

Artist Bio

Artist Bio provides the story about you

Things covered in artist's bio:

Written in the 3rd person

When you were born

Where you are from, where you've previously lived

Where you live now

When, where, why did you begin to take interest in art

Did you come from a family of artists? What is your family's cultural background?

Did you study art in school, or were you self-taught. Did you study with well-known artists?

Your background in this medium (schooling, past projects, shows, awards...)

Any one-person and group exhibitions you participated in

Is your art in any collections?

What awards and other professional achievements have you earned?

Have you served in other art related capacities

What you are creating and medium you work in currently (themes, projects, ideas...)

Cool picture

Keep it short and simple

Depending on where the bio is being displayed you could be as formal or casual as you want. What is most important is that you are accurately represented!

ARTISTS BIO EXAMPLES

-Standard short bio

Born in 1967 in Mexico City, Ortega is the leading Mexican artist of the generation that emerged in the wake of the influence of Gabriel Orozco and Francis Alÿs. Ortega studied with Orozco in the informal studio class established in the older artist's atelier in the late 1980s. There, he absorbed the acute attention to form associated with Orozco's sculpture and photography, subsequently refining his own visual and conceptual vocabulary that emerged through his focus on the points of intersection between architecture, sculpture, and spatial analysis.

Ortega's work can be found in myriad of public and private art collections both in the United States and abroad, and has been seen in numerous exhibitions worldwide. He currently lives and works in Berlin, Germany, and Mexico City.

Mary Jones is a New York City contemporary realist pastel painter of flowers. Her artistic process began as a child during frequent excursions to the Botanical Gardens and Nature Conservatories. Now, her primary source of inspiration for her richly diverse subject matter comes from maintaining a rooftop garden. Her art is characterized by vibrant colors, contrasting shapes, and bold compositions.

Ms. Jones is the recipient of an Award of Excellence from Manhattan Arts International, New York, NY. The juror, Renee Phillips stated, "Mary Jones demonstrates a highly developed sense of color and composition and a keen attention to detail. She illuminates qualities that often go unnoticed by the casual observer."

She has exhibited her art work in group exhibitions including the International Artists Organization's "Nature" exhibition, in Roslyn, NY, in which she won the Second Place Award.

Her art work is in many private residences throughout the U.S. and is in several public collections including the Daisy Bank and Rose Pharmaceuticals, among others. She studied at the Art Students League of New York. She is currently a member of the Horticulture for Artists and Flower Artists of America.

R.H. Quaytman is a painter living and work in New York City. She was born in 1961. Her B.A. in Painting was received from Bard College. Subsequent to that she attended the Post-Graduate program in painting at the National College of Art & Design in Dublin, Ireland. In 1989 she was invited to the Institut Hautes Etudes en Arts Plastiques, Paris, France, where she studied with Daniel Buren and Pontus Hulton. She was also a recipient of the Rome Prize Fellowship in 1992. She was a founding member and the Director of a cooperative gallery in Manhattan's Lower East Side called Orchard. Her work is represented by Miguel Abreu Gallery and Vilma Gold Gallery in London. She is currently on the faculty of the Milton Avery Graduate School of the Arts at Bard College.

Recent group exhibitions include *Painting Now and Forever Part II*, Greene Naftali Gallery, New York; *The Man Whose Shoes Squeaked*, Richard Telles, Los Angeles; *Crossing the Line*, Queens Museum of Art, Queens; *Lódz Biennial*, Poland; *Denial is a River*, at the Sculpture Center, Queens; and *From One O to the Other* at Orchard, New York. Recent solo exhibitions were held at Miguel Abreu Gallery in Manhattan and Vilma Gold Gallery in London. Her book *Allegorical Decoys* was recently published by MER Press.

-Unconventional/casual

Brian S. Ellis is a founding member of the Whitehaus Family Arkestra and an original tenant of the Treehaus in Hyde Square. His hour-long sets of mind-grinding poetry at the Whitehaus hootenannies have become stuff of legend. Everything he touches becomes stuff of legend. He has the smooth hands of a master storyteller.

Kate Lee is the centipede that hides under your favorite rock. She comes out sometimes to help you with your schoolwork or play pretend whatever you're up to, but only if you write her very nice complimentary notes. Rumor has it her first album, "WHATEVER WHATEVER," stretched radio waves so far into space that scientists later picked it up as an unknown "intergalactic roar." She tried to let them in on the joke but they wouldn't believe her. She hopes to grow up someday and raise a family on Saturn.

Anna is a Boston native who enjoys singing to the top of the stratosphere and writing songs on the guitar, ukulele, banjo, piano, and whatever weird or broken instruments she finds in the attic or gutter; her EP is available through the WFR and comes and goes in various forms (inquire for details) and she is working on fresh material for a near-future release (stay tuned); she comes from a family of pop songwriters and jazz guitarists and noise drummers, and has found another kind of musical family within the whitehaus. Past musical projects include Lhasa Apso, an experimental drone folk band, and she is actively recording and playing shows with her band QUILT, cave psychedelia for the 21st century and beyond. In between recording and playing shows, Anna is finishing up a multidisciplinary BFA in painting, drawing, sculpture and video art at the School of the Museum of Fine Arts.

Fast Forward Alumnis Bios

RENE DONGO

Currently I'm a sophomore at Emerson College. Much props to FF Yup :)

Check out my latest films on here or on <http://dongoson.blogspot.com/>

NOAH ROSCOE

Noah Roscoe is an artist, he lives in Ipswich Mass.

He enjoys film, painting, music, nature, and trying new things.
