

The Purpose of the Art Guild

- to encourage and promote the visual arts within Whatcom County
- to welcome and encourage all artists - beginning to professional
- to provide an environment in which artists can meet and exchange ideas and information
- to organize exhibits in which members may display and sell artworks
- to establish ties within the county and promote the visual arts
- to support lifelong art education
- to promote member artists and the Whatcom Art Guild

Art Market Anniversary Celebration

March 10-12

March is celebration time for the Whatcom Art Market. 2017 will mark the SEVENTH anniversary of providing quality art from talented local artists to the community. All WAG members, their friends and families are invited to join in the celebration. Refreshments will be provided! Richard Bulman will be the featured artist. He plans to have a demo on Sunday from 10:00-2:00.



We continue our exciting weekly program of featured artists. Our focus is on showcasing members who first started the Art Market in 2010, to some of our most recent new members. Come in and visit with them, see what they have to offer and hear about their art.

March 1- 5 – JoAnne Wyatt - It was JoAnne's idea and hard work which led to the establishment of the Art Market. Although she started her artistic career late in life, her beautiful acrylic paintings have won many awards and been exhibited in many venues.

March 8-12 – Rick Bulman - The inspiration for Rick's beautiful paintings and jewelry springs from his travels to ancient places, combined with his indepth study of mediums both ancient and modern. Another award-winner and frequent art exhibitor.

March 15-19 – Lori Hill - Another world traveler, Lori's paintings constantly surprise and delight, through her focus on color, form and perspective. An early member of the Art Market, Lori's artistic talents and drive have been instrumental in how we present ourselves to our customers.

March 22-26 – Cristal McQueen - As a photographer, Cristal delights with beautiful compositions of color and light, with dramatic impact.

March 29-April 2 – Skip Patten -One of our newest members, Skip is a professional wood artist. His pieces would grace any home, with beautiful shapes, colors and finishes. A wonderful addition of 3D art to add to the inspiring selection at the Art Market.

Art Market Hours
Wednesday - Sunday • 10 am - 6 pm

Games, Puzzles and Books²



This is the “theme” for the March and April WAG Art Challenge . The ² means that the paintings, collages, drawings, photos, or textiles must be squared, and must be framed or supported in a square format. 3-D art will be up to the artist. Just fit the theme.



WAG is honored to once again be invited to exhibit at the Jansen this summer. **Games, Puzzles and Books²** will be the theme in a squared format. This exhibit will hang June, July and August 2017. We will have our work in the library, including the shelves for 3-D, and the chamber hall (piano room). More information about the Jansen is listed in the WAG Field Trip information taking place on March 21, 11:30-1:30. (page 3)

WAG Venue opportunity requires a \$10 submission fee to accompany your artwork. You may submit as many pieces as you like to WAG’s internal jury. \$10 covers your entire submission.

We want to have fun with this and continue to strive for excellence as we produce our best artworks. We will hold an internal jury of the work submitted and then send artworks on to the Jansen for a final jurying process. **The twist** is that there will be one challenge winner each month, March and April, and those two winners will automatically be submitted to the Jansen, by-passing the internal jury! Only one jury for two challenge winners!!



... Once your work has been juried into the Jansen Exhibit, the following rules must be followed.

EXHIBITION RULES

Side note here for 3-D . . . works will be accepted by the Jansen on a case by case basis depending on display requirements. Create so it’s easy for them to display!

- Exhibit will hang at the Jansen for three months, June, July & August 2017.
- Once it goes up, it stays. No exceptions.
- Installation date is a firm, no excuses date.
- Submission details (to be announced) are absolute and exact.
- Be precise and thorough.
- This is a professional show.

Since we will be holding this challenge for 2 months, it gives each artist the opportunity to produce a ‘series’, and will also provide a larger number of works to submit for this exhibit. You can and are encouraged to bring more than one to the March and April meetings.



WAG Sponsored Special Events

2017 WAG Board

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Jansen Center Fieldtrip Lynden

Tuesday, March 21

11:30-3:30

Whatcom Art Guild would like to invite its members and others interested to visit the Jansen Art Center in Lynden on Tuesday, March 21st from 11:30 to 3:30. Box lunches will be served from 11:30 to 1:30 pm at the Firehall Café located in the JAC. A docent tour from 2-3 pm will follow our lunch.



The 1920's era building that now houses the Jansen Art Center was once home to the Lynden City Hall and Fire Hall. The main floor of the old Fire Hall houses the Firehall Café. Replicas of the original Fire Hall doors open onto Front Street to provide open air seating on sunny days. Downstairs, the administrative offices are located near what was the marshal's office. The barred jail cells, and

a walk-in fireproof vault remain to this day and are used to secure artwork and documents and treasured objects.

Our docent will take us around the building and share its rich history, and special guests will share information of particular interest to our artists, such as where our work will hang, the expectations of the gallery, how and where we could teach art classes and the process to have work accepted in the gallery gift shop.

This is a working Art Center, studio and fine art gallery. Many of our members have worked, taught classes and exhibited here for the past several years. We are very fortunate to have this Center in our area.



Volunteers are needed to drive vehicles. If you are willing, please let us know right away so that we can fine tune carpooling arrangements. RSVP promptly please if you want to come along.

We will send out an email with box lunch selections and prices; along with specific details for this fun event.

Event planners, Kathy Rae Wood (360-490-9635) and Kath Piros (360-526-2169) are available to answer any questions or put your name on the participant list.

Membership

We extend a warm welcome to our new members!

*Lois Dahl
Debra Quint
Daniel Quint*

Whatcom Art Guild GENERAL MEETING SCHEDULE

March 14

April 11

May 9

June 13

July 11

August 8

General Meetings are held on the **2nd Tuesday** of every month at 7:00 pm at the *Bellingham Public Library, downtown branch.*

Next Board Meeting
Tuesday,
March 28, 2017
at 7 pm at the
Whatcom Art Market
in Fairhaven.

March Program for the WAG General Meeting will be the Art Challenge and a “MEET and GREET” scheduled on March 14 at 7:00 pm at the Bellingham Public Library

Refreshments will be served while members have an opportunity to meet new members and get to know one another, learn about various committees, and ask questions for a better understanding about how WAG can benefit your creative interests.

We hope to see you there!

Games, Puzzles and Books ²

Art Challenge

(details on page 2)

There will not be “Artist of the Month” during the March and April general meetings because of the Art Challenge.



In Memorium

Our long time member and friend to many, Kim, passed away on Tuesday, February 21. We are already missing her deeply.

Our prayers and thoughts are with Kim’s family and friends now and in the days ahead.



Artwork by Kim Determan

CELEBRATION OF LIFE FOR KIM DETERMAN

APRIL 8, 2017

1:00 PM TO 4:00 PM

BP HERON CENTER

BIRCH BAY STATE PARK

7200 BIRCH BAY DRIVE
BLAINE WA

MORE INFO KATHLEEN L. 360-961-2725 OR
CAROL A. 360-599-9637

Kim Determan

Kim Determan was a vibrant, loving, talented, and caring woman. She gave of her heart freely, helping and supporting those she touched. She was involved in groups and organizations seeking to make a difference in her community and with those she loved. Kim was a strong and happy woman who left us too soon.

Her art reflects her love of nature, birds, and life itself. Kim became an accomplished collage artist and enjoyed teaching art classes.

Kim was multifaceted: Artist, teacher, water aerobics coach, program sponsor and national speaker, former school employee, and she had friends in each area. We are all richer having known this free-spirited woman.

A celebration of Kim's life will be held April 8th at BP Heron Center, Birch Bay State Park from 1:00-4:00.



Artwork by Kim Determan



Artwork by Kim Determan

What Members are Doing

Needed: Volunteer class leader for art class, 1 Wednesday afternoon per month, at St. Joseph Cancer Center in Bellingham.

Maria Monks writes,

“I have held this position for 2 1/2 years and really enjoyed it. The patients are lovely and very appreciative of all you do.. And you can do any kind of art project you wish! It's entirely up to you. Unfortunately my husband and I will be traveling a lot for the rest of the year, and I find I have to give this up. But it is a wonderful opportunity to try your hand at teaching, with a lot of flexibility.”

If you are interested, please **contact:** Maria Monks, northwestpainter@gmail.com, (360)306-5350 for more details.



Examples of the artwork produced by some of the cancer patients who Maria has worked with over the years.

Heidi Wood wants to invite all
WAG members to attend

The Grand Opening of
Gallery Pegasus

Friday March 3rd. at 6.00 p.m.

address: 301 West Holly,
Bellingham Unit M6

Featured artists will be:

Lorna Libert

Noel Trinidad

Ben Saucier

Madelaine Mongey

There will be food, wine, music and fun!

Heidi V Wood

Finger Painting for Grownups

360-599-7731

← **Tonight**



Grand Opening

ORIGINAL ARTWORK LIVE MUSIC REFRESHMENTS

You are cordially invited to
our Grand Opening on
Friday, March 3rd, 2017, 6 pm - 9 pm
301 W Holly St , #M6, Bellingham, WA 98225
360.599.7731

heidi@gallerypegasus.com

Artists are Welcomed by Joyce Norfolk

Looking for a different view and some quality, creative interaction time with other artists? Then please bring your talent and join us at my ***Black Cat Studio***.

- WHERE?** At my house in Lynden.
- WHEN?** We meet once a week (week day or weekend, TBD).
- TIME?** 9AM – 3PM Open Studio
- ATTIRE?** Must wear clothes.
- FOOD?** Coffee, tea, and water provided. BYO lunch.
In nice weather we will BBQ lunch.
- NOISE?** A good selection of background music.
- COST?** Free



The Studio has excellent lighting, and quietly sits on 5 acres with a view. As you can see by the photos provided, there are tables for each artists, but little room for stand up easels. I do have several table top easels though. All artists are welcome no matter your medium, or if you think you'd like to try your hand at Colored Pencils, I have ***everything*** you'll need, and I am willing to show you the ropes. No need to purchase anything. You don't want to miss this opportunity.

Questions: contact me at (360) 389-7964 or at studiogals@aol.com.

"Can You Guess?" Contest _____



2017

PLEIN AIR SCHEDULE

Fridays 11:00am – 2:00pm

March

- 3 Colophon Cafe
- 10 Bellis Fair Mall Food Court
- 17 Chuckanut Brewery
(Green Beer?)
- 24 Haggens Barkley
- 31 Self Portrait Day, Celia's house

April

- 7 Woods Coffee, Boulevard Park
- 14 Bellewood Acres
- 21 Whole Foods
- 28 Church/Cemetery, TBA

May

- 5 Ferry Terminal
- 12 Fairhaven Park
- 19 Chuckanut Gallery
- 26 Blue Mountain Grill on
Highway 9*

For more information or to add your name to the email list - contact Celia Clarke at celiannaclarke@outlook.com

Name the Medium

Can you name the **medium** used to create the artwork below?

The first WAG member to call (360) 389-7964, or email Joyce Norfolk at studiogals@aol.com with the correct answer will win a nice prize to be awarded at the March General Meeting.



**Next WAG General Meeting
will be held on **March 14****

**7:00 pm at the
Bellingham Public Library**

MENTORS NEEDED FOR NEW MEMBERS

Seeking 2 -3 seasoned members who would be willing to be a WAG mentor to a new member. The job is easy. You would be added to a list of 9 other mentors. Individual mentors are assigned 3 or 4 new members per year, fewer assignments/requests if I have a list of 12 mentors. You will receive an email request from me with the new member's information. You respond YES to me, then contact the new member to introduce yourself. Your responsibility is to help the new member become acquainted with WAG.

Please email Pam Pontious at pamdabears@yahoo.com if you are interested in helping new members.

Venue Schedule

Questions? Contact Lorraine Day, Venue Committee Chair

Venue Name	Open / Curated / Juried	Schedule	Next submittal deadline	Next Hanging	Lead	Contact info
Artist of the Month Colophon Café Banner Bank – Bellingham Banner Bank – Fairhaven Whatcom Art Market	Open	Ongoing; Monthly turnover	Each monthly WAG meeting	First of the month following the WAG meeting	Christine Flacco	360.752.0685 flaccoce@comcast.net
BelleWood Acres	Open	Yearly for 4 months	Oct 2017	First of Nov. – end of Feb.	Christine Flacco Joyce Norfolk	360.752.0685 flaccoce@comcast.net 360.389.7964 studiogals@aol.com
Hair Art Studio	Open	Irregular; Monthly turnover	January 2017	Feb-Mar 2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com
Affinity at Bellingham	Open	Quarterly for one day	January 2017	February 2017	Jeanette Dushkin	907.223.5374 thetravelincrafter@gmail.com
Village Books	Open	Ongoing; monthly turnover	Ongoing	January 2017	John Young Lorraine Day	360-933-4773 johnyoung40@gmail.com 206 499 4617 mesmerie1@gmail.com
Colophon Café	Curated	Irregular; Monthly turnover		Dec 2016	Linda Calkins	360-303-2366 calkinshome@msn.com
The Leopold	Curated	Monthly turnover	N15	January 2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com
Jansen Art Center	Juried	Yearly; one two-month exhibit	June 2017	July-Aug2017	Lorraine Day	206 499 4617 mesmerie1@gmail.com

All venues are open to all members.

Open = no selection process

Curated = Venue lead will request .jpgs of work to be submitted, and will select pieces that will 'show' together well for each hanging.

Juried = Venue lead will request .jpgs of work to be submitted, and a team of jurors will review and select the pieces to be exhibited.



Artwork by Kim Determan

**Submission Deadline
for next newsletter
is Tuesday, March 28.
Send info and images to
karen.verburg@gmail.com**

HOW TO SUBMIT TO WAG VENUES and New WAG Venue Submission Policies

WAG has focused on increasing the number of venues (exhibits held in organizations other than our own WAG-sponsored shows) that we work with to show our members' work, and we have been very successful. This year we have offered nine venues to our members, and literally have our work out in the world every month of the year.

WAG runs three different types of venues, which are open to all members: open, curated, and juried shows.

- ▶ An **open** show is one where no selection process is involved (other than any 'whittling down' due to space limitations), and no images are needed for the submittal process. (Village Books and BelleWood Acres are good examples of this type of venue.)
- ▶ Images are needed for a **curated** show; the venue lead will choose among the submitted images to select images that will "show" best together. Every effort is made to include all images submitted, space and time permitting. These are often ongoing shows that last several months, usually with a monthly turnover. (The Colophon Café is an example of this type of venue.)
- ▶ Lastly, a **juried** show is one where images are submitted for a formal review by a team of jurors (either internal or external), who then select a limited number of images to show from the total number of images submitted. These shows are usually one-time events. (The Jansen Art Center's summer WAG exhibit is an example of a juried process.)

We are thrilled with our increasing number of venues and the opportunities for exposure that this gives our members! However, organizing/running these many venues can be challenging. The submittal/selection process has become more complex. In addition, WAG now shows in more venues than we have Venue Leads, so that our Leads have to take on multiple venues and more work. Adding to an already busy workload, our Venue Leads often have to struggle with incomplete submittals and even "no-shows." All of this has led to longer hours on the phone and behind the computer, and last-minute scrambles to fill empty spots on the walls that we committed to fill.

To help the exhibition process run more smoothly, the Board has voted to implement the following changes in the procedure for submitting to our venues:

- ▶ **Effective immediately, there will be a \$10 fee per venue**, assessed to members submitting to display their work. (This entry fee will be donated to WAG's Scholarship Fund.) This fee is good for 12 months. For example, if you plan on showing in Village Books, you will pay \$10 to WAG with your first application; that entry fee will qualify you to submit work for Village Books, a monthly venue, for all of 2017.

Applications and prospectus information for a venue will be provided when the "call to artists" is made. Each Venue Lead will decide how best to implement this process for his/her own venue.

Note: the Artist of the Month competition *will not* be effected by this new policy. It will remain free and open to members who bring their work to the monthly General Meeting, as always.

Also note: As with *all* juried or curated shows, the entry fee is required to enter, but does not guarantee acceptance. Jurors or curators may not select your piece. At open shows there may be space limitations that prevent the exhibition of all pieces submitted, or the venue run may end before all pieces can be shown. However, the entry fee will qualify you for resubmittals for that venue as many times during the year as you care to participate, and every effort will be made to give first priority to any members who were not able to exhibit in prior shows.

- ▶ To encourage volunteers to serve as a Venue Lead, **all Venue Leads will be exempt from the \$10 venue fee for all venues** for as long as they serve as a Venue Lead.
- ▶ **Venue leads will begin sending out a formal "Call for Artists" for each venue**, and will have an application form prepared for each venue that will provide the venue's schedule, hanging instructions, commission information, wall tag requirements, and a checkbox for whether or not an entry fee is included. It will also list the information needed by the Venue Lead to administer the show – usually, contact name and info, WAG ID number, the title of the work, finished size (including frame if any), medium, and price.

Please see the chart of venues which follows. This chart will be updated monthly and will help you plan ahead for those shows you might want to start working towards, and will tell you who to contact for more information.

Again, we are very happy about the increasing number of venues we are able to offer our members. The opportunities are out there; we seem to be limited only by the number of members willing to help coordinate the exhibits. Please consider volunteering; there is a lot of support, materials, and guidance to make the onboard process painless, and some really fun people to work with. And besides, you will get to save that \$10/venue entry fee!

Contact Lorraine, 206 499 4617, if you'd like more information. See you at the shows!