treat yourself and go see it. We can all be very proud of this display and appreciative for the opportunity to show the 'world' how talented our WAG artists are.



by Linda Calkins



By Judd Greenwood



By Kay Dee Powell



By Phyllis Howard

Spring Show Winners

Oils and Acrylics

First Place



"Express Delivery - Malawi"

by Caroline Schauer

Second Place



"Springtime in the Tetons" by Roberta Notar

Third Place



"Wetland Reserve"

by Kelli Van Overloop

First Place



"Tundra Swan Touch Down" by Judd Greenwood

Photography

Second Place



"Lowell Hill Volcano"

by Keith Johnson

Third Place



"Misty Morning"

by Wayne Holverstott

More Spring Show Winners

Watercolors

First Place



"One Day Last Summer" by Arlene Mortimer

Second Place



"Sailor's Dream" by James Williamson

Third Place



"Yellow Angel Trumpets" by Dixie Tamcke

Demos



Journaling Demo done by Jenny Chatterton



Glasswork Demo done by Jo Anne Hoehne



Honorable Mention



"Sunset in the Hills" by Caroline Schauer

A special thank you
to this year's judges!

More Spring Show Winners

First Place



"Obsidian Obsession"
by Vicki Grabicki

All Other Media

Second Place



"Canadian Geese in Grace" by Kim Determan

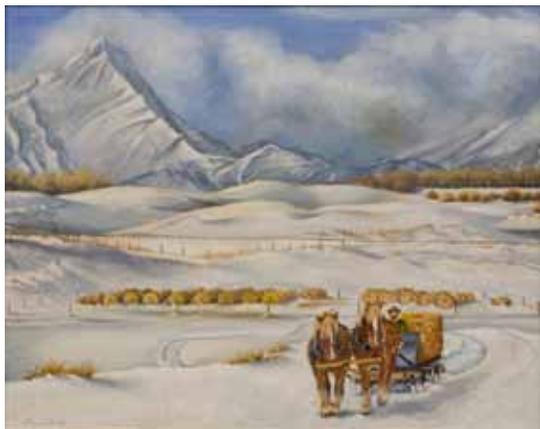
Third Place



"Good Friends"

by Barbara Klepac

Honorable Mention



"Ranching in the Alberta Rockies"
by Dixie Tamcke

Honorable Mention



"Red Hibiscus w-Hummingbird"
by Jeannette Eiriksson

Honorable Mention



"Apple Tree Winter"

by Sandra Sisson

Art Market News

Jennifer Korn-Leech of Womansongs



by Jennifer Korn-Leech

“Life is about expanding your horizons and as a kiln-formed glass artist I wanted to expand into the local art community by meeting other artists, learning new ideas that could be adapted to my glass, and just getting involved. Louise Magno, a photographer and WAM artist, steered me to the art market and I was hooked! I was on the wait list for only a couple of months before I got a single table. This gave me time to learn about a “cooperative gallery” and how it was run. I was amazed at the “art” energy level of the members, their welcoming acceptance of me as a new artist and positive ideas they shared about marketing, presentation, and the inviting nature a booth needs to draw people in. A full booth came open about 4 months later and I was ready, I had the working tools of the market in hand. I schedule my shifts according to my own to-do list, shifts offer a great opportunity to interact with both customers and other artists and being involved in extended activities. Being part of the Whatcom Art Market is exactly what I needed to expand my horizons.”

Whatcom Art Market

is open Thursday - Sunday, 10 am - 6 pm

McKenzie Alley, 11th Street - Fairhaven

360-738-8564

www.whatcomartmarket.org

facebook.com/WhatcomArtMarket



Our Art Market Facebook page now has a buy button on it that links directly to our Whatcom Art Market sale site.

Currently we have about 450 people following the FB site.

If you have work on the sales website, you should review and update it now.

We anticipate that linking it to the FB site will increase activity.

We want to extend our sincerest sympathy to Kay Dee Powell. Her dear husband, Bud, passed away on Thursday, June 11. A “Celebration of Life” service was held on Saturday, June 13.

What Our Members are Doing

Bellingham Sketchers Exhibit

Framed works by the Bellingham Sketchers will be on display at the **Farmer's Insurance office in Fairhaven** during June, July and August.

The exhibit will also be open during the **Fairhaven's Summer Solstice Art Walk next week Friday, June 19 from 5 - 8 pm.** Come by to see the local subjects that your fellow artists have been sketching.



Farmers Insurance
1050 Larrabee Ave #103
Bellingham, WA 98225



by Karen Ver Burg



By Elvy Schmoker

A beautiful little catalog was created to accompany the Jansen exhibit with a representation of each artist's work.

If you are interested in viewing the catalog, or in purchasing a copy, you can find it on-line at:

www.blurb.com
Select: Bookstore
Search: Whatcom Art Guild

Thirty four of our artists have 68 art works on display at the Jansen. During the reception one piece sold (*Judy Bishop's Dragonfly and Berries*) Feedback from all corners was that the exhibit looked wonderful.



by Judy Bishop

Lorraine Day - Our catalog with a representation of each of the artists work has been wildly popular. It's of such quality and so well done that it's a little treasure. Huge kudos to Lorraine Day for thinking of this and then putting in all the time and effort to create it and get it done.



WHATCOM
ART GUILD
AT THE JANSEN

JUNE-JULY 2015

Order your copy from:
www.blurb.com

Select: Bookstore

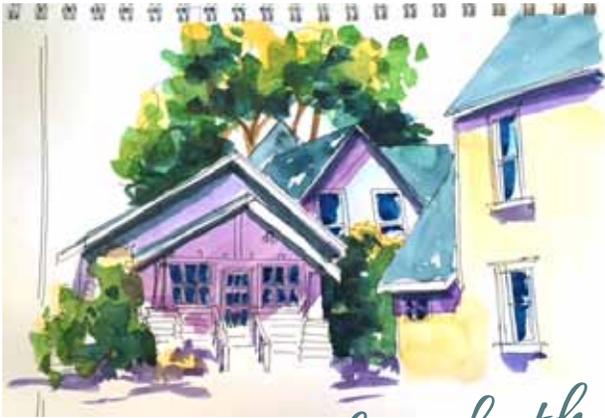
Search: Whatcom Art Guild

\$29

Plein Aire Painting and Sketching

New sketchers & painters are welcome!

We meet outdoors for plein aire sketching and painting in all mediums on Fridays during the summer months from 11:00 AM - 2:00 PM. Plan to bring a chair and a lunch. If you are interested in joining the group, please contact Anita Thompson at 360-671-7149, or email Celia Clarke at celiannecclarke@comcast.net to be put on the mailing list. You will be notified of each weekly meeting place.



Elizabeth Park



Tentative PLEIN AIR SCHEDULE SUMMER 2015

Fridays 11:00am - 2:00pm

May 29th Fairhaven Green

June 5th Elizabeth Park

June 12th Boulevard Park/Woods Coffee

June 19th Gardens at Padden Creek (Nursery)

June 26th Cornwall Park

July 3rd Lake Padden

July 10th Zuanich Park

July 17th Taylor Shellfish Farm

July 24th Woodstock Farm

July 31st Big Rock Gardens

Aug 7th Semiahmoo Beach

Aug 14th Whatcom Falls Park

Aug 28th WSU Gardens in Mt Vernon

Sep 4th Fairhaven Park

Sep 11th Mt Vernon

Sep 18th Hovander

Sep 22nd WAG meeting. Take samples of work for meeting

Sep 25th BelleWood Acres

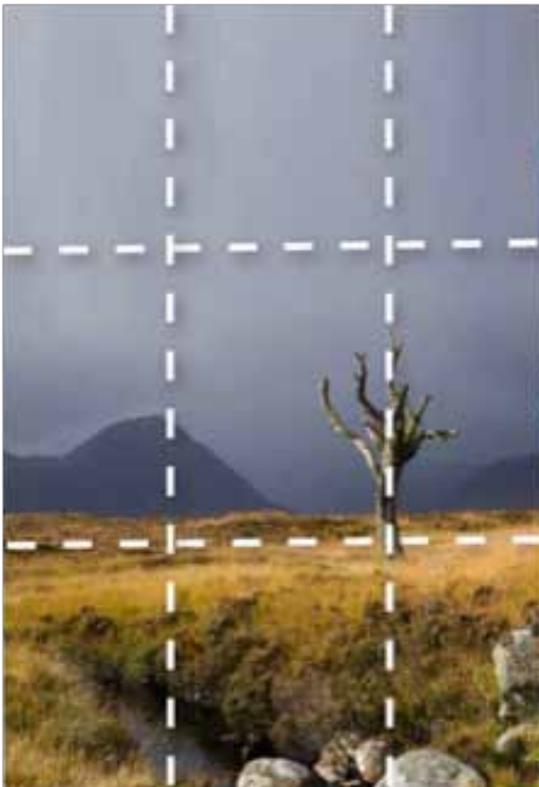


Schedule is subject to change

Rule of Thirds

Composition is as complex a subject as any photo processing technique, with various different interpretations on what makes strong composition. However, one rule that permeates different fields of photography, and one that has roots in classical art, is the rule of thirds.

The rule of thirds concerns the placement of objects within the frame, and involves dividing the frame into nine separate, equally sized sections through the intersections of lines placed a third of the way through the images both horizontally and vertically. The grid created by the intersecting rule of thirds lines is then used as a guide for placing the key elements in the shot to have the most impact.



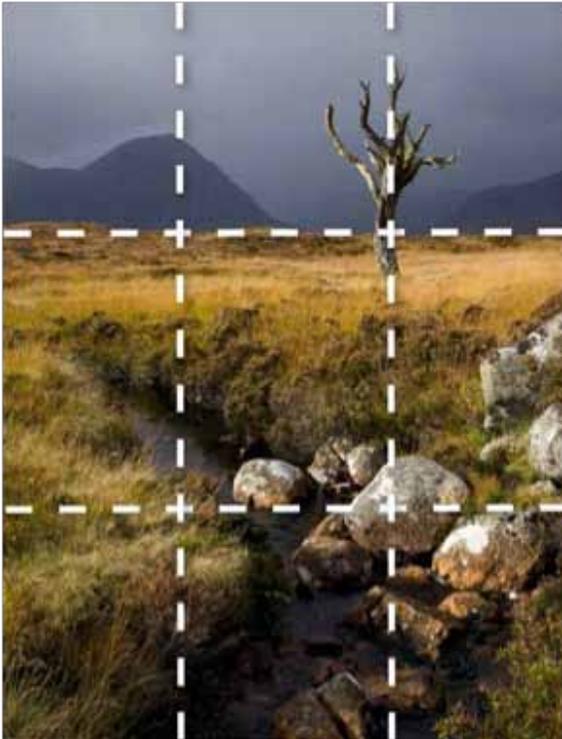
While the **horizontal** rule of thirds lines serve as a good guide to the placing of a **horizon**. The vertical lines and their interaction with the horizontal lines at the points of intercept are also key to the rule. **Arranging an image with a key component aligned to the intersecting points can create artistic tension and dynamism in the frame.** The focus with the rule of thirds is to create more dramatic images, by creating different sizes of negative space

As you can see here, placing the horizon rule of thirds section squarely in line with the bottom horizontal intersecting line, and the point of interest on the intersect, the composition has maximum impact.

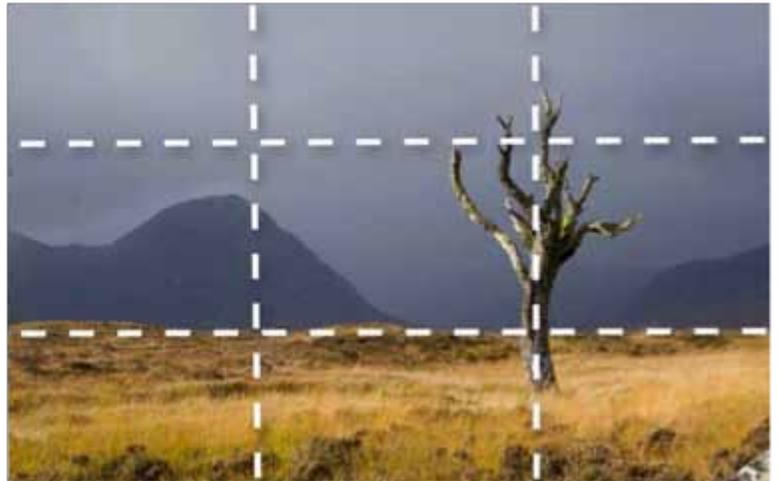
Rule of Thirds - Why it Works

Not only does the rule of thirds provide guidelines as to where to place the strongest elements in each composition (the horizon or the body of a model, for example) but also the impact point, or point of intersect, also helps with framing of images. Placing a subject on one of these gives it the maximum impact in the frame in relation to other elements

In the image below left, the horizon is placed on the top third horizontal line, and the boulders in the foreground are now the main point of interest. This creates maximum impact.



For a new perspective on the rule of thirds, you can follow the more regular convention of placing the horizon on the bottom third as seen in the example below. This gives much more sky in your image and creates a more spacious composition .



Applying the Rule of Thirds – Photography

So, now that you understand the rule of thirds, you need to know how to apply it to your photography. The question is, how exactly do you apply this imaginary grid to your images on the go? Well, given that the rule of thirds is one of the most fundamental

compositional rules, camera manufacturers have handily taken out the guesswork when it comes to using it as a practical tool to compose with. A wide range of both compact and DSLR cameras now offer some form of grid system that is accessible at the point of shooting. And most compact cameras offer the option to change the display on the LCD screen to incorporate the three-by-three grid that is fundamental to the rule of thirds, while the same alteration of display can be applied to a majority of DSLRs' viewfinders via the camera's settings.



Submitted by Joyce Norfolk

Opportunities



Library News

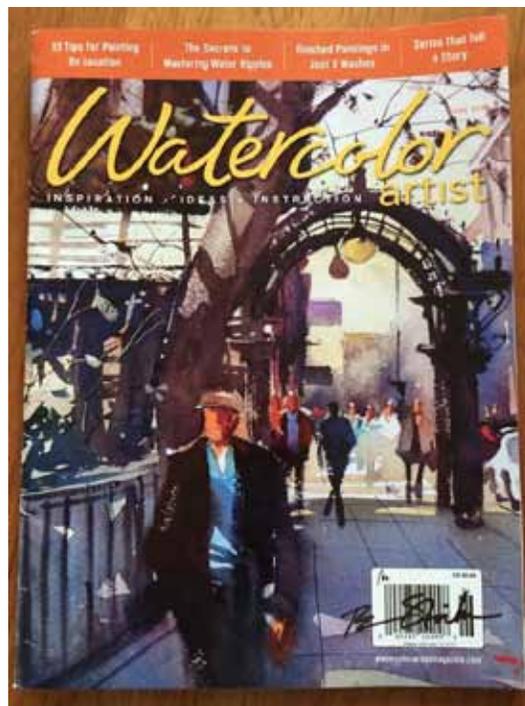
Please be sure to check out the great books and DVD's available at our library located at the back table during our WAG general meetings. WAG members may check out videos for \$5.00 for one month. Several videos need to be returned! There is a \$5.00 fine for each month that they are not returned. If the video library is not open during a general meeting, there will be a library box available at the meeting for video returns.



*Ron Stocke
is coming to
Dakota Art
in
Bellingham!*

Ron Stocke is a Northwest watercolor artist who lives in Everett, Washington.

Ron's painting of *Pioneer Square* is featured on the June issue of **Watercolor Artist magazine**. Ron is teaching a two-day watercolor workshop at **Dakota Art** in Bellingham on Saturday and Sunday, June 20 & 21. The cost is \$195. You can sign up at Dakota Art either in person or by phone. Don't miss this opportunity to learn from this incredibly gifted artist!



The New
Art Challenge
for the
Friday, June 23
General Meeting
will be
Food
Not Raspberries!!

Help Wanted

A position opened with the Venue Committee. This is an excellent opportunity to meet your fellow artists and work on a WAG Committee. If you're new to WAG, there will be plenty of help. No previous experience needed. Computer skills would be a plus but not necessary. If you are interested or would like more information, please contact Christine Flacco at email: flaccoce@comcast.net or call 360-303-1853.