

new s | letter

**General meetings
are held at the
Bellingham Library
4th Tuesday of every
month at 7:00 p.m.**

MEETING SCHEDULE

March 24
April 28
May—No meeting
June 23
July 28
August 25
September 22
October 27
November 24
December—None

Next Board Meeting

Monday, April 13, 7 PM
at Firehouse Café
in Fairhaven

Venues

**All work needs
to be removed from
Bellewood Acres by
Sunday, March 22nd.**



Letter from your Co-Editor

A few weeks ago I decided to attend a WAG meeting with the prospect of becoming a member. Today I am introducing myself as a new member, while writing this column as the co-editor of the WAG Newsletter. No doubt this must be a tradition bestowed upon new members; an initiation of sorts. So, modesty aside, on with it.

I'm Joyce Norfolk, I live in Lynden, and my medium of choice is Colored Pencil. When considering the subject matter for this column, I thought it best to keep things simple. I believe that true enjoyment of art, either creating or observing it, should require little effort. Otherwise, the pleasure is diminished. Therefore, I'd like to encourage each of you to get back to basics.

Recently I came upon one of my sketch books that I started in the previous millennium. It was entertaining to review, and to relive past experiences. Here's a thought: Dig out that field sketch book. Better yet, treat yourself and upgrade. Buy a new one, with a spiral binding. Or, charge the camera battery and invest in a few memory disks. No matter your preference, just get out and capture a prize. Spring has arrived and is posing for us.

Last year one of the Gals that I draw with suggested that each week we do a "photo op" outing, which involved taking photos of things to draw. Having decided on a destination and driving route, we agreed on a subject to watch for, such as old barns, unusual stores, etc. Otherwise, we might wonder around aimlessly and overlook prospective subjects. Most times we brought a lunch which made the day even more special. This year we're packing our cameras, and bringing our field sketch books on our outings, and I can't wait for our first trip.

Hopefully I've inspired a few of you to do the same. You won't regret it.

Joyce

Co-editors Karen Ver Burg and Joyce Norfolk are the new team leads for the WAG Newsletter this year; Karen focuses on design & layout, Joyce on editorial.

We want to give special thanks and recognition to Kay Dee Powell for the great job and hours of hard work she has done on our WAG newsletter in the past. Kay Dee will continue to work on our newsletter team as we make the transition.

Artists of the Month

First Place



"July Hayfield"
oil with palette knife
by Maria Monks

Second Place



"Rose One"
watercolor
by Anita Thompson

Third Place



encaustic
by Aly Brown

Fourth Place



"Brothers from a Different Mother"
Acrylic
by Linda Calkins

Each month Guild members have a chance to enter their artwork in a mini competition at the General Meeting. Members vote for the top two or three pieces. Winners are designated Artists of the Month and their artwork is featured here, on the WAG website www.whatcomartguild.org/artistsOfTheMonth.html and are exhibited at participating venues in the community.

Guild members may enter one piece. If it is a painting, it must be framed in a professional manner and ready to hang with a wire hanger (no sawtooth hangers). You will need to provide a digital image for the website and newsletter.

Special Events

WAG Officers

President

Michael White

Vice Presidents

Lori Hill, Elvy Schmoker,
and Kay Dee Powell

Secretary

Karen Angell

Treasurer

Christine Johnson

Membership

Pauline Pettersen

Venues

Cassandra Bazhaw

Trustees

Linda Calkins, James Weaver,
and Beth Roberson

Newsletter

Karen Ver Burg, Joyce
Norfolk, Kay Dee Powell

Web Liaison:

Beth Roberson

Web Design:

Michael White



"Out of the Shadows" by Karen Ver Burg

ELOQUENT OBJECTS:



Georgia O'Keeffe
and Still-Life Art
in New Mexico

March 3 - June 2, 2013

Whatcom Art Guild would like to extend an open invitation to colleagues, friends and family to hop on board and attend Tacoma Art Museum's major spring show, "Eloquent Objects: Georgia O'Keeffe Exhibit and Still-Life Art in New Mexico." You will also have plenty of free time to see the Chihuly Bridge of Glass, Tacoma Glass Museum, History Museum, visit art galleries or treat yourself to lunch at one of their fine restaurants. Entrance fee to the Glass Museum is \$12 and allows you to view the wonderful process of creating glass art.

Our bus tour is set for Thursday, March 26 from 9 am to 6 pm. It costs \$40 and covers the entrance fee for the Georgia O'Keeffe Exhibit and charter bus fare. We still have some openings available and would like to encourage art lovers in Whatcom and Skagit counties to join us. We will purchase a banquet permit and have available for your convenience: small plates, cups, & napkins for your snacks and beverages. Bellair Charter departs from Lincoln Park and Ride (Old Samish Drive-In) on Thursday, March 26 at 9 am, returning at 6 pm.

Those who have already signed up and anyone who would like to come along, please send a check payable to the Whatcom Art Guild immediately to:

Kathy Rae Wood
WAG Special Events
1971 South Mahonia Place
Bellingham, WA 98229

Upon receipt of payment, you will receive an email confirmation of your reservation.

If you would like further information, please contact me via email:
kathyraewood@outlook.com or by phone at: [360-671-3867](tel:360-671-3867).

Kathy & Carrelyn

*Celia Clarke was February
winner of the Dakota Arts
\$10 Gift Certificate.
Congratulations Celia!*





Super Sketchers



The Super Sketchers meet each Friday at 11:00 AM at various places around town to practice drawing skills. Some also bring their watercolors. During the summer months we meet outdoors for plein air drawing and painting in all mediums.

If you are interested in joining the group, please contact Anita Thompson at 360-671-7149 , or email Celia Clarke at (celiaanneclarke@comcast.com.)

You will be notified of each weekly meeting place.

New sketchers welcome!

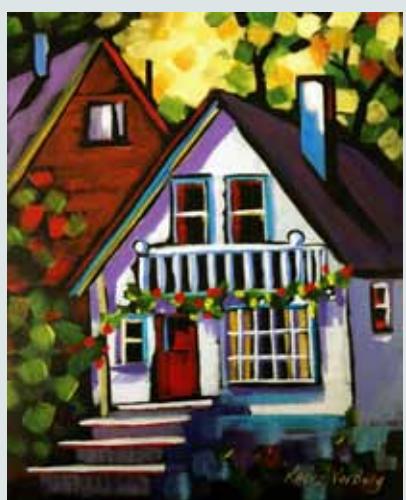


Library News

The video library is located at the back table during our WAG General meetings. WAG members may check out videos for \$5.00 for one month. Several videos need to be returned!

There is a \$5.00 fine for each month that they are not returned. If the video library is not open during a general meeting, there will be a library box available at the meeting for video returns.

Membership



HAVE YOU RENEWED YOUR WAG MEMBERSHIP???

LAST DAY - MARCH14, 2015

Our 2015 WAG membership now numbers 96, as of March 11th. There are a number of 2014 members who won't be in the new Directory coming out next week.

Have you renewed your WAG membership? It may have been misplaced, or, it may just be an oversight, but the Membership Chairman, Pauline Pettersen, has not received anything from the Treasurer that you have paid.

If you have paid, please email her the date you paid, the check number and the amount. That way she can update the Master List and you'll be on the 2015 directory and get your letter and 2015 membership card. Also please let her know if you have any changes of address or phone, etc. If you haven't, please let her know what you plan to do so she can include you in the new Directory. A Membership Renewal form is included in this newsletter.

We extend a warm welcome to our new members!

Allyson Brown,
Mary Michaelson and
Joyce Norfolk

Please remember you can't be in the Art Market, participate in any shows or any appearances as a WAG member unless you are a paid member and you will no longer receive the monthly Newsletter.

Pauline Pettersen

ppetterssen@gmail.com

[360-778-3500](tel:360-778-3500) (unfortunately no message service)

WANTED

for the Newsletter!

Art related
News, Announcements,
Articles, Ads,
"Call to Artists"
Classifieds

BUY TRADE or SELL
to be submitted the
2nd Wednesday
of each month!

karen.verburg@gmail.com



WAG members Joetta Eagen and Lori Hill will be showing their work at the Pop-Up Art Gallery, Friday, April 3, 6-9 pm.

What our artists are doing

Whatcom Art Guild members who have their **Studios upstairs at the Bay Street Village** have worked together in a collaborative effort to paint scenes from Bellingham on two large canvases to fill the wall at the **top of the stairs**. The work is still in process and nearing completion.



Art Guild artists who are involved in the project are Celia Clarke, Anita Thompson, Caroline Schauer Beth Roberson, Lori Hill, Karen Ver Burg, Carrelyn Banner, Heidi Wood and Vicki Grabicki. Stop by for a visit and take a look if you're in the neighborhood. Bay Street Village is at the corner of W Holly Street and Bay Street, Bellingham.



Celia Clarke and Beth Roberson



Goldfinch Gourd Patch

Goldfinch Gourd Patch is a group of artists that work with mixed media and gourds.

This is an open group and all levels and interests are welcome to attend on Thursday mornings from 9:00 to 12:30. They can help you get started with supplies and resources.

This is a great way for you to be creative, in a non-threatening environment. You will want to make this a part of every Thursday!

Pop in and meet the leaders, view current projects and say hello!

Lori Hill has an exhibit of her paintings at the Colophon Café through the end of March. Stop by for coffee or lunch and check it out!



Burlington Senior Center
1011 Greenleaf Ave. Burlington
Linda Ougland 360-391-2940 or BSC 360-755-0102

Whatcom Art Market News

**WAM is celebrating
our 5TH ANNIVERSARY
March 19-22**

Can you believe it? Our co-op is now going into its 5th year! We will have Anniversary notices on the door, around the desk, in the window, on the Old Fairhaven Association website as well as on our own WAM Facebook page, and on sandwich board signs advertising our 5th year and our 10% off SALE. We'll be having refreshments and invite all WAG members to stop in and check things out, helping us celebrate during that weekend. We are offering 5 items for 5 lucky winners in a drawing that weekend. Hope you can come by Thurs-Sun, 10-5!

WAM participants have been asked to mark calendars for Wednesday May 12th, 7-8:30 pm, a mandatory All-Hands Meeting. More details will follow as the date gets closer. If you are interested in participating in the Whatcom Art Market, contact Elvy Schmoker to add your name to our wait list. We no longer have rotating artist spaces, but have full and half booths and tables as well as WAG rental booths and tables. At the moment we are full, but getting on the wait list is the first step.



"Sunflower Trio II" by Rick Bulman

Meet an Art Market Artist - Rick Bulman

Rick set up his booth in mid January and is showing work in a variety of mediums including drawings, paintings, prints and jewelry pieces. Featured are paintings of flowers from his "Hillside Garden" in Fairhaven; sunflowers, poppies and begonias. "I am very happy to have my work at the Whatcom Art Market and am enjoying my time working there, seeing all the art works and meeting other Whatcom Art Guild members."

Whatcom Art Market
Celebrating 5 Years

WE'RE CELEBRATING OUR 5th ANNIVERSARY

ENJOY OUR 10% OFF SALE

ENTIRE PURCHASE

MARCH 19 – 22

Our Art Market Facebook page now has a buy button on it that links directly to our Whatcom Art Market sale site. Currently we have about 450 people following the FB site.

If you have work on the sales website, you should review and update it now.

We anticipate that linking it to the FB site will increase activity.



Whatcom Art Market

is open Thursday - Sunday, 10 am - 5 pm
McKenzie Alley, 11th Street - Fairhaven
360-738-8564
www.whatcomartmarket.org
facebook.com/WhatcomArtMarket

March Program . . . Jansen Art Exhibit Challenge!

"raspberries
and harvest"
art challenge



We hope you are working on your entries for the upcoming Exhibit. Our challenge continues to be art for the Jansen. The Farmer's Day Parade on June 6th in Lynden is a huge community event. It's a kick off for the *harvest and planting season*. The Jansen is opening up the *raspberry theme* to include *tractors and farm equipment, harvest, planting and things that relate to this bigger theme*. This will make it easier and more inviting for artists to come up with appropriate work to submit, and it broadens the theme of the exhibit to include two large community events. There will also be space for some wall art pieces of *teacups and mugs* to enhance their pottery cup exhibit. The deadline for art submissions is May 1st. The show will be juried via digital photo images. We have received a few already.

Questions? Contact Linda Calkins calkinshome.msn.com or Phyllis Howard: art xpress@comcast.net

All submissions must be e-mailed to: artxpress@comcast.net

OR snail mailed ...on a CD or flash drive to: Linda Calkins, 618 Kline Rd, Bellingham, WA 98226

1. Image format: The image file should be in .JPG file format at least 300KB, but no larger than 1MB. Only work of high reproduction quality can be accepted. Only jpegs of the image itself without extraneous backgrounds should be submitted. 3-D images photograph better on black or white backgrounds. Do not include the frame in the image.
2. Image List: Submit a list of images including, title, medium, size, price (you set your own!) and artist's name.
3. Image file names: Images should be labeled with the artist last name, first initial, image title, then 01, 02, 03, etc. (Example: last name_first initial_Vase_in_Blue_01.jpg) Images must correlate exactly with the image list.
4. Return of CD/flash drive: If you want your submitted CD or flash drive returned, include a self-addressed stamped envelope, with correct postage, with your submission. CD or flash drive should be clearly marked with your name and contact information on the outside.
5. Artist Statement & Bio: Include your artist statement and bio in your email or on your CD/flash drive.

IMAGE LIST	IMAGE LIST	IMAGE LIST	IMAGE LIST	IMAGE LIST
<u>Number</u>	<u>Title of Work</u>	<u>Medium</u>	<u>Size</u>	<u>Price</u>
01				
02				
03				
04				
05				

Add lines as needed.

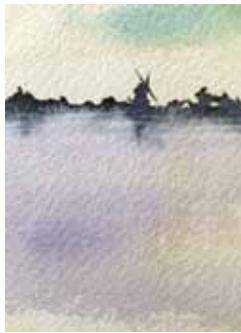


You are encouraged to bring your paintings to our March general meeting to share with our WAG members for our March Art Challenge!

Pricing your Work

(excerpts from websites listed below)

In order to price your art realistically, you must understand and respect how the art business works and how collectors shop and buy. You must step back and objectively evaluate the significance and quality of your art in relation to all other art. You must also objectively assess your art world accomplishments and determine how they position you in relation to all other artists.



Many artists make the mistake of equating dollar values with psychological factors like how emotionally attached they are to their art or how much angst they experience during the creative process. This has little or no relation to the selling prices of the rest of their art or to art prices in general.

4 Rules for Pricing Your Art

1. Prices are based, in part, on medium.
2. Prices are also based, in part, on size.
3. All prices must be relative to one another.
4. Your prices must be consistent.

<http://artbistro.monster.com/benefits/articles/9311-how-to-price-your-artwork>



So how do you price sensibly and realistically? The best way to justify your asking prices is to do exactly what the galleries do. Present documentation that you've been selling art consistently for dollar amounts comparable to what you're now charging. The more records you have of recent sales through dealers, galleries and agents or directly to collectors from your studio, the better.

If you're just starting out and have not sold very much, pricing your work based on time, labor, and cost of materials is often the best way to go. Set yourself a sensible hourly wage, add the cost of materials, and make that your asking price. If materials cost \$50 and you take 20 hours to make the art at \$15 per hour, then you price it at \$350. Don't forget the comparables, though.

No matter how you set your prices, be competitive...

<http://www.artbusiness.com/pricerealistic.html>



"My advice to young artists of all ages is to start off cheap. My rationale is that your prices can always go up but should not come down...After a few sales at the bargain-basement level, you can then look to price management in a more professional manner. In my view, prices should rise sensibly and regularly. Ten percent and once a year is the reliable norm."

~Robert Genn

7 Ways to Price a Painting (Depending on Your Personality)

1. **The Simple Approach:** Price Determined by Standard Sizes
2. **The Accountant's Approach:** Recover Your Costs
3. **The Capitalist Approach:** Make the Price Market Related
4. **A Mathematical Approach:** Price Calculated by Area
5. **The Collector's Approach:** Increase Your Prices Every Year
6. **The Creative Director Approach:** Sell a Story, Not Just a Painting
7. **An Instinctive Approach:** Suck a Price Out of Your Thumb

<http://painting.about.com/od/careerdevelopment/tp/ways-price-painting.htm>

Submitted by Kay Dee Powell



WHATCOM MUSEUM

CURRENT EXHIBITIONS

MINGLED VISIONS: IMAGES FROM THE NORTH AMERICAN INDIAN BY EDWARD S. CURTIS

February 7 - May 10, 2015



A CURATOR'S PERSPECTIVE: SELECTIONS FROM THE COLLECTIONS

Magic Windows/Framing Place

February 7 - May 17, 2015

Curated by Barbara Matilsky, Curator of Art



TOM SHERWOOD: A GOLDEN PERSPECTIVE

Pacific Northwest Masters Series

March 7 - June 14, 2015

*All Exhibitions are at the
Lighcatcher building
(LCB) unless otherwise noted.*

Spring Show

Hello WAG Members,

It is, officially, time to sign up for the Spring Show. Setup will be Friday morning, May 22, opening at 2 pm and continuing through 5 pm on Sunday, May 24 at the Hampton Inn's Fox Hall. The Show's focal point will be the Fine Art hanging and displayed in the WAG Gallery. (The WAG Gallery consists of several Guild owned grids and shelving for 3D art). This area will be judged by 2 local artists who are not connected to the Guild. They will view the Gallery prior to the show opening and will award ribbons in several categories. In addition to the Gallery presentation, we will also have 20 booths and a Community Area. All of the explanations and information you need are on the forms printed on the following pages of this newsletter. Please read them carefully, print them out and bring your registration, W9 form and payment with you to the General Meeting on Tuesday, March 24. Registrations will be open at 6:45, 15 minutes prior to the opening of the meeting. I will have a few forms available in hard copy, but would prefer that they are completed prior to the meeting. The Booth spaces go quickly, so please don't hesitate if you are interested.

*NOTE: Registrations are open now and can be printed from this newsletter, completed, and mailed with your check to:
Elvy Schmoker, 174 W Wiser Lake Road, Ferndale WA 98248.*

*Don't miss a great opportunity to put your best work forward.
If you have any questions, you are welcome to email me at
bearartstudios@gmail.com.*

Happy Day! Elvy



WAG Show
Booth Registration, Instructions & Information
Sponsored by the Whatcom Art Guild for Members & Featured Artists

Location: Fox Hall on May 22, 23 and 24

Dates	Time	Activity
May 22, Friday	8:00 am	Set Up - Pick up properties at Green Frog
	8:30 am	Set up committee meet at Fox Hall for set up
	10:00 – 11:00 pm	Deliver Artwork for WAG Gallery and Community Booths
	11:00 am – 1:30 pm	Set up booths (no early setup)
	Noon-1:00 pm	Set up cash desk, Auction and Raffle
	2:00 – 8:00 pm	Show Opening
	5:00 – 7:00 pm	Reception and Silent Auction
May 23, Saturday	10:00-5:00 pm	Show Hours
May 24, Sunday	10:00-5:00 pm	Show Hours
	5:00 pm	Breakdown (No early breakdown)

Costs: Booth space of 8'x8' booth is \$40
 WAG Gallery space is \$15
 WAG Community Booth is \$15
 WAG Commission for all sales is 25%

Registration and booth fees: The registration form is on the website, included in the newsletter and will be available at the general meeting. **Fill out the registration form and turn in with your payment at the general meeting. We accept checks payable to Whatcom Art Guild cash or credit card (CC at meeting only). You may mail your registration to WAG c/o Elvy Schmoker, 174 W Wiser Lake Road, Ferndale, WA 98248.**

Participation in the show will be on a first come first serve basis until spaces are filled.

WAG Gallery / Community Booth

WAG Gallery: Three pieces of recent original artwork (**any piece larger than 40" in any direction will be counted as two pieces**). 2 dimension art must be ready to hang. Shelving is available for 3 dimensional pieces. At the Spring Show, the WAG Gallery Art will be judged and ribbons awarded. Fall show will have a People's Choice award.

Judged Categories (Spring Show only): 1) Oils and Acrylics; 2) Watercolor; 3) Photography; 4) 3-Dimensional; 5) All other media.

Community Booth: Up to 10 small items. These can be framed (no larger than 9x12), 3-D items, unlimited shrink-wrapped and/or cards. Shrink wrapped prints and cards count as 1 item each.

For Artist's Booths: Require grids, extension cords & power strip, your personal booth set-up including lights. Fox Hall provides tables, chairs and a few table coverings. It is strongly suggested you bring your own table coverings black skirts that touch the floor and neutral colors on top. Show committee members have the right to make suggestions and/or require changes to booth presentation for the uniformity of the show.

Artists Commitments: It is your responsibility to understand and follow the guidelines and instructions set forth in the WAG Directory. Remember that all participants must volunteer for at least two work duties during the show, and help with other duties as needed. All show participants **MUST assist with Show take-down**. You can sign up for Duties at the two General meeting prior to the show. **All participants MUST have a current W9 on file.**

Tags & Inventory Lists: All merchandise must be tagged with Artists Name, WAG ID number, Title or inventory number and price. All Tags must be legible. Inventory form for WAG gallery entries are attached to this registration packet, as well as on the Website and in the Newsletter. You must submit your WAG Gallery inventory list to Committee Chair by the date specified.

Entertainment & Art demonstrations: Sign up at general meetings or contact Show Chair.

Questions: Call or email Elvy Schmoker bearartstudios@gmail.com PH: 360-927-4404.



Show Registration Form

Fox Hall May 22, 23 & 24

Last Name _____ Date _____

Mail this registration form and check (payable to Whatcom Art Guild) to: Elvy Schmoker at 174, W. Wiser Lake Road, Ferndale WA 98248 or register at the three General meetings prior to the show. Be sure to get this page in right away. We have 20 booths that will be assigned on a first come- first served basis. In fairness to all, location of artist booths will be determined by a blind draw and location parameters.

Full Name _____

Phone (where you can be reached during show) _____

Requirements:

- Have a W9 form on file with Treasurer
- Sign up for 2 duties to help during the show & clean up
- Help pass out publicity information and posters
- Have joined and are working on a WAG committee for 2015

Entry Fees: Check boxes below. Registration deadline is April 28, 2015

- WAG Gallery \$15
 Community booth Entry \$15
 Artist Booth - \$40

For my Booth I need: Electricity Table 6' 5'X18" Table Coverings (limited supply)

I have enclosed my entry fee of ____ \$ _____ Ck# _____

I am sharing a booth with _____

If available, I would like a larger space _____

NOTE: larger spaces will be granted if available.

• **Cancellation Policy:**

- 30 days prior to show = full refund
- 15 Days prior to show = 50% refund
- 14 days or less prior to show = no refund.

I have read and understand the instructions attached to this application

Signature: _____ Date _____

Request for Taxpayer Identification Number and Certification

Give form to the requester. Do not send to the IRS.

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return)		
	Business name, if different from above		
	Check appropriate box: <input type="checkbox"/> Individual/Sole proprietor <input type="checkbox"/> Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Limited liability company. Enter the tax classification (D=disregarded entity, C=corporation, P=partnership) ► <input type="checkbox"/> Other (see instructions) ►		
	Address (number, street, and apt. or suite no.)		Requester's name and address (optional)
	City, state, and ZIP code		
	List account number(s) here (optional)		

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on Line 1 to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I Instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.

Social security number

or

Employer identification number

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
3. I am a U.S. citizen or other U.S. person (defined below).

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the Certification, but you must provide your correct TIN. See the instructions on page 4.

Sign Here Signature of U.S. person ►

Date ►

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

The person who gives Form W-9 to the partnership for purposes of establishing its U.S. status and avoiding withholding on its allocable share of net income from the partnership conducting a trade or business in the United States is in the following cases:

- The U.S. owner of a disregarded entity and not the entity,

Whatcom Art Guild Show Tags

This tag information is required on all art work being sold through WAG.

Adhere Larger Tags to back of WAG Gallery entries.		Adhere small tags to Community booth entries, such as miniatures, cards, 3D and jewelry. Duplicate as needed.	
Artist	Artist	Artist	Artist
WAG ID	WAG ID	WAG ID	WAG ID
Title	Item #	Item #	Item #
Item #	Media	Media	Media
Media	Price \$	Price \$	Price \$
Price \$			
	Artist	Artist	Artist
Artist	WAG ID	WAG ID	WAG ID
WAG ID	Item #	Item #	Item #
Title	Media	Media	Media
Item #	Price \$	Price \$	Price \$
Media			
Price \$	Artist	Artist	Artist
	WAG ID	WAG ID	WAG ID
Artist	Item #	Item #	Item #
WAG ID	Media	Media	Media
Title	Price \$	Price \$	Price \$
Item #			
Media	Artist	Artist	Artist
Price \$	WAG ID	WAG ID	WAG ID
	Item #	Item #	Item #
Artist	Media	Media	Media
WAG ID	Price \$	Price \$	Price \$
Title			
Item #	Artist	Artist	Artist
Media	WAG ID	WAG ID	WAG ID
Price \$	Item #	Item #	Item #
	Media	Media	Media
Artist	Price \$	Price \$	Price \$
WAG ID			
Title	Artist	Artist	Artist
Item #	WAG ID	WAG ID	WAG ID
Media	Item #	Item #	Item #
Price \$	Media	Media	Media
	Price \$	Price \$	Price \$

You may use personally created labels that are legible and contain all this information. 14

Newsletter



Our newsletter team is excited about the year ahead. We have lots of ideas and want to hear your ideas about what you'd like to see in the WAG newsletter.

Our newsletter team would like to begin featuring photos of ART STUDIOS. Wouldn't it be fun to see photos of where we all spend our time and creative energy! No matter how large or small, shabby or elaborate, bedrooms, garages, treehouses or warehouses . . . we'd like to feature your photos in our upcoming newsletters with a little info about the type of work you create there.

All news articles, announcements, art related exhibitions and gallery openings, artwork and jpeg photo images can be sent by email to my email address:

karen.verburg@gmail.com

**All submissions are DUE by the
2nd Wednesday of every month!**

*If you have questions, email or call me at
(360) 739-3584.*

Karen Ver Burg

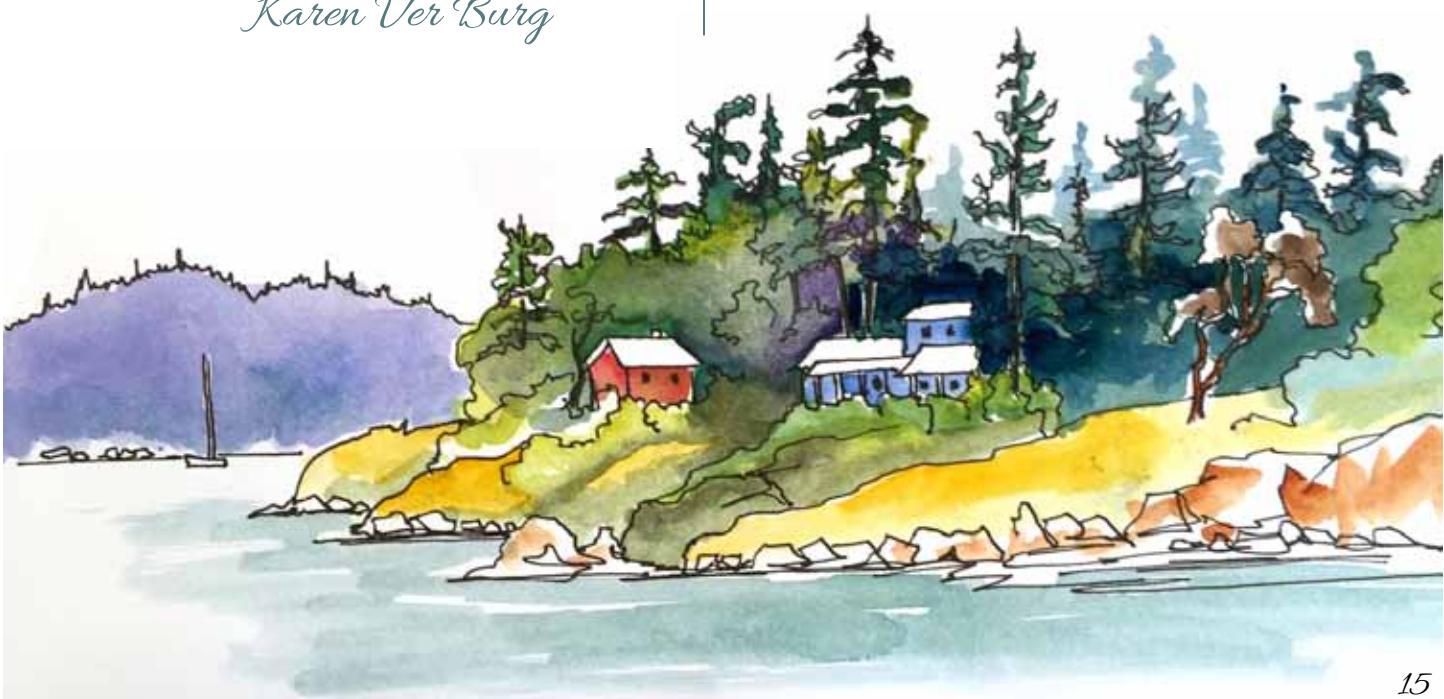


WANTED

DEAD PAINT BRUSHES

Do you have some dead paintbrushes? You know the ones that you really cannot revive but you just haven't tossed yet. I am talking seriously damaged brushes here. Would please look through your stash & pass those tortured things on to me. If they are horrendously abused, I promise you can de-liver them in plain brown paper bag; I will never reveal where they came from! I am working on a project and need about a blue million dead paint brushes. Thank you!

Phyllis Howard
artxpress@comcast.net
(360) 757-4362 / (360) 202-5054



From the Membership Committee:

LAST REMINDER TO RENEW IF YOU WANT TO BE IN THE NEW DIRECTORY!!

DON'T FORGET – ALL MEETINGS IN 2015 ARE ON THE 4TH TUESDAY OF THE MONTH!!

Here is your last **reminder** for renewing your membership. **Please mail this IMMEDIATELY** so you can be part of the **2015 DIRECTORY**. **PLEASE include the form.** We need to make sure to keep our records undated and this is the **BEST** way to do it. Please notice we are asking for your cell phone

number this time. With so many of us using them, it makes it a better way to reach each other, and will be used as your primary number if you so designate.



2015 Membership Renewal

\$35.00 YEARLY MEMBERSHIP DUES **OR** \$40.00 YEARLY MEMBERSHIP DUES + SALES WEBSITE PARTICIPATION

NAME _____ PHONE _____ CELL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ WEBSITE _____

YOUR MEDIUMS? _____

YOUR BUSINESS NAME? _____

PRODUCTS/CRAFTS YOU CREATE? _____

PLEASE SELECT THE COMMITTEE(S) WHERE YOU WOULD LIKE TO CONTRIBUTE THIS YEAR.*

(*PLEASE NOTE: IF YOU DO NOT SELECT A COMMITTEE, YOU WILL BE ASSIGNED TO SHOWS.)

- | | | |
|--|--|---|
| <input type="radio"/> ACTIVITIES | <input type="radio"/> LIBRARY | <input type="radio"/> SCHOLARSHIP |
| <input type="radio"/> ART MARKET | <input type="radio"/> MEMBERSHIP | <input type="radio"/> SHOWS |
| <input type="radio"/> AWARDS & JUDGING | <input type="radio"/> NEWSLETTER | <input type="radio"/> SPECIAL EVENTS |
| <input type="radio"/> CORRESPONDENCE | <input type="radio"/> PLEIN AIRE SKETCH OUTS | <input type="radio"/> ST JOE'S KIDS |
| <input type="radio"/> DIRECTORY | <input type="radio"/> PROGRAMS | <input type="radio"/> TELEPHONE |
| <input type="radio"/> FINANCE | <input type="radio"/> PROPERTIES | <input type="radio"/> VENUES |
| <input type="radio"/> HISTORIAN | <input type="radio"/> PUBLICITY/ MARKETING | <input type="radio"/> WEBSITE/GRAFIC DESIGN |
| <input type="radio"/> HOSPITALITY | | |

Send completed form with check (payable to
WAG Membership, PO Box 3005, Bellingham WA 98227)

TO PARTICIPATE IN ANY VENUE AVAILABLE THROUGH THE GUILD, YOU MUST BE A CURRENT MEMBER.

We have a busy schedule ahead of us. Especially, with the Jansen Art Center Exhibit and a juried panel to go over our offerings. Check the venue opportunities and the Jansen Exhibit information included in this newsletter.

Don't forget, in order to be able to participate you must be a paid member. SO, TO BE HELPFUL, I'm including the Membership Renewal Form to make it easier to join this year.

Pauline Petterssen
ppetterssen@gmail.com